



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

M.A. (FINAL) (For Private Student)

ENGLISH LITERATURE

(Compulsory)

Paper– I

READINGS IN CRITICAL THEORY

Note: 10 Questions to be set with Internal Choice and five to be attempted 20x5=100

- UNIT -I** : Classical & Renaissance Criticism
a. Aristotle – The Poetics
b. Philip Sidney – An Apology for Poetry
- UNIT – II** : Romantic & Modern Criticism.
a. William Wordsworth – Preface to Lyrical Ballads
b. T.S. Eliot – Tradition and Individual Talent.
- UNIT – III** : New Criticism
a. F. R. Leavis – Literary criticism and philosophy
b. I. A. Richards- Two uses of language.
- UNIT – IV** : Psychoanalytical and Archetypal Criticism.
a. Ernest Jones : Hamlet : The Psychological Solution.
b. Northrop Frye : The Archetypes of Literature.
- UNIT - V** : Reader Response Theory and Cultural Studies
a. Roland Barthes : The Death of The Author
b. Edward Said: From Culture and Imperialism

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PAPER- II
INDIAN LITERATURE

Note:

1. Question No- 1 is compulsory. It comprises of annotations from unit-I to unit-III.
(5x4=20) Eight annotations to be set and four to be attempted.
2. Further Ten Questions to be set with internal choice and five to be attempted.
5x16=80

UNIT - I	:	1. Rabindranath Tagore	–	Gitanjali (1 to 10)
		2. Sri Aurobindo	–	Savitri Book I (canto1)
UNIT – II	:	1. Nissim Ezekiel	–	Good Bye Party to ms PhuspaT..S.The Railway Clerk Poet, Lover, Bird watcher.
		2. Jayant Mahapatra	-	Dawn at Puri. The Exile Walking by the Rivers.
UNIT – III	:	1. Badal Sircar	–	EvanIndrajit. Translated by Girish Karnad
		2. Kalidas	–	Abhijinanashakuntalam. Translated by Chandra Rajan
UNIT – IV	:	1. J. L. Nehru	-	The Discovery of India (Chapter I to IV
		2. M. K. Gandhi	–	My experiments with Truth.
UNIT - V	:	1. Arvind Adiga	-	The White Tiger.
		2. Manju Kapur	-	Custody : A Novel.

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PAPER- III
AMERICAN LITERATURE

Note:

Question no. 1 is compulsory comprising of Annotations from unit 1 to unit. IV. 8 Annotations to be set and four to be attempted. 5x4=20

Further 10 Questions to be set with internal choice and any five to be attempted. 5x16=80

UNIT -I

Poetry

Walt Whitman- 1. Out of the cradle Endlessly Rocking
2. I hear America Singing.
3. When lilacs last in the Dooryard Bloom'd

Or

Emily Dickinson- 1. Success is counted sweetest
2. After great pain a formal feeling comes.
3. I felt a funeral in my brain
4. Hope is the thing with feathers.

UNIT – II

Poetry

Wallace Stevens - 1. Sunday Morning
2. Emperor of Ice Cream
3. Vacancy in the Park.

Or

Sylvia Plath 1. Tulips
2. Love Letter.
3. The colossus

UNIT – III

Prose

Emerson - American Scholar

Or

H.D.Thoreau Life without Principle

UNIT- IV

Drama

Arthur Miller - Death of a Salesman

Or

Eugene O; Niel Emperor Jones

UNIT- V

Fiction

Alice Walker - The colour Purple

Or

William Faulkener- The Sound & the Fury



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(COMPULSORY)

Note:

PAPER– IV FICTION

1. There will be no passages for explanation.
2. Further Ten Questions to be set with Internal choice and any five to be attempted. **20x5=100**

UNIT - I	:	Henry Fielding	-	Joseph Andrews
		Jane Austen	-	Mansfield Park.
				Or
UNIT – II	:	Thomas Hardy	-	Return of the Natives
		D. H. Lawrence	-	Sons and lovers
				Or
UNIT – III	:	Tony Morrison	-	The Bluest eye
		James Joyce	-	A Portrait of the Artist as a Young Man
				Or
UNIT – IV	:	Arun Joshi	-	The Apprentice
		Om Prakash Valmiki-	-	Jhootan
				Or
UNIT - V	:	Bapsi Sidhwa	-	The Crow Eaters
		Bharti Mukkheerjee -	-	Jasmine



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M.A. (FINAL) (For Private Student)
ENGLISH LITERATURE

(OPTIONAL)
PAPER- V (A)
LITERATURE AND FILMS, FILM DIRECTORS

Note:

1. There will be no passages for Annotations 8 questions to be set one from each unit and five to be attempted. 20x5=100
2. Every Candidate shall have to opt any one of the paper VA, VB, VC

UNIT- I	James Ivory	-	Heat and Dust (Heat and Dust Ruth Praver Jhabvala.
UNIT- II	Vijay Anand	-	Guide (The Guide By R. K. Narayan
UNIT- III	Raj Kumar Hirani	-	Three Idiots (Five Point Someone Chetan Bhagat)
UNIT- IV	Vishal Bharadwaj	-	Maaqbool (Macbeth by Shakespeare)
UNIT- V	Govind Nihalani	-	Tamas (Tamas by Bhishm Sahani)
UNIT- VI	Rajashree Ojha	-	Aisha (Emma by Jane Austen)
UNIT- VII	Chandra Prakash Dwivedi	-	Pinjar (The Skeleton by Amrita Pritam)
UNIT-VIII	Vishal Bharadwaj	-	Sat Khoon Maff (Susanna's seven Husbands by Ruskin Bond)



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M.A. (FINAL) (For Private Student)

ENGLISH LITERATURE

(OPTIONAL)
PAPER- V (B)
POST COLONIAL LITERATURE

Note:

1. There will be no passages for annotation.
2. Further 10 Q. to be set with internal choice and any five to be attempt (20x5=100)
3. Every Candidate shall have to opt. any one of the paper VA, VB, VC

UNIT- I	Chinua Achebe	-	Anthills of Savannah J. M. Coetzee Summer time
UNIT- II	Rohinton Mistry	-	Family Matters Taslima Nasreen Lajja
UNIT- III	Chitra Bannerjee Diva Karuni	-	The Palace of Illusions SalmanRushde – Fury
UNIT- IV	Amitav Joshi	-	The Hungry Tide Kiran Desai Hulla balloo in the Guava Orchard
UNIT- V	Margaret Atwood	-	Surfacing Patrick white Memoirs of Many in one



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M.A. (FINAL) (For Private Student)
ENGLISH LITERATURE

(OPTIONAL)
PAPER- V (C)
DISSERTATION

Note:-

1. Every Candidate shall have to opt any one of the paper VA, VB, VC

Only those candidates who secure a minimum of 60% marks in M.A previous (English) exam are eligible to opt for dissertation on a literary topic approved by the university as per ordinance of Shaheed Nandkumar Patel University. One who opts for Dissertation will have to appear in four papers, i.e. paper I, II, III, IV and Dissertation [In lieu of paper VA or VB]

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