



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

M.A. (FINAL) (For Private Student)

ENGLISH LITERATURE

(Compulsory)

Paper- I

READINGS IN CRITICAL THEORY

Note: 10 Essay type Questions to be set with Internal Choice and 05 to be attempted.
20x5=100

- UNIT - I** : Classical & Renaissance Criticism
a. Aristotle: The Poetics
b. Philip Sidney: An Apology for Poetry
- UNIT – II** : Romantic & Modern Criticism.
a. William Wordsworth: Preface to Lyrical Ballads
b. T.S. Eliot: Tradition and Individual Talent.
- UNIT – III** : New Criticism
a. F. R. Leavis: Literary Criticism and Philosophy
b. I. A. Richards: Two Uses of Language.
- UNIT – IV** : Psychoanalytical and Archetypal Criticism.
a. Ernest Jones: Hamlet: The Psychological Solution.
b. Northrop Frye: The Archetypes of Literature.
- UNIT - V** : Reader Response Theory and Cultural Studies
a. Roland Barthes: The Death of The Author
b. Edward Said: Two Visions in Heart of Darkness
(From Culture and Imperialism)

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PAPER- II
INDIAN LITERATURE

Note:

1. Question No- 1 is compulsory. It comprises of annotations from unit-I to unit-II.
06 annotations to be set and 04 to be attempted. (4x5=20)
2. Further 10 Questions to be set with internal choice and 05 to be attempted.
(5x16=80)

- UNIT – I** : 1. Rabindranath Tagore - Gitanjali (1 to 10)
2. Sri Aurobindo - Savitri Book I (Canto1)
- UNIT – II** : 1. Nissim Ezekiel - Good Bye Party for Miss Phuspa T.S.
The Railway Clerk
Poet, Lover & Bird Watcher.
2. Jayant Mahapatra - Dawn at Puri
The Exile
Walking by the Rivers
- UNIT – III** : 1. Badal Sircar- Evam Indrajit.
(Translated by Girish Karnad)
2. Kalidas - Abhijnanashakuntalam.
(Translated by Chandra Rajan)
- UNIT – IV** : 1. J. L. Nehru - The Discovery of India
(Chapter I to IV)
2. M. K. Gandhi - My Experiments with Truth.
- UNIT - V** : 1. Arvind Adiga - The White Tiger.
2. Manju Kapur - Custody: A Novel.

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PAPER- III
AMERICAN LITERATURE

Note:

1. Question no. 1 is compulsory comprising of Annotations from Unit I- II.
06 Annotations to be set and 04 to be attempted. 5x4=20
2. Further 10 Questions to be set with internal choice and any 05 to be attempted.
5x16=80

UNIT - I

Poetry

Walt Whitman- 1. Out of the Cradle Endlessly Rocking
2. I hear America Singing.
3. When Lilacs last in the Dooryard Bloom'd

Or

Emily Dickinson- 1. Success is counted sweetest
2. After great pain a formal feeling comes.
3. I felt a funeral in my brain
4. Hope is the thing with feathers.

UNIT – II

Poetry

Wallace Stevens - 1. Sunday Morning
2. Emperor of Ice Cream
3. Vacancy in the Park.

Or

Sylvia Plath - 1. Tulips
2. Love Letter.
3. The Colossus

UNIT – III

Prose

Emerson - American Scholar

Or

H. D. Thoreau - Life without Principle

UNIT- IV

Drama

Arthur Miller - Death of a Salesman

Or

Eugene O' Neill - Emperor Jones

UNIT- V

Fiction

Alice Walker - The Color Purple

Or

William Faulkner - The Sound & the Fury



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ENGLISH LITERATURE

(COMPULSORY)

PAPER- IV FICTION

Note:

1. There will be no passages for explanation.
2. Further 10 Questions to be set with internal choice and any 05 to be attempted. 20x5=100

UNIT - I	:	Henry Fielding	-	Joseph Andrews
				Or
		Jane Austen	-	Mansfield Park.
UNIT - II	:	Thomas Hardy	-	Return of the Natives
				Or
		D. H. Lawrence	-	Sons and Lovers
UNIT - III	:	Tony Morrison	-	The Bluest Eye
				Or
		James Joyce	-	A Portrait of the Artist as a Young Man
UNIT - IV	:	Arun Joshi	-	The Apprentice
				Or
		Om Prakash Valmiki	-	Joothan
UNIT - V	:	Bapsi Sidhwa	-	The Crow Eaters
				Or
		Bharti Mukkheerjee	-	Jasmine



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M.A. (FINAL) (For Private Student)
ENGLISH LITERATURE

(OPTIONAL)
PAPER- V (A)
LITERATURE AND FILMS, FILM DIRECTORS

Note:

1. There will be no passages for Annotations.
2. 08 questions to be set one from each unit and 05 to be attempted.
20x5=100
3. Every Candidate shall have to opt any one of the paper VA or VB.

UNIT- I	James Ivory	-	Heat and Dust (Heat and Dust by Ruth Praver Jhabvala)
UNIT- II	Vijay Anand	-	Guide (The Guide by R. K. Narayan)
UNIT- III	Raj Kumar Hirani	-	Three Idiots (Five Point Someone by Chetan Bhagat)
UNIT- IV	Vishal Bharadwaj	-	Maqbool (Macbeth by Shakespeare)
UNIT- V	Govind Nihalani	-	Tamas (Tamas by Bhishm Sahani)
UNIT- VI	Rajashree Ojha	-	Aisha (Emma by Jane Austen)
UNIT- VII	Chandra Prakash Dwivedi	-	Pinjar (The Skeleton by Amrita Pritam)
UNIT-VIII	Vishal Bharadwaj	-	Sat Khoon Maff (Susanna's seven Husbands by Ruskin Bond)



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ENGLISH LITERATURE

(OPTIONAL)
PAPER- V (B)
POST COLONIAL LITERATURE

Note:

1. There will be no passages for annotation.
2. Further 10 Q. to be set with internal choice and any five to be attempt (20x5=100)
3. Every Candidate shall have to opt. any one of the paper VA or VB.

UNIT- I	Chinua Achebe J. M. Coetzee	- -	Anthills of Savannah J. Summer time
UNIT- II	Rohinton Mistry Taslima Nasreen	- -	Family Matters Lajja
UNIT- III	Chitra Bannerjee Divakaruni SalmanRushde	- -	The Palace of Illusions Fury
UNIT- IV	Amitav Ghosh Kiran Desai	- -	The Hungry Tide Hulla balloo in the Guava Orchard
UNIT- V	Margaret Atwood Patrick white	- -	Surfacing Memoirs of Many in One

