



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA, RAIGARH (C.G.)

(A State University Established under Chhattisgarh Vishwavidyalaya Adhiniyam, 1973)

Scheme and Syllabus

of

Bachelor of Arts

Year- First


W.E.F. Session:- 2023-24

Syllabus Approved by the Central Board of Studies

Scheme of B.A. (Computer Application)

| Year | Course Code | Subject Name | Theory/ Practical | Total Credit | Total Marks | |
|-------|-------------|--|----------------------|-----------------|----------------|-----|
| | | | | | Max | Min |
| First | BACA-1T | Computer Fundamental and Information Technology | Theory | 4 | 50 | 17 |
| | BACA -2T | PC Software and Multimedia | Theory | 4 | 50 | 17 |
| | BACA-1P | LAB 1: PC Software and Multimedia | Practical | 2 | 50 | 17 |

Note: There shall be four extra credits in all the years of under graduation for internship/apprenticeship. The certificate of extra credits would be provided by the concern university and is not mandatory.


06-07-2022

| Part A: Introduction | | | |
|-----------------------------|--------------------------------|--|-----------------------|
| Program: Certificate Course | | Class: B.A. (CA) I Year | Year: .. |
| Session.. | | | |
| 1 | Course Code | BACA-IT | |
| 2 | Course Title | Computer Fundamentals and Information Technology | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | No | |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be able to: <ul style="list-style-type: none"> • Understand the history and types of computers and various input/output devices. • Understand the concept of memory and its types. • Understand the basic components and storage of computer system.. • Understand the concept of software and computer languages. • Understand the concept of information technology. | |
| 6 | Credit Value | Theory: 4 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 17 |

| Part B: Content of the Course | | |
|-------------------------------|--|----------------|
| Total No. of Periods: 60 | | |
| Unit | Topics | No. of Periods |
| I | Fundamental of Computer: History of computer, Generation of computer, Types of Computers, Block diagram of CPU, Digital and Analog computers and its evolution. Major components of digital computers, types of digital computers, Microprocessors, Single chip Microcomputer, Large and small computers, Users interface, hardware, software and firmware, multiprogramming, multiuser system, Dumb smart and intelligent terminals, Number system & Computer Codes: Number systems: Decimal number system. Binary number system. Octal and Hexadecimal number system. 1's and 2's complement. Codes: ASCII, EBCDI codes, gray code and BCD. | 12 |
| II | Computer Peripherals: Introduction to Input Devices: Categorizing Input Hardware, Keyboard, Direct Entry- Card Readers Scanning Devices - O.M.R. Character Readers, Thumb Scanner, MICR Smart Cards, Voice Input Devices Pointing Devices - Mouse Light Pen, Touch Screen. Computer Output Devices: Output Fundamentals, Hardcopy Output Devices, Impact Printers, Non-Impact Printers, Plotters, Computer output Microfilm/Microfiche (COM) System, Softcopy Output Devices, Cathode Ray Tube, Flat Screen Technologies, Projectors, Speakers | 12 |
| III | Basic Components and Storage: Central Processing Unit: The Microprocessor, control unit, A.L.U., Registers, Buses, Main Memory, Main Memory (RAM) for microcomputers, Read Only Memory (ROM). Storage Devices: Storage Fundamentals, Primary and Secondary Storage, Data Storage and Retrieval Methods – Sequential, Direct & Indexed Sequential, Tape Storage and Retrieval Methods Tape storage Devices, characteristics and limitations, Direct access Storage and Microcomputers - Hard Disks, Disk Cartridges, Direct Access Storage Devices for large Computer systems, Mass storage systems and Optical Disks, CD ROM. | 12 |
| IV | Computer Software and languages: System Software: System software Vs. Application Software, Types of System Software, Introduction and Types of Operating Systems, Boot Loader, Diagnostic programs, BIOS, Utility Programs, Application Software: Microcomputer Software, Interacting with the System, | 12 |

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| | | |
|--|--|----|
| | Trends in PC software, Types of Application Software, Difference between Program and Packages. Computer Language: Definition, Generations of Computer languages, Types of Languages, Language Processors: Assembler, Interpreter, Compiler, Linker and Loader, Programming constructs, Algorithm and flowchart. | |
| V | Information Technology: Concept of IT and information system, Application of IT (In Business, Education Medicine Science Governance and Agriculture) Impact of IT on society and industry, Legal and Ethical aspect of IT, Security and Threats in IT, M-Commerce, Virtual reality, latest trend in IT, future of IT. | 12 |
| Keywords: Computer, Input /Output Devices, Memory, Software and Computer Languages, IT. | | |

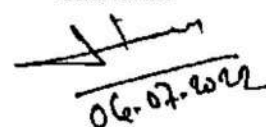
| Part C - Learning Resources | | |
|---|------------------------------------|-------------|
| Text Books, Reference Books, Other Resources | | |
| Suggested Readings: | | |
| <ol style="list-style-type: none"> 1. Computer Fundamentals, P.K. Sinha, BPB Publication, Sixth Edition. 2. Fundamentals of Computers, V. Rajaraman, PHI Sixth Edition. 3. Computer Fundamentals Architecture and Organization, B. Ram, New Age International Publishers, Fifth Edition. 4. Fundamentals of Information Technology, Chetan Shrivastava, Kalyan Publishers. 5. Computers Today, Suresh K. Basandra, Galgotia Publications. 6. Fundamentals of Information Technology, Alexis Leon and Mathews Leon, Vikash Publication. | | |
| E-Resources: | | |
| Introduction to Computer Fundamental: | | |
| <ol style="list-style-type: none"> 1. https://www.w3schools.blog/computer-fundamentals-tutorial 2. https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals 3. https://www.tutorialspoint.com/computer_fundamentals/index.htm 4. https://vikaspedia.in/education/digital-literacy/it-literacy-courses-in-associating-with-msup/computer-fundamentals 5. Concept of IT: https://onlinecourses.swayam2.ac.in/cec20_cs05/preview | | |
| Part D: Assessment and Evaluation | | |
| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: 50 | | |
| Continuous Comprehensive Evaluation (CCE): As per rule | | |
| University Exam(UE): 50 Marks | | |
| Internal Assessment: | | |
| Continuous Comprehensive Evaluation (CCE) | Class Test/Assignment/Presentation | As per rule |


Declaration

The syllabus of this subject is framed as per the TOR provided by the department of higher education, Chhattisgarh.

1. Dr. H.S. Hota
Prof. and Head, Department of Computer Science and Application
Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur

- Chairman


 06.07.2022

2. Dr. Sanjay Kumar
Prof. and Head, SoS in Computer Science,
Pt. Ravishankar Shukla University, Raipur - Member
(Present Online)
3. Mr. Jitendra Kumar
Asst. Prof., Dept. of Computer Science and Application
Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur - Member

4. Mr. H.S.P. Tonde
Asst. Prof. and Head, Dept. of Computer Science, Sant Gahira Guru
University Sarguja, Ambikapur - Member
(Present Online)
5. Dr. Mamta Singh
Asst. Prof. and Head, Sai College, Bhilai Hemchand Yadav
Vishwavidyalaya, Durg - Member
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(Present Online)
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Prof. and Head, Batmul Ashram College, Salheana Shaheed Nand Kumar
Patel University, Raigarh - Member
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Asst. Prof. and Head, Indira Gandhi Govt. PG College, Vaishali Nagar
Hemchand Yadav Vishwavidyalaya, Durg - Member
(Present Online)
13. Dr. Ugrasen Suman
Prof. and Head, Dept. of Computer Science
Devi Ahila Vishwavidyalaya, Indore - Member

| Part A: Introduction | | | |
|-----------------------------|--------------------------------|--|-------------------------------|
| Program: Certificate Course | | Class: B.A. (CA) I Year | Year: _____ Session: _____ |
| 1 | Course Code | BACA-2T | |
| 2 | Course Title | PC Software and Multimedia | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | No | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the MS Word with page setup, formatting text, print documents and mail merge • Understand the MS Excel with creating sheets, calculation in cell and prepare charts. • Understand the sorting & filter in MS Excel. • Understand the MS Power point with design templates, slide transition and animation effects. • Understand the MS Access and graphics. | |
| 6 | Credit Value | Theory: 4 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 17 |

| Part B: Content of the Course | | |
|-------------------------------|--|----------------|
| Total No. of Periods: 60 | | |
| Unit | Topics | No. of Periods |
| I | PC PACKAGE: Introduction to PC and Types of PC, Introduction to word processing software and it's features, creating new document, saving documents, Opening and printing documents. Home Tab: Setting fonts, Paragraph settings, various styles (Normal, no spacing, Heading1, Heading2, Title Strong), Find & replace, Format Printer, Copy paste and pasts special. Insert Tab: Pages, Tables, pictures, clipart, shapes, header & footer, word art, equation and symbols. Page Layout Tab: Page setup, page Background, Paragraph (indent and spacing). Mailing Tab: Create envelops and Labels, Mail merge. Review Tab: Spelling and grammar check, new comment, Protect document. View Tab: Document views, zoom, Window (New window, Split, Switch window). | 12 |
| II | WORKING WITH MS-EXCEL: Introducing Excel, Use of Excel sheet, creating new sheet, Saving, Opening & Printing workbook. Home Tab: Font, Alignment, Number, Styles and cells and editing, Conditional Formatting. Insert Tab: Table, Charts (Column Chart, Pie chart, Bar chart, Line chart) and Texts (heading & Footer, word art, signature line). Page Layout Tab: Page setup options, Scale to fit (width, height, scale) Formulas Tab: Auto sum (sum, average, min, max). Logical (IF, and, or, not, true, false), Math & trig (sin, cos, tan, ceiling, floor, fact, mod, log), watch window. Data Tab: Get external data from MS Access, Sort and filter options, Data validation, Group and ungroup. Review Tab: Protect sheet, protect workbook and Share workbook. View Tab: Page break, Page layout, freezing panes, Split and hide. | 12 |
| III | WORKING WITH MS-POWERPOINT: Introducing power point, Use of power point presentation, creating new slides saving, Opening and printing. Home Tab: New slide, Layout, Reset, Delete, setting text direction, align text, convert to smart art, drawing options. Insert Tab: Table picture, clipart, photo album, smart art, shapes and chart, movie and sound, hyperlink and action, text box, word art, | 12 |

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| | | |
|---|---|----|
| | object, Design Tab: Page setup option, slide orientation, applying various themes, selecting background style and formatting it. Animation Tab: Custom animation for entrance, exit and emphasis, applying slide transition, setting transition speed and sound, animation on rehearse timing. Slide show & View Tab: Start slide show options, setup option. View Tab: Presentation views, colors and window option. | |
| IV | WORKING WITH MS-ACCESS: Front end and back end of application, Introduction to DMBS, features of DBMS, creating blank databases, Saving it in accdb format. Defining data type in MS Access. Home Tab: Datasheet view, design view, pivot chart view, pivot table view, sort and filter prions. Create Tab: Creating tables, creating reports, query wizard. External Data Tab: Importing data from access and excel sheet, exporting data to excel and MS word. Datasheet Tab: Relationships, fields and columns options, Data type and formatting options. | 12 |
| V | ANIMATION AND GRAPHICS: Basic concept of 2D/3D Animation, Principle of animation, application of Multimedia, hardware and Software resources requirement for animation, introduction of various file formats (. mpeg, gif, jpeg, mp4, .tif, .flv) Creating a new movie in flash: Get set Up, Input Text, Animate Text, Drawing and painting with tools, brush, create basic shapes like oval, Rectangle & Polystar Tools, Tools working with object & filing the object. Transformation, object properties, dialog box, creating layers, motion tweening, shape tweening, Mask layers, basic action scripts, importing sound through Flash | 12 |
| Keywords: MS Word, MS Excel, MS Power Point, MS Access, Graphics | | |

Part C - Learning Resources

Text Books, Reference Books, Other Resources

Suggested Readings:

1. Microsoft Office 2007 Fundamentals, L. Story, D. Walls.
2. MS Office, S.S. Shrivastava, Firewall Media.
3. Office 2000 made easy, Alan Neibauer, Tata McGraw Hill.
4. FLASHMX Bible, Robert Reinhart.
5. Sams Teach Yourself Macromedia Flash 8 in 24 Hours, Phillip Kerman
6. How to do everything with Macromedia, Bonnie Blake, Doug Sahlin
7. Multimedia Making it works, Tay Vaughan Tata McGraw Hill

E-learning Resources:

1. Introduction to MS-Word:
<https://www.w3schools.blog/ms-word-tutorial>
2. Introduction to MS-Excel:
https://www.w3schools.com/excel/excel_introduction.php
3. Introduction to MS-Power Point:
<https://www.w3schools.blog/powerpoint-tutorial>
4. Introduction to MS-Access:
https://www.w3schools.com/sql/sql_ref_msaccess.asp
5. Concept of Animations:
https://onlinecourses.swayam2.ac.in/ugc19_cs09/preview

Part D: Assessment and Evaluation

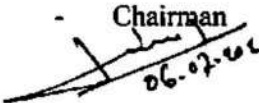

Suggested Continuous Evaluation Methods:

Maximum Marks: 50

| | | |
|---|------------------------------------|-------------|
| Continuous Comprehensive Evaluation (CCE): As per rule University Exam(UE): 50 Marks | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE) | Class Test/Assignment/Presentation | As per rule |

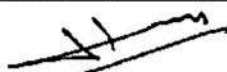
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| Part A: Introduction | | | |
|-----------------------------|--------------------------------|---|-----------------------|
| Program: Certificate Course | | Class: B.A. (CA) I Year | Year: / Session: |
| 1 | Course Code | BACA-1P | |
| 2 | Course Title | LAB 1: PC Software and Multimedia | |
| 3 | Course Type | Practical | |
| 4 | Pre-requisite (if any) | Theoretical Knowledge of MS-Office and Multimedia. | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of course, Students will be able to:</p> <ul style="list-style-type: none"> • Learn Modern office activities and their software requirements. • Create a new Word document and formatting a document using MS-WORD. • Create an electronic spreadsheet using MS-Excel, familiarize oneself with Excel's basic and advance features. • Create a slide show presentation and explore the Microsoft Office PowerPoint environment. • Create table, form, query, report using MS-Access • Know about Animation, First movement of animation with shadow and light. • know about the history how the early people think or to add motion in animation | |
| 6 | Credit Value | Practical: 2 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 17 |

| Part B: Content of the Course | |
|---------------------------------|--|
| Total Periods: 30 | |
| Tentative Practical List | <p>Note: This is tentative list; the teachers concern can add more program as per requirement.</p> <p style="text-align: center;">MS Word</p> <ol style="list-style-type: none"> 1. Prepare a grocery list having four columns (Serial number, the name of the product, quantity and price) for the month of April, 06. <ul style="list-style-type: none"> • Font specifications for Title (Grocery List): 14-point Arial font in bold and italics. • The headings of the columns should be in 12-point and bold. • The rest of the document should be in 10-point Times New Roman. • Leave a gap of 12-points after the title. 2. Create a telephone directory: <ul style="list-style-type: none"> • The heading should be 16-point Arial Font in bold. • The rest of the document should use 10-point font size. • Other headings should use 10-point Courier New Font. • The footer should show the page number as well as the date last updated. 3. Design a time-table form for your college. <ul style="list-style-type: none"> • The first line should mention the name of the college in 16-point Arial Font and should be bold. • The second line should give the course name/teacher's name and the department in 14-point Arial. • Leave a gap of 12-points. • The rest of the document should use 10-point Times New Roman font. • The footer should contain your specifications as the designer and date of creation. 4. XYZ Publications plans to release a new book designed as per your syllabus. Design the First page of the book as per the given specifications. <ul style="list-style-type: none"> • The title of the book should appear in bold using 20-point Arial font. |



- The name of the author and his qualifications should be in the center of the page in 16-point Arial font.
 - At the bottom of the document should be the name of the publisher and address in 16-point Times New Roman.
 - The details of the offices of the publisher (only location) should appear in the footer.
5. Create the following one page documents.
- Compose a note inviting friends to a get-together at your house, including a list of things to bring with them.
 - Design a certificate in landscape orientation with a border around the document.
 - Design a Garage Sale sign.
 - Make a sign outlining your rules for your bedroom at home, using a numbered list.
6. Create the following documents:
- A newsletter with a headline and 2 columns in portrait orientation, including at least one image surrounded by text.
 - Use a newsletter format to promote upcoming projects or events in your classroom or college.
7. Convert following text to a table, using comma as delimiter Type the following as shown (do not bold).

Color, Style, Item
Blue, A980, Van
Red, X023, Car
Green, YL724, Truck
Name, Age, Sex
Bob, 23, M
Linda, 46, F
Tom, 29, M

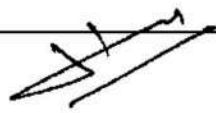
8. Enter the following data into a table given on the next page.

| Salesperson | Dolls | Trucks | Puzzles |
|-----------------|-------|--------|---------|
| Kennedy, Sally | 1327 | 1423 | 1193 |
| White, Pete | 1421 | 3863 | 2934 |
| Pillar, James | 5214 | 3247 | 5467 |
| York, George | 2190 | 1278 | 1928 |
| Banks, Jennifer | 1201 | 2528 | 1203 |
| Atwater, Kelly | 4098 | 3079 | 2067 |
| Pillar, James | 5214 | 3247 | 5467 |
| York, George | 2190 | 1278 | 1928 |
| Banks, Jennifer | 1201 | 2528 | 1203 |
| Atwater, Kelly | 4098 | 3079 | 2067 |

Add a column **Region** (values: S, N, N, S, S, S) between the **Salesperson** and **Dolls** columns to the given table. Sort your table data by **Region** and within **Region** by **Salesperson** in ascending order:

In this exercise, you will add a new row to your table, place the word **Total** at the bottom of the **Salesperson** column, and sum the **Dolls**, **Trucks**, and **Puzzles** columns.

9. Wrapping of text around the image.



MS Excel

1. Enter the Following data in Excel Sheet

| REGIONAL SALES PROJECTION | | | | | | |
|---------------------------|------|------|------|------|-----------|-------------|
| State | Qtr1 | Qtr2 | Qtr3 | Qtr4 | Qtr Total | Rate Amount |
| Delhi | 2020 | 2400 | 2100 | 3000 | 15 | |
| Punjab | 1100 | 1300 | 1500 | 1400 | 20 | |
| U.P. | 3000 | 3200 | 2600 | 2800 | 17 | |
| Haryana | 1800 | 2000 | 2200 | 2700 | 15 | |
| Rajasthan | 2100 | 2000 | 1800 | 2200 | 20 | |
| TOTAL | | | | | | |
| AVERAGE | | | | | | |

(a) Apply Formatting as follow:

- i. Title in TIMES NEW ROMAN
- ii. Font Size - 14
- iii. Remaining text - ARIAL, Font Size -10
- iv. State names and Qtr. Heading Bold, Italic with Gray Fill Color.
- v. Numbers in two decimal places.
- vi. Qtr. Heading in-center Alignment.
- vii. Apply Border to whole data.

(b) Calculate State and Qtr. Total

(c) Calculate Average for each quarter

(d) Calculate Amount = Rate * Total.

2. Given the following worksheet

| | A | B | C | D |
|---|----------|-----------|-------|-------|
| 1 | Roll No. | Name | Marks | Grade |
| 2 | 1001 | Sachin | 99 | |
| 3 | 1002 | Sehwag | 65 | |
| 4 | 1003 | Rahul | 41 | |
| 5 | 1004 | Sourav | 89 | |
| 6 | 1005 | HarBhajan | 56 | |

Calculate the grade of these students on the basis of following guidelines:

| If | Marks | Then Grade |
|----|----------------|------------|
| | >=80 | A+ |
| | >= 60 and < 80 | A |
| | >= 50 and < 60 | B |
| | < 50 | F |

3. Given the following worksheet

| | A | B | C | D | E | F | G |
|---|----------|----------------|------|-------|-------|-------|------------|
| 1 | Salesman | Sales in (Rs.) | | | | | |
| 2 | No. | Qtr1 | Qtr2 | Qtr3 | Qtr4 | Total | Commission |
| 3 | S001 | 5000 | 8500 | 12000 | 9000 | | |
| 4 | S002 | 7000 | 4000 | 7500 | 11000 | | |
| 5 | S003 | 4000 | 9000 | 6500 | 8200 | | |
| 6 | S004 | 5500 | 6900 | 4500 | 10500 | | |
| 7 | S005 | 7400 | 8500 | 9200 | 8300 | | |
| 8 | S006 | 5300 | 7600 | 9800 | 6100 | | |

Calculate the commission earned by the salesmen on the basis of following Candidates:

| If | Total Sales | Then Commission |
|----|-------------|-----------------|
|----|-------------|-----------------|

| | |
|---------------------|---------------|
| < 20000 | 0% of sales |
| > 20000 and < 25000 | 4% of sales |
| > 25000 and < 30000 | 5.5% of sales |
| > 30000 and < 35000 | 8% of sales |
| >= 35000 | 11% of sales |

The total sales are sum of sales of all the four quarters.

4. Company XYZ Ltd. pays a monthly salary to its employees who consist of basic salary, allowances & deductions. The details of allowances and deductions are as follows:

- **HRA Dependent on Basic**
30% of Basic if Basic ≤ 1000
25% of Basic if Basic > 1000 & Basic ≤ 3000
20% of Basic if Basic > 3000
- **DA Fixed for all employees, 30% of Basic**
- **Conveyance Allowance (CA)**
Rs. 50/- if Basic is ≤ 1000
Rs. 75/- if Basic > 1000 & Basic ≤ 2000
Rs. 100 if Basic > 2000
- **Entertainment Allowance (EA)**
NIL if Basic is ≤ 1000
Rs. 100/- if Basic > 1000

Deductions

- **Provident Fund**
6% of Basic
- **Group Insurance Premium**
Rs. 40/- if Basic is ≤ 1500
Rs. 60/- if Basic > 1500 & Basic ≤ 3000
Rs. 80/- if Basic > 3000

Calculate the following:

Gross Salary = Basic + HRA + DA + CA + EA

Total Deduction = Provident Fund + Group Insurance Premium

Net Salary = Gross Salary – Total Deduction

5. Create Payment Table for a fixed Principal amount, variable rate of interests and time in the format below:

| No. of Installments | 5% | 6% | 7% | 8% | 9% |
|---------------------|------|----|------|----|----|
| 3 | XXXX | XX | XXXX | | |
| 4 | XXXX | XX | XXXX | | |
| 5 | XXXX | XX | XXXX | | |
| 6 | XXXX | XX | XXXX | | |

6. Use an array formula to calculate Simple Interest for given principal amounts given the rate of Interest and time

| Rate of Interest | 8% |
|------------------|-----------------|
| Time | 5 Years |
| Principal | Simple Interest |
| 1000 | ? |
| 18000 | ? |
| 5200 | ? |

7. The following table gives year wise sale figure of five salesmen in Rs.

| Salesman | 2019 | 2020 | 2021 | 2022 |
|----------|------|------|------|------|
| | | | | |

| | | | | |
|----|-------|-------|--------|-------|
| S1 | 10000 | 12000 | 20000 | 50000 |
| S2 | 15000 | 18000 | 50000 | 60000 |
| S3 | 20000 | 22000 | 70000 | 70000 |
| S4 | 30000 | 30000 | 100000 | 80000 |
| S5 | 40000 | 45000 | 125000 | 90000 |

- Calculate total sale year wise.
- Calculate the net sale made by each salesman
- Calculate the maximum sale made by the salesman
- Calculate the commission for each salesman under the condition.
 - If total sales >4,00,000 give 5% commission on total sale made by the salesman.
 - Otherwise give 2% commission.
- Draw a bar graph representing the sale made by each salesman.
- Draw a pie graph representing the sale made by salesman in 2000.

8. Enter the following data in Excel Sheet

PERSONAL BUDGET FOR FIRST QUARTER

Monthly Income (Net): 1,475

| EXPENSES | JAN | FEB | MARCH QUARTER TOTAL | QUARTER AVERAGE |
|----------------------|--------|--------|---------------------|-----------------|
| Rent | 600.00 | 600.00 | 600.00 | |
| Telephone | 48.25 | 43.50 | 60.00 | |
| Utilities | 67.27 | 110.00 | 70.00 | |
| Credit Card | 200.00 | 110.00 | 70.00 | |
| Oil | 100.00 | 150.00 | 90.00 | |
| AV to Insurance | 150.00 | | | |
| Cable TV | 40.75 | 40.75 | 40.75 | |
| Monthly Total | | | | |

Calculate Quarter total and Quarter average.

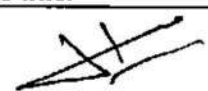
- Calculate Monthly total.
- Surplus = Monthly income - Monthly total.
- What would be total surplus if monthly income is 1500.
- How much does telephone expense for March differ from quarter average.
- Create a 3D column graph for telephone and utilities.
- Create a pie chart for monthly expenses.

9. Enter the following data in Excel Sheet

TOTAL REVENUE EARNED FOR SAM'S BOOKSTALL

| Publisher Name | 1997 | 1998 | 1999 | 2000 | Total |
|----------------|-----------------|----------------|-----------------|-----------------|-------|
| A | Rs. 1,000.00 | Rs. 1100.00 | Rs. 1,300.00 | Rs. 800.00 | |
| B | Rs. 1,500.00 | Rs. 700.00 | Rs. 1,000.00 | Rs. 2,000.00 | |
| C | Rs. 700.00 | Rs. 900.00 | Rs. 1,500.00 | Rs. 600.00 | |
| D | Rs. 1,200.00 | Rs. 500.00 | Rs. 200.00 | Rs. 1,100.00 | |

- Compute the total revenue earned.
- Plot the line chart to compare the revenue of all publishers for 4 years.
- Chart Title should be Total Revenue of Sam's Bookstall (1997-2000)
- Give appropriate categories and value axis title.



10. Generate 25 random numbers between 0 & 100 and find their sum, average and count. Howmany no. are in range 50-60.

MS Power Point

1. Do the following task:

- i. Start a new blank presentation
- ii. Your first Slide is going to be a Title Slide
- iii. Write the Text as in the preview below:
Lighthouse Co Ltd
- iv. Make the Font of "Lighthouse" Arial Black and size 88
- v. Insert a second slide this should be with a layout of Bulleted List
- vi. Write the Text as in preview below
 - (a) [Title]: Lighthouse Co Ltd
 - (b) [Body]:
 - i. Mission Statement
 - ii. Company Objectives
 - iii. Management Team
 - iv. Employees
 - v. Sales
- vii. Make the Font Colour of the Points to Green
- viii. Insert a third slide this should be an Organization Chart.
Include the following people in the chart:
 - a. David Brent, General Manager
 - b. Tim Canterbury, Head of Sales
 - c. Gareth Keenan, Assistant to the General Manager
 - d. Dawn Tinsley , Human Resources Manager
- ix. Add a fourth slide this should be a Table Chart.
The chart should look like the following:

| New Products | Discontinued Products |
|----------------------------|--------------------------|
| Digital Cameras | 8mm Cameras |
| Ultra Slim Video Camera | 8x Zoom Video Camera |
| 25" Plasma TVs 21" | Black and White TVs |
| DVD Recorders | Video Players |
| 7.1 Dolby Surround Systems | 2 channel stereo systems |

- x. Make the titles New Products and Discontinued Products with a shadow effect and centred in the cell. Widen columns to fit Text as above.
- xi. The Fifth slide should be a Chart slide. The chart should be a bar chart, and include the following data must be used to form the chart:

| | January | February | March | April |
|-----------------|---------|----------|-------|-------|
| TVs | 20 | 27 | 90 | 75 |
| DVDs | 30 | 38 | 34 | 31 |
| Wifi equipment | 45 | 46 | 45 | 43 |
| Video Recorders | 25 | 29 | 15 | 40 |

- xii. Change the colours of the chart so that the series of bars are red, yellow, pink, and green.
- xiii. Add a light coloured background to all slides in the presentation.
- xiv. Add also Transition effects between each slides and also different effects for all text and pictures it the presentation.
- xv. Reverse the order of the second and third slides
- xvi. Save the presentation as Light House Ltd.

2. Do the following:

- i. Load your Presentation Application and start a new presentation
 - ii. The first slide is a Title Slide. Select the appropriate layout and enter the title: **Annual Food Fair**
 - iii. Add the sub title: **.A Celebration of Eating**
 - iv. Insert a small, red circle at the bottom right of the title slide.
 - v. Change the font colour for the whole title and sub title to blue, and apply a text shadow effect just to the words **Food and Fair**
 - vi. Insert a second slide to the presentation, selecting a layout appropriate for a series of bullet points, and using the title: **The Menu**. Enter the following text:
 - i. Chocolate Desserts
 - ii. Cakes and Puddings
 - iii. Roast Meals
 - iv. Using Pasta Creatively
 - vii. Change the line spacing for these bullet points to 1.5 lines.
 - viii. Increase the font size for the words **The Menu** in the title.
 - ix. Add a footer with your name and the text: **Food Fair** so they both appear on every slide, and number all the slides. (Make sure the number is not obscured by the red circle on the title slide)
 - x. Insert a third slide, which is to be an organisation chart. Use the title **Meet The Team**. Enter: **Maggie Peet, Manager** at the top of the chart, and show the following three as reporting to Maggie Peet: **Brian Webb, Bookings; Janine Newton, Publicity; Gregg Brown, Accounts**
 - xi. Embolden the text in the title of the third slide, and change the font to Arial.
 - xii. Apply a light coloured background to all the slides in the presentation
 - xiii. On the third slide, insert an image suitable for the topic of food from an image library. Reduce the size of the image and place it where it will not interfere with text.
 - xiv. Save the presentation as **foodfair**.
 - xv. Print the presentation with three slides per page, and close the presentation.
3. Do the followings:
- i. Load your Presentation Application and start a new presentation
 - ii. The first slide is a Title Only Slide. Select the appropriate layout and enter the title: **Cook Family Cruises**.
 - iii. Add a small blue rectangle at the top left of this slide.
 - iv. Change the font colour for the whole title to red, and apply a text shadow effect just to the word **Cruises**.
 - v. Insert a second slide to the presentation, selecting a layout appropriate for a series of bullet points, and using the title: **Our Itinerary**. Enter the following text:
 - a. Canary Islands
 - b. Mediterranean
 - c. Greek Islands
 - vi. Change the line spacing for these bullet points to 2 lines. Increase the font size of the word **Itinerary** in the title. Add a footer with your name and the text: **Cruise Information** so they both appear on every slide, and number all the slides.
 - vii. Insert a third slide, which is to be a graph. Use the title **Our Market Share**. Use the following data to produce a pie chart: Cook 54%; Jackson 28%; Wilson 12%; Bennett 5%
 - viii. Embolden the text in the title of the third slide, and change the font to Arial.
 - ix. Apply a different background to each slide in the presentation.
 - x. On the third slide, insert an image suitable for the topic of holidays from an image library. Reduce the size of the image and place it where it will not interfere with text.

- xi. Add a 4th slide containing nothing but the text: **Travel with us for less!!**
- xii. Save the presentation as holidays.
- xiii. Print the presentation with 4 slides per page, and close the presentation.
- 4. Create an animation looks like the leaf is falling in a tree.
- 5. Create an animation looks like demolish a world trade center in America.

MS Access

1. Create a database named "college" and perform the following tasks:
 - a. Create a table named "student" having following fields
 - b. Class, Roll no and Name with these Information i.e., Field Name, Data type and Description Fill at least 5 records.
 - c. Prepare a query to display all records and Name should be in ascending order.
2. Create the employee table in MS-Access with the referential integrity-foreign key.

Multimedia Animation and Photoshop

1. Create a Flash movie to draw the symbol of an animal and apply motion between.
2. Create a Flash movie to create a minimum of five layers (Water, fish, bubbles, plants etc.) of an aquarium and apply motion between.
3. Create a Flash movie to create mask.
4. Create a Flash movie to create Fade In/Fade Out in four pictures.
5. Create a Flash movie to create the symbol of a wheel and scale and rotate it.
6. Import an image in Photoshop and change its background using marquee and lasso tools.
7. Import an image in Photoshop and copy it using heal brush tool.

Keywords: MS Word, MS Excel, MS Power Point, MS-Access, Animations and Graphics.

Part C - Learning Resource

Text Books, Reference Books, Other Resources

Suggested Readings:

1. Microsoft Office 2007 Fundamentals, L. Story, D. Walls.
2. MS Office, S.S. Shrivastava, Firewall Media.
3. Office 2000 made easy, Alan Neibauer, Tata McGraw Hill.
4. FLASHMX Bible, Robert Reinhart.
5. Sams Teach Yourself Macromedia Flash 8 in 24 Hours, Phillip Kerman
6. How to do everything with Macromedia, Bonnie Blake, Doug Sahlin
7. Multimedia Making it works, Tay Vaughan Tata McGraw Hill

E-Resources

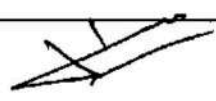
1. Introduction to MS-Word:
<https://www.w3schools.blog/ms-word-tutorial>
2. Introduction to MS-Excel:
https://www.w3schools.com/excel/excel_introduction.php
3. Introduction to MS-Power Point: <https://www.w3schools.blog/powerpoint-tutorial>

Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50

Continuous Comprehensive Evaluation (CCE): As per rule



| | | |
|--|------------------------------------|-------------|
| University Exam(UE): 50 Marks | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE) | Class Test/Assignment/Presentation | As per rule |

Declaration

The syllabus of this subject is framed as per the TOR provided by the department of higher education, Chhattisgarh.

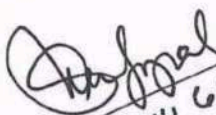
- | | |
|--|--|
| 1. Dr. H.S. Hota Prof. and Head, Department of Computer Science and Application Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur | - Chairman <i>[Signature]</i> 06.07.2022 |
| 2. Dr. Sanjay Kumar Prof. and Head, SoS in Computer Science, Pt. Ravishankar Shukla University, Raipur | - Member (Present Online) |
| 3. Mr. Jitendra Kumar Asst. Prof., Dept. of Computer Science and Application Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur | - Member <i>[Signature]</i> |
| 4. Mr. H.S.P. Tonde Asst. Prof. and Head, Dept. of Computer Science, Sant Gahira Guru University Sarguja, Ambikapur | - Member (Present Online) |
| 5. Dr. Mamta Singh Asst. Prof. and Head, Sai College, Bhilai Hemchand Yadav Vishwavidyalaya, Durg | - Member (Present Online) |
| 6. Mr. Sushil Kumar Sahu Asst. Prof. and Head, Christ College, Jagdalpur Shaheed Mahendra Karma Vishwavidyalaya, Bastar | - Member (Present Online) |
| 7. Mr. Vikrant Gupta Prof. and Head, Batmul Ashram College, Salheana Shaheed Nand Kumar Patel University, Raigarh | - Member (Present Online) |
| 8. Mr. L.K. Gavel Asst. Prof. and Head, Govt. Ghanshyam Singh Gupt, PG College, Balod Hemchand Yadav Vishwavidyalaya, Durg | - Member (Present Online) |
| 9. Dr. Anil Kumar Sharma Asst. Prof. and Head, A.P.S.G.M.N.S, Govt. PG College, Kawardha Hemchand Yadav Vishwavidyalaya, Durg | - Member (Present Online) |
| 10. Mr. Vishwnath Tamrakar Asst. Prof. and Head, Sant Guru Ghasidas Govt. PG College, Kurud, Pt. Ravishankar Shukla University, Raipur | - Member |
| 11. Ms. Anjeeta Kujur Asst. Prof. and Head, Govt. R.B.R.N.E.S. PG College, Jashpur Sant Gahira Guru University Sarguja, Ambikapur | - Member (Present Online) |
| 12. Mr. Suresh Kumar Thakur Asst. Prof. and Head, Indira Gandhi Govt. PG College, Vaishali Nagar Hemchand Yadav Vishwavidyalaya, Durg | - Member (Present Online) |
| 13. Dr. Ugrasen Suman Prof. and Head, Dept. of Computer Science Devi Ahila Vishwavidyalaya, Indore | - Member |

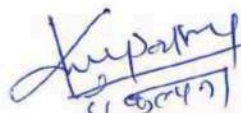
LIST OF ALL PAPERS IN ALL THREE YEARS OF B.A. ECONOMICS

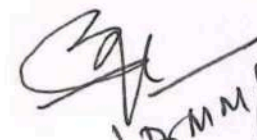
(3 Year Annual System)


Year-wise titles of the papers in B.A. Economics


| <u>Year</u> | <u>Course Code</u> | <u>Paper Title</u> | <u>Theory / Practical</u> |
|-------------|--------------------|-------------------------------|---------------------------|
| B.A. I | A1-ECO-CER-DSC-1 | Principles of Micro Economics | Theory |
| | A1-ECO-CER-DSC-2 | Indian Economy | Theory |



(Dr. VENU GOPAL)


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Dr. Jyoti
(Dr. काविता शर्मा)


(Dr. M. M. Joshi)



(Dr. S. K. G. Bhat)
Hobli
PR. CRESENCIO TOPPO



(Dr. L. R. Sivas)



(Dr. K. S. Joshi)


(Dr. Ritesh Tiwari)


(Dr. K. R. Sankar)


(Dr. Shikha Agst)


(Dr. D. P. Kurre)


(Dr. A. K. Nelan)

SYLLABUS: ECONOMICS

| PART-A, INTRODUCTION | | | |
|--|---|--|-------------------|
| PROGRAM: Certificate | CLASS: B.A. 1 st Year | YEAR:2024 | SESSION:2023-24 |
| SUBJECT: ECONOMICS | | | |
| 1 | PROGRAM CODE: | A1-ECO-CER | |
| 2 | COURSE CODE: | A1-ECO-CER-DSC-1 | |
| 3 | COURSE TITLE: | PRINCIPLES OF MICRO ECONOMICS (Core Course) | |
| 4 | COURSE LEARNING OUTCOME: | <p>Student after passing this course will understand rational behavior of microeconomics. Students will know about the production process. Along with it, they will also be able to explain the markets and their compositions. The students will have knowledge of welfare, which is a pivot to equality and justice.</p> <p>Study of Microeconomics helps the students to know and judge the basics of buying and selling and product pricing.</p> | |
| 5 | TOTAL MARKS=100 | MAX MARKS: 75. | MIN PASS MARKS:34 |
| PART-B, CONTENT OF THE COURSE | | | |
| UNIT | TOPICS | | |
| UNIT I- Introduction of Economics | <ol style="list-style-type: none"> 1. Definition, Nature and Scope of Economics, 2. Utility analysis- Cardinal and Ordinal approach 3. Indifference curve analysis 4. Consumer's Equilibrium & consumer surplus 5. Law of demand, Elasticity of demand. 6. Demand and supply relationship | | |
| UNIT II- Production | <ol style="list-style-type: none"> 1. Theory of Production 2. Law of variable proportion 3. Production function 4. Economies of scale 5. Iso Productive curves 6. MRTS 7. Returns to scale 8. Cost and revenue concepts 9. Equilibrium of the firm. | | |
| UNIT III- Market and Price determination | <ol style="list-style-type: none"> 1. Meaning of various markets 2. Perfect competition and price output determination 3. Monopoly and price- output determination 4. Monopolistic competition and price-output determination | | |
| UNIT IV- Theory of factor pricing | <ol style="list-style-type: none"> 1. Marginal productivity theory of distribution 2. Wage theories 3. Rent theories 4. Interest theories 5. Profit theories | | |

| UNIT V- Welfare Economics | 1. Concept of welfare economics 2. Value Judgment 3. Pigou's welfare economics 4. Pareto's Optimum Theory. | |
|--|---|---------------------------|
| PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED) | | |
| AUTHOR | TITLE | PUBLISHER |
| Jhingan, M.L. | Micro Economic Theories (Hindi & English) | Vrinda Publications |
| Ahuja, H.L. | Principles of Micro Economics (Hindi & English) | S Chand & Co |
| Seth, M.L. | Micro Economics (Hindi & English) | L.N Agrawal |
| Koutsoyiannis, A. | Modern Micro Economics | Mcmillan |
| Dhingra, I. C., V. K. Garg | Principles of Micro Economics | Sultan Chand & Sons |
| Bose, D., A. Marimuthu | An Introduction to Micro Economics | Himalaya Publishing House |
| Vengedasalam, Deviga, Karunagaran Madhavan | Principles of Economics | Oxford University Press |
| सिन्हा, वी.सी., पुष्पा सिन्हा | व्यष्टि अर्थशास्त्र | SBPD |
| पंत जे.सी. एवं मिश्रा | सूक्ष्म अर्थशास्त्र | साहित्य भवन |
| जैन, के. पी. | आधुनिक माइक्रो अर्थशास्त्र | रतन प्रकाशन मंदिर |
| SUGGESTED DIGITAL PLATFORM | | |
| 1 | https://www.swayamprabha.gov.in/index.php | |
| 2 | https://vidymitra.inflibnet.ac.in/index.php | |
| 3 | https://epgp.inflibnet.ac.in/Home/ViewSubject | |
| PART-D ASSESSMENT & EVALUATION | | |
| Recommended Continuous Evaluation Methods: Maximum Marks: 100 University Exam (UE):100 marks | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE):NIL | Class Test Assignment/Presentation | 0 Marks 0 Marks |
| External Assessment: University Exam Section:100 Time: 3 hrs. | 10 questions (02 from each unit). Attempt one question from each unit. | 20 marks each |

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SYLLABUS: ECONOMICS

| PART-A INTRODUCTION | | | |
|---|---|---|---------------------------|
| PROGRAM: CERTIFICATE | CLASS: B.A. 1 st year | YEAR: 2024 | SESSION: 2023-24 |
| SUBJECT: ECONOMICS | | | |
| 1. | PROGRAM CODE | A1-ECO-CER | |
| 2. | COURSE CODE | A1-ECO-CER-DSC-2 | |
| 3. | COURSE TITLE | INDIAN ECONOMY(Core Course) | |
| 4. | COURSE LEARNING OUTCOME | <ul style="list-style-type: none"> The students learn about the state of Indian economy pre and post-independence. The students learn about the planning process and its achievements in Indian economy. The students come across with the new economic reforms introduced in Indian economy in the year 1991 and its role in India's development. The students will come to know about some social problems like overpopulation, education, health & malnutrition, poverty, unemployment etc. The students learn the problems and prospects of agriculture sector in India. The students learn various aspects of industrial development and reforms process in the industrial economy. The students learn the role of foreign trade on Indian economy. They will also learn various aspects of foreign trade in India. The students learn the state income of Chhattisgarh in the form of GSDP, Per capita income, sectorial contribution etc. The students also learn about the importance of agriculture in Chhattisgarh's economy. The students learn about various crops their production and productivity. The students learn about various industries and infrastructure facilities in Chhattisgarh. | |
| 5. | TOTAL MARKS: =100 | MAXIMUM MARKS: 75 | MINIMUM PASSING MARKS: 34 |
| PART B- CONTENT OF COURSE | | | |
| UNIT | TOPICS | | |
| UNIT-I AN INTRODUCTION TO INDIAN ECONOMY | <ol style="list-style-type: none"> 1. INDIAN ECONOMY AT THE TIME OF INDEPENDENCE 2. POST INDEPENDENCE INDIAN ECONOMY 3. DEVELOPMENT THROUGH FIVE YEAR PLANS 4. NITI AAYOG 5. NEW ECONOMIC REFORMS 6. IMPACT OF NEW ECONOMIC REFORMS IN ECONOMIC DEVELOPMENT | | |

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 - Top left: *amp*
 - Top middle: *Dr. Gopal*
 - Middle left: *Dr. Jyoti*
 - Middle right: *Dr. Anurag*
 - Bottom left: *Dr. Anurag*
 - Bottom middle: *Dr. Anurag*
 - Bottom right: *Dr. Anurag*

| | |
|-------------------------------------|--|
| UNIT-II DEMOGRAPHY | <ol style="list-style-type: none"> 1. DEMOGRAPHIC TRENDS OF INDIA 2. ISSUES OF EDUCATION, HEALTH, MALNUTRITION AND MIGRATION , POVERTY AND INEQUALITY 3. UNEMPLOYMENT & OCCUPATIONAL DISTRIBUTION 4. MUDRA YOJANA 5. INTERNATIONAL COMPARISON IN POVERTY & HUMAN DEVELOPMENT |
| UNIT-III AGRICULTURE | <ol style="list-style-type: none"> 1. NATURE & IMPORTANCE OF AGRICULTURE 2. AGRICULTURE PRODUCTION & PRODUCTIVITY 3. MAJOR PROBLEMS IN INDIAN AGRICULTURE 4. LAND USE PATTERN & LAND REFORMS 5. NEW AGRICULTURE STRATEGIES & GREEN REVOLUTION 6. RURAL CREDIT 7. AGRICULTURE MARKETING |
| UNIT-IV INDUSTRY & FOREIGN TRADE | <ol style="list-style-type: none"> 1. INDUSTRIAL GROWTH & PRODUCTIVITY 2. INDUSTRIAL POLICY & ECONOMIC REFORMS 3. MICRO, SMALL & MEDIUM INDUSTRIES (MSME) 4. PROBLEMS OF SMALL SCALE INDUSTRIES 5. PUBLIC ENTERPRISES IN INDIA 6. ROLE OF FOREIGN TRADE IN INDIA'S DEVELOPMENT 7. TRENDS OF IMPORT & EXPORT 8. DIRECTION & COMPOSITION OF INDIA'S FOREIGN TRADE |
| UNIT-V CHHATTISGARH'S ECONOMY | <ol style="list-style-type: none"> 1. GROSS STATE DOMESTIC PRODUCT OF CG, PER CAPITA INCOME, SECTORAL CONTRIBUTION IN GSDP 2. AGRICULTURE IN CHHATTISGARH: IMPORTANT CROP, AGRICULTURE PRODUCTION & PRODUCTIVITY, LAND USE, IRRIGATION FACILITIES, LAND HOLDING 3. INDUSTRY IN CHHATTISGARH: MAJOR INDUSTRIES, INDUSTRIAL PROGRESS, DEVELOPMENT PROSPECTS OF MINERAL BASED INDUSTRIES IN CG. 4. INFRASTRUCTURE IN CHHATTISGARH: ENERGY, TRANSPORTATION AND COMMUNICATION |

PART C: LEARNING RESOURCES (BOOKS RECOMMENDED)

| AUTHOR | TITLE | PUBLISHER |
|---------------------------------|---------------------------------------|---------------------------|
| Uma Kapila | India Economy: Performance & Policies | Academic Foundation |
| Datt, Ruddar & K.P.M. Sundharam | Indian Economy | S. Chand & Co. new Delhi |
| Mishra & Puri | Indian Economy | Himalaya Publishing House |

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3/11/2022

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|--|---|---|
| Govt. of India | Economic Survey (Various Issues) | Govt. of India |
| Brahmanand, P.R. & V.R. Panchmukhi (Eds) | The development process of the Indian Economy | Himalaya Publishing, Mumbai |
| मिश्रा एवं पुरी | भारतीय अर्थव्यवस्था | हिमालया पब्लिशिंग हाउस |
| अग्रवाल, ए. एन. | भारतीय अर्थव्यवस्था | न्यू ऐज इंटरनेशनल पब्लिशर्स |
| मिश्र, जे. पी. | भारतीय अर्थव्यवस्था | साहित्य भवन पब्लिकेशन, आगरा |
| छत्तीसगढ़ सरकार | आर्थिक सर्वेक्षण | आर्थिक एवं सांख्यिकीय संचालनालय, रायपुर |
| SUGGESTED DIGITAL PLATFORM | | |
| 1. | https://epgp.inflibnet.ac.in | |
| 2. | https://vidyamitra.inflibnet.ac.in | |
| 3. | https://vidyamitra.inflibnet.ac.in/index.php/search | |
| 4. | https://www.swayamprabha.gov.in | |
| 5. | https://www.rbi.org.in/ | |
| 6. | http://descg.gov.in | |
| 7. | https://www.indiabudget.gov.in/economicsurvey/ | |
| 8. | https://www.cso.ie/en/index.html | |
| PART-D ASSESSMENT & EVALUATION | | |
| Recommended Continuous Evaluation Methods: Maximum Marks: 100 Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE):100 marks | | |
| Internal Assessment: Continuous Comprehensive Evaluation (CCE):0 | Class Test Assignment/Presentation | 0 Marks 0 Marks |
| External Assessment: University Exam Section:100 Time: 3 hrs. | 10 questions (02 from each unit). Attempt one question from each unit. | 20 marks each |

Handwritten signatures and initials in blue ink are scattered across the page, including a large signature at the top left, a signature with 'A. Gupta' written below it, and several other signatures and initials at the bottom.

B.A. Part - I
English Literature
Paper-I
Literature in English-1550-1750

- (i) Unit - 1 of Annotation is compulsory, and passages to be set from Units (II to V) at least one from each unit, 3 to be attempted. 3x5=15
- (ii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 be attempted. 1x10=10
- (iii) From Unit-II to VI- 8 questions to be set at least one from each unit - 5 to be attempted. 10x5=10
- Word Limit for each answer 300 to 400 words.**

UNIT-I ANNOTATIONS

UNIT- II POETRY

- (a) William Shakespeare - Sonnet No. 1 From Fairest Creatures,
 Sonnet No. 55 Not Marble nor the Glided Monuments
- (b) John Milton - How Soon Hath Time the subtle of Youth....
- (c) John Donne - Death Be not Proud, The Good Morrow

UNI-III POETRY

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander Pope - From An Essay on Criticism (True ease in writing ... And the world's victor stood subdu'd by sound!)

UNIT-IV PROSE

- (a) Francis Bacon - Of Studies, Of Health, Of Friendship
- (b) Joseph Addison - Sir Roger at Home
- (c) Richard Steele - Of the Club.

UNIT-V DRAMA

- William Shakespeare - The Tempest

UNIT-VI FICTION

- Jonathan Swift - Gulliver's Travels

UNIT- 7 LITERARY TOPICS

- (i) Poetic Forms :- Lyric, Sonnet, Ode, Elegy, Ballads, Epic, Objective and Subjective Poetry.
- (ii) Dramatic Forms :- Mystery and Miracle Plays, Morality Plays, Tragedy, Comedy, Poetic Drama, Interlude, Melodrama, Farce, Masque.
- (iii) Prose Forms :- Objective and Subjective Essays, Novels, Autobiography, Travel Writing.
- (iv) Dramatic Devices :- Plot, Soliloquy, Aside, Characterization, Dramatic Irony

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BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II

1. Edward Albeft - A History of English Literature
2. lfor Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

CREDIT & PERIOD DETAILS

| S.No. | Unit | Periods | Credit(Point) |
|-------|------|---------|---------------|
| 1 | 2 | 15 | 1.0 |
| 2 | 3 | 11 | 0.73 |
| 3 | 4 | 15 | 1.0 |
| 4 | 5 | 15 | 1.0 |
| 5 | 6 | 10 | 0.67 |
| 6 | 7 | 09 | 0.60 |
| | | 75 | 5.00 |

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B.A. Part I
English Literature
Paper -I (Literature in English :1550-1750)
Course outcome

After completing the Course the students will able to demonstrate:

- co 01- a comprehensive knowledge of the literary works in English produced by the British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- co 02- a critical understanding of the poets like Shakespeare, Milton and John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non-fictional writers like Bacon, Addison, and Steele and the novelists like Swift.
- co 03- a capacity to compare and contrast the different literary qualities of the writers and critically rank them in evaluative terms.
- co 04- a critical inclination to read literature as a socio-cultural document.
- co 05- a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- co 06- a socio-political sense of responsibility to stand up against colonizing human tendencies.
- co 07- a visible literary-critical bent towards understanding life through literature.

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B.A. Part - I
English Literature
Paper -II (Literature in English: 1750-1900)

- Note- (i) Unit - 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) at least one from each unit, 3 to be attempted 3x5=15
(ii) Multiple choice/objective type questions to be set from unit- VII, 25 to be set 10 to be attempted. 1x10=10
(iii) From Unit-II to VI-8 questions to be set at least one from each unit- 5 to be attempted. 10x5=50
Word Limit for each answer 300 to 400 words.

UNIT-I ANNOTATIONS

UNIT-II POETRY

- (a) William Blake - Tyger, Tyger Burning Bright.
(b) William Wordsworth - Daffodils, Upon Westminster Bridge.
(c) S.T. Coleridge - Frost at Midnight.

UNIT-III POETRY

- (a) P.B. Shelley - Ode to the West Wind
(b) John Keats - Ode to Autumn.
(c) Alfred Tennyson - Crossing the Bar.
(d) Robert Browning - Prospice

UNIT-IV PROSE

- (a) Charles Lamb - Dream Children: A Reverie
(b) William Hazlitt - On Going a Journey - On Going a Journey

UNIT-V FICTION

- Jane Austen - Pride and Prejudice.

UNIT-VI FICTION

- Charles Dickens - A Tale of Two Cities

UNIT-7 LITERARY TOPICS

- (1) Simile
(2) Metaphor
(3) Alliteration
(4) Paradox
(5) Metonymy
(6) Oxymoron
(7) Synecdoche
(8) Exaggeration or Hyperbole
(9) Antithesis
(10) Personification
(11) Apostrophe
(12) Onomatopoeia

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(13) Dramatic Monologue

(14) Couplet

(15) Blank Verse

BOOKS RECOMMENDED FOR UNIT VII TN PAPERS I AND II

1. Edward Albeft - A History of English Literature
2. lfor Evans - A short History of English Literature.
3. Hudson - An Outline History of English Literatur
- 4 B. Prasad - A Background Study of English Literature.

CREDIT & PERIOD DETAILS

| S.No. | Unit | Periods | Credit(Point) |
|-------|------|---------|---------------|
| 1 | 2 | 15 | 1.0 |
| 2 | 3 | 15 | 1.0 |
| 3 | 4 | 15 | 1.0 |
| 4 | 5 | 10 | 0.67 |
| 5 | 6 | 11 | 0.73 |
| 6 | 7 | 09 | 0.60 |
| | | 75 | 5.00 |

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B.A. part I
English Literature
Paper -II (Literature in English : 1750-1900)
Course outcome

After completing the Course the students will able to demonstrate: -

- Co 01-** a Comprehensive knowledge of the literary works in English produced by British writers this knowledge will include the various literary forms fictional as well as non- fictional employed by the British writers and Historical and Literary topics as well.
- Co 02-** a critical understanding of the poets like Blake, Wordsworth, Coleridge, Shelley, Keats, Tennyson and Browning and non fictional writers like Lamb and Hazlit and the novelists like Jane Austen and charles Dickens.
- Co 03-** a capacity to compare and contrast the different literary qualities of the writers with the critically rank them in evaluative terms.
- Co 04-** a critical inclination to read literature as a socio-cultural document.
- Co 05-** a research tendency to go for innovative studies like English Literature in the postcolonial light of the latest research insights.
- Co 06-** a socio- political sense of responsibility to stand up against colonizing human tendencies.
- Co 07-** avisible literary- critical bent towards understanding life through literature .

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Brief Summary
3 Year Integrated UG Courses (B.A./B. Sc.) in Geography

B.A. /B.Sc. Part I

The B.A. /B.Sc. Part-I Examination in Geography will be 150 marks. There will be two theory papers and one Practical each of 50 marks as follows:

- | | |
|-------------|---------------------|
| Paper - I | Physical Geography |
| Paper - II | Human Geography |
| Paper - III | Practical Geography |

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(Dr. C.P. NAND)

SDM
(A. BECK)

Sophia
(Dr. S. Ambre)

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Shub
(Dr. Sheela Shinde)

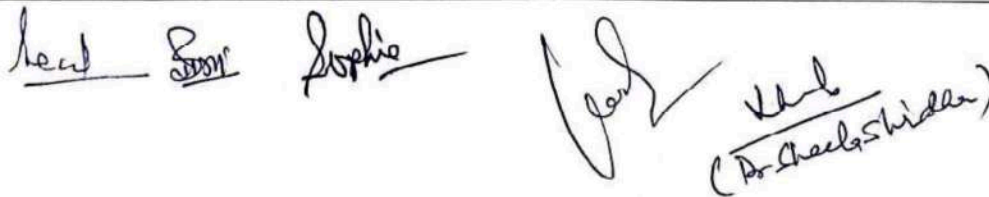
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|---|---|-----------------------|--------------------------|
| Program: B.A./B.Sc. | | Class: I Year. | Session : 2023-24 |
| Paper I: Physical Geography (UGeo-0101) | | | |
| Course Learning Outcome (CLO) | <p>After the completion of course, the students will have ability to:</p> <ol style="list-style-type: none"> 1. Understand the internal structure of the earth, rocks that compose it and forces within the earth that act to deform it. 2. Analyze how the natural and anthropogenic operating factors affect the development of land forms. 3. Understand about the denudation processes that unceasingly act at the earth's surface to shape land forms and reduce relief. 4. Assess the role of structure, stage and time in shaping the land forms. 5. Identify the Atmospheric pressure, winds humidity, concept of precipitation, its types and understand the Air Masses and Fronts and the Weather Forecasting. 6. Identify the relief of the ocean bottom, temperature, salinity of ocean water, tide, currents coral reef and oceanic resources. | | |
| Content of the Course | | | |
| Unit | Topic | | |
| 1. | Origin of the Earth, Geological Time Scale, Earth's Interior, Continental Drift Theory (Wegner), Plate Tectonics, Isostasy. | | |
| 2. | Earth movements: Earthquakes and Volcanoes, Rocks, Weathering, Erosion and Normal cycle of erosion, Evolution of landscapes: Fluvial, Aeolian (Arid and Semi Arid), Glacial, Karst. | | |
| 3. | Elements of Weather and Climate, Composition and Structure of the Atmosphere. World patterns of Atmospheric Temperature, Pressure, and Winds. | | |
| 4. | Atmospheric Humidity and Disturbances, Climatic Classification of Koppen, Geographical account of world climate patterns: Equatorial, Monsoon, Desert and Tundra. | | |
| 5. | Bottom relief of Ocean, Distribution of Temperature and Salinity of Oceans and Seas, Currents and Tides, Ocean Deposition. Law of the Sea. | | |
| Learning Resources: Text Books, Reference Books, Other Resources | | | |
| Suggested Readings: | | | |
| <ol style="list-style-type: none"> 1. Ahnmed, E.: Coastal Geomorphology of India. 2. Chorley, R. J.: Spatial Analysis in Geomorphology, Methuen, London, 1972. 3. Dayal, P. : A Text book of Geomorphology, R.K. Books, New Delhi. 4. Gautam, Alka : Geomorphology, Sharda Pustak Bhawan, Allahabad. 5. Holms, A.: Principles of Physical Geology, Thomas Nelson, London. 6. Jha, V.C. : Geomorphology, Vasundhara Publication, Gorakhpur. 7. Sparks, B.W. Geomorphology, Longman, London, 1960. 8. Sharma, H.S. (cd.): Perspective in Geomorphology, Concept, New Delhi, 1980. 9. Singh, S : Geomorphology, Prayag Publication, Allahabad, 1998. 10. Steers, J.A. : The Unstable Earth Methuen, London. 11. Thornbury, W.I.). Principles of Geomorphology, John Wiloy, New York, 1960. 12. Strahler, A.N.: Physical Geography, Willey, New York. 13. सिंह, एम.बी. (2001) : भौतिक भूगोल, तारा बुक ऐजेन्सी, वारणासी। 14. सिंह, सविन्द्र (2016) : भौतिक भूगोल, प्रयाग पुस्तक भवन, इलाहाबाद। 15. दयाल, परमे वर (2012) : भौतिक भूगोल, पंच गील प्रका न, जयपुर। 16. हुसैन, माजिद (2008) : भौतिक भूगोल, रावत पब्लिके न, जयपुर। | | | |
| Suggested equivalent online course: 1. epgp.inflibnet.ac.in 2. virtual lectures available on youtube | | | |

Dr. Sheela Shinde

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|---|---|-----------------------|--------------------------|
| Program: B.A./B.Sc. | | Class: I Year. | Session : 2023-24 |
| Paper II: Human Geography (UGeo-0102) | | | |
| Course Learning Outcome (CLO) | After the completion of course, the students will have ability to: <ol style="list-style-type: none"> 1. Discuss and describe the major concepts and key principles of Human Geography including place, space, scale and landscape. 2. Appreciate the diversity of the cultural backgrounds and places. 3. Problem solving from a geographic perspective by understanding the role location plays. | | |
| Content of the Course | | | |
| Unit | Topic | | |
| 1. | Meaning, Definition, Nature and Scope of Human Geography, Man - environment relationship: Determinism, Possibilism, Determinism, Neo-Determinism and Probabilism; Human Development Index (HDI). | | |
| 2. | Human Races: Formation and Evolution, Characteristics, Classification and Distribution. Human adaptation to environment: Eskimos, Bushman, Pigmy and Masai. | | |
| 3. | Growth, Density and Distribution of World Population and factors influencing spatial distribution. Over, Under, and Optimum Population; Migration of Population. | | |
| 4. | Rural Settlements: Characteristics, Types and Regional Pattern, Rural Houses in India, Urban Settlement- Types and Pattern. | | |
| 5. | Environmental Issues: Global Warming, Climate Change, Acid rain, Deforestation, Desertification, Air, Water and Soil Pollution. | | |
| Learning Resources :Text Books, Reference Books, Other Resources | | | |
| Suggested Readings: | | | |
| <ol style="list-style-type: none"> 1. Chisholm, M. (1985): Human Geography, 2nd edition, Penguin Books, London. 2. De Blij, H.J.(1996): Human Geography: Culture, Society and Space,. 2nd edition. John Wiley and Sons, New York, 3. Fellman, J. D., Arthur, G., Judith, G., Hopkins, J. and Dan, S. (2007): Human Geography: Landscapes of Human Activities. McGraw-Hill, New York. 10th edition. 4. Haggett, P. (2004): Geography: A Modern Synthesis. 8th edition, Harper and Row, New York. 5. Huggett, R. J. (1998): Fundamentals of Biogeography, Routledge, London. 6. Hussain, M. (1994): Human Geography, Rawat Publications, Jaipur. 7. Johnston, R. J., Gregory, D., Pratt, G. and Watts, M. (2009): The Dictionary of Human Geography. 5th edition, Basil Blackwell Publishers, Oxford. 8. Norton, W. (2008): Human Geography, Oxford University Press, New York. 5th ed. 9. Singh, K. N. and Singh, J. (2001): <i>Manav Bhugol</i>. Gyanodaya Prakashan, Gorakhpur. 2nd edition. 10. Singh, L.R. (2005): Fundamentals of Human Geography, Sharda Pustak Bhawan, Allahabad 11. Smith, D. M.(1977): Human Geography- A Welfare Approach, Edward Arnold (Publishers) Ltd., London | | | |
| Suggested equivalent online course: | | | |
| epgp.inflibnet.ac.in 2. virtual lectures available on YouTube | | | |



 (Dr. Sheela Shinde)

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| Program: B.A./B.Sc. | Class: I Year. | Session : 2023-24 |
| Paper III :Practical Geography (UGeo-0103) | | |
| Course Learning Outcome (CLO) | After the completion of course, the students will have ability to: 1. Develop hands on skills in diagrammatic representation of data. 2. Comprehend thematic mapping techniques, its cartographic representation and interpretation. 3. Take up Cartography as a profession. | |
| Content of the Course | | |
| Unit | Topic | |
| Section A: Cartography And Statistical Methods | | MM- 25 |
| 1. | Basic concept of Latitude and Longitude. Identification of tropic of Cancer, Capricorn and equator on map, name of country and state. Northern hemisphere and southern hemisphere. Practice on world and India map. | |
| 2. | Scale: Statement Scale, Representative Fraction (R.F.), Linear scale – Simple, Diagonal, Comparative, and Time Scales. | |
| 3. | Methods of showing relief; Meaning of contour, basic features of Contours line, Hachures; Representation of different landforms by Contours; Conical hill, Plateau, V and U shape valley, Waterfall. | |
| 4. | Graphs and Diagram: Triangular graph, Bar Diagram (Simple and Composite and multiple), Circle Diagram, Pie Diagram. | |
| 5. | Statistical Technique: Mean Median, Mode | |
| Section B: Surveying | | MM-15 |
| 6. | Chain and Tape Survey. Triangulation method, Open Traverse and Closed Traverse | |
| Section C: Practical Record And Viva Voce | | MM-10 |
| Learning Resources: Text Books, Reference Books, Other Resources | | |
| Suggested Readings: | | |
| 1. Davis, R.E. and Foote, F.S. (1953): Surveying, 4 th edition, McGraw Hill Publication, New York | | |
| 2. Jones, P.A.(1968): Fieldwork in Geography, Longmans, Green and Company Ltd., First Publication, London | | |
| 3. Monkhouse, F. J. and Wilkinson, F.J. (1985): Maps and Diagrams. Methuen, London | | |
| 4. Natrajan, V. (1976): Advanced Surveying, B.I. Publications., Mumbai | | |
| 5. Raisz, E. (1962): General Cartography. John Wiley and Sons, New York. 5 th edition. | | |
| 6. Sarkar, A. K. (1997): Practical Geography: A Systematic Approach. Orient Longman, Kolkata. | | |
| 7. Singh, R.L. and Singh, Rana P.B. (1993): Elements of Practical Geography. (Hindi and English editions). Kalyani Publishers, New Delhi. | | |
| 8. Singh, L.R. (2006): Fundamentals of Practical Geography, Sharda Pustak Bhawan, Allahabad. | | |
| 9. Venkatramaiah, C. (1997): A Text Book of Surveying, Universities Press, Hyderabad. | | |
| 10. शर्मा, जे.पी. (2001) : प्रायोगिक भूगोल, रस्तोगी पब्लिकेशन, मेटूर | | |
| 11. मिश्रा, आर.एन.एवं पी.के.शर्मा (2019) : प्रायोगिक भूगोल, रावत पब्लिकेशन, जयपुर | | |
| 12. तिवारी, आर.सी.एवं सुधाकर त्रिपाठी (2009) : अभिनव प्रायोगात्मक भूगोल, प्रयाग पुस्तक भवन | | |
| 13. मॉक हाऊस तथा विल्किन्सन (अनुवाद प्रो. प्रेमचन्द्र अग्रवाल) : मानचित्र तथा आरेख, मध्यप्रदेश हिंदी इलाहाबाद ग्रंथ अकादमी भोपाल | | |
| Suggested equivalent online course: 1. cpgp.inflibnet.ac.in 2. virtual lectures available on you tube | | |

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एक वर्षीय प्रमाणपत्र पाठ्यक्रम
(सत्र-2022-23)

बी.ए. भाग-1
(हिंदी साहित्य) प्रथम प्रश्नपत्र
प्राचीन हिंदी काव्य

पूर्णांक: 75
क्रेडिट - 5, 90 कालखण्ड

उद्देश्य एवं प्रस्तावना : प्राचीन से यहां तात्पर्य है- आधुनिक काल से पूर्व का काल। सही अर्थ में हिंदी भाषा और साहित्य का विकास आदिकाल से शुरू होता है। इसमें धार्मिक तथा ऐतिहासिक दो प्रकार का साहित्य मिलता है, जो प्रबंध, मुक्तक, रासो, फागु, चरित, सुभाषित आदि विविध काव्यरूपों में अभिव्यंजित हैं। मध्यकालीन साहित्य की पृष्ठभूमि के रूप में इसे प्रतिष्ठापित किया जाता है। मध्यकालीन काव्य में भक्तिकाव्य, जहां लोक जागरण को स्वर देने वाला है वहीं रीति काल अपने लौकिक, श्रृंगारिक, परिदृश्य में तत्कालीन सामाजिक, सांस्कृतिक, राजनीतिक स्थितियों को बेलौस अभिव्यंजित करता है। अतः भाषा संस्कृति, विचार, मानवता, काव्यत्व, काव्यरूपता, लौकिकता-पारलौकिकता आदि दृष्टियों से इसका अध्ययन अत्यावश्यक है।

पाठ्य विषय : प्राचीन हिंदी काव्य की पृष्ठभूमि एवं प्रवृत्तियाँ

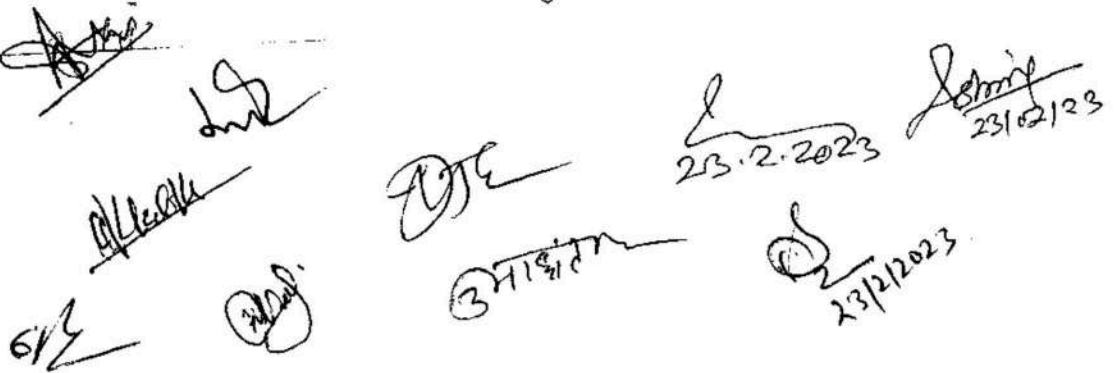
1. कबीरदास : (कबीर-कांतिकुमार जैन-प्रारंभिक 50 सांखियों।)
2. जायसी : (संक्षिप्त पदमावत- श्यामसुंदर दास, नागमती वियोग वर्णन)
3. सूरदास : (भ्रमरगीत सार-संपादक आचार्य रामचंद्र शुक्ल- प्रारंभिक 25 पद)
4. तुलसीदास : "श्रीरामचरितमानस" के सुंदरकांड से प्रारंभिक 30 दोहे, चौपाई, छंद सहित।
5. घनानन्द : (घनानन्द- संपादक, विश्वनाथ प्रसाद मिश्र- प्रारंभिक 25 छंद)

दुतपाठ : इसके अंतर्गत 1. विद्यापति 2. रहीम 3. रसखान 4. गोपाल मिश्र का अध्ययन किया जाएगा, जिनमें से किन्हीं दो पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

अंक विभाजन

| | |
|----------------------|--------|
| 3 व्याख्याएँ | अंक-21 |
| 2 आलोचनात्मक प्रश्न | अंक-24 |
| 3 लघु उत्तरीय प्रश्न | अंक-15 |
| 15 वस्तुनिष्ठ प्रश्न | अंक-15 |

कुल-75 अंक

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इकाई विभाजन :


| | |
|--|------------|
| इकाई एक - व्याख्या | 18 कालखण्ड |
| इकाई दो- कबीर, जायसी | 18 कालखण्ड |
| इकाई तीन - सूर, तुलसी, घनानंद | 18 कालखण्ड |
| इकाई चार - द्रुत पाठ के कवि- विद्यापति, रहीम, रसखान, गोपाल मिश्र | 18 कालखण्ड |
| इकाई पाँच - वस्तुनिष्ठ प्रश्न (सम्पूर्ण इकाई से) | 18 कालखण्ड |

पाठ्यक्रम अध्ययन की परिलक्षियों (CLO)

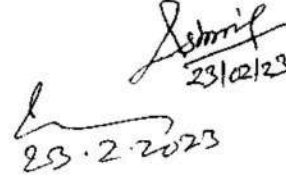
1. विद्यार्थियों को हिंदी साहित्य की प्रारंभिक काव्य परंपरा एवं रचना शिल्प से परिचित कराना।
2. प्राचीन हिंदी काव्य के अंतर्गत आदिकाल, भक्तिकाल एवं रीतिकाल के प्रतिनिधि कवियों के साहित्य के प्रति मूलभूत समझ विकसित करना।
3. साहित्य के माध्यम से विद्यार्थियों में प्रेम, सद्भाव एवं जीवन मूल्यों का विकास करना।
4. छत्तीसगढ़ प्रदेश के कवियों एवं उनके साहित्यिक अवदान के प्रति विद्यार्थियों में अभिरूचि जागृत करना।

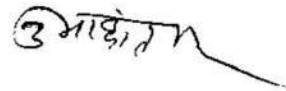









23.2.2023


उमाशंकर





बी.ए. भाग-1
(हिंदी साहित्य) द्वितीय प्रश्नपत्र
हिंदी कथा साहित्य

पूर्णांक: 75
क्रेडिट - 5, 90 कालखण्ड

उद्देश्य एवं प्रस्तावना : गद्य की प्रमुख विधाओं का द्रुत विकास इनकी लोकप्रियता का प्रमाण प्रस्तुत करता है। इसमें आधुनिक जीवन, अपनी विविध कमियों के साथ यथार्थ रूप में अभिव्यजित हुआ है। जीवन की अनुभूतियां, संवेदनाओं तथा विविध परिस्थितियों के साक्षात्कार के लिए इनका अध्ययन सर्वथा अपेक्षित है।

पाठ्य विषय : व्याख्या एवं आलोचनात्मक प्रश्नों के लिए एक उपन्यास एवं आठ कहानीकारों की एक-एक प्रतिनिधि कहानी का अध्ययन आवश्यक है।

| | | |
|----------|--------------------|-------------------|
| उपन्यास: | 1. गबन | -मुंशी प्रेमचंद |
| कहानी | 1. पूस की रात | - मुंशी प्रेमचंद |
| | 2. आकाशदीप | - जयशंकर प्रसाद |
| | 3. परदा | - यशपाल |
| | 4. लाल पान की बेगम | - फणीश्वरनाथ रेणु |
| | 5. मलबे का मालिक | - मोहन राकेश |
| | 6. चौफ की दावत | - भीष्म साहनी |
| | 7. जली हुई रस्सी | - गुलशेर खां शानी |
| | 8. नकली हीरे | - मन्नू भंडारी |

द्रुतपाठ के लिए निम्नांकित चार कथाकारों का अध्ययन अपेक्षित है, जिनमें से किन्ही दो पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

1.उपेन्द्रनाथ अश्क 2.बालशौरि रेड़डी 3.शिवानी 4.पदुमलाल पुन्नालाल बख्शी

अंक विभाजन

| | |
|----------------------|--------|
| 3 व्याख्याएं | अंक-21 |
| 2 आलोचनात्मक प्रश्न | अंक-24 |
| 3 लघु उत्तरीय प्रश्न | अंक-15 |
| 15 वस्तुनिष्ठ प्रश्न | अंक-15 |

कल-75 अंक

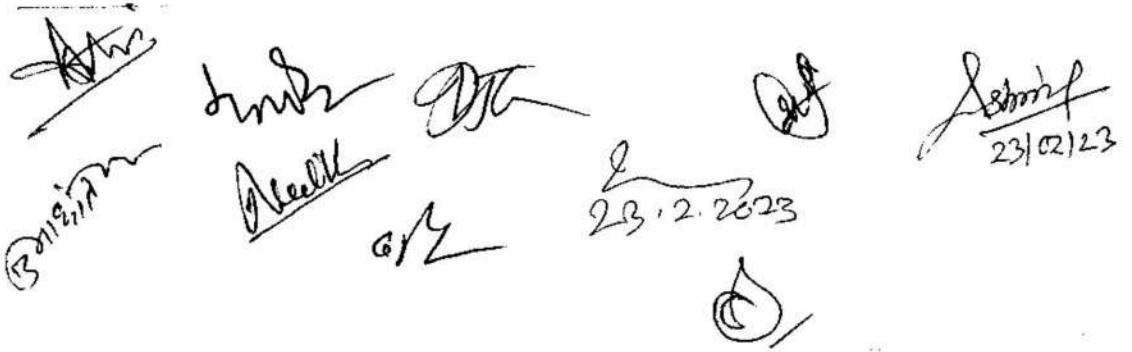
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23/02/23

इकाई विभाजन :

| | |
|---|------------|
| इकाई एक - व्याख्या | 18 कालखण्ड |
| इकाई दो- गबन(उपन्यास), पूस की रात, आकाशदीप, परदा (कहानियों) | 18 कालखण्ड |
| इकाई तीन --लाल पान की बेगम, मलबे का मालिक, चीफ की दावत, जली हुई रस्सी, नकली हीरे | 18 कालखण्ड |
| इकाई चार --(क) द्रुत पाठ के कथाकार--उपेन्द्रनाथ अशक, बालशौरि रेड्डी, शिवानी, पदुमलाल पुन्नालाल बख्शी (ख) हिंदी कथा साहित्य का विकास | 18 कालखण्ड |
| इकाई पाँच - वस्तुनिष्ठ प्रश्न/अतिलघुउत्तरीय प्रश्न (सम्पूर्ण पाठ्यक्रम से) | 18 कालखण्ड |


पाठ्यक्रम अध्ययन की परिलब्धियों (CLO)


1. विद्यार्थियों को हिंदी उपन्यास एवं हिन्दी कहानी की विकास यात्रा से परिचित कराना।
2. उपन्यास एवं कहानी विधा की शिल्पगत विशेषताओं से अवगत कराना।
3. मुंशी प्रेमचंद एवं सुप्रसिद्ध कहानीकारों के व्यक्तित्व, कृतित्व एवं साहित्यिक अवदान से विद्यार्थियों को परिचित कराना।
4. छत्तीसगढ़ प्रदेश के साहित्यकारों के रचनात्मक कौशल एवं हिंदी कथा साहित्य की अंतर्वस्तु की समझ विकसित करना।

A collection of handwritten signatures and dates. On the left, there is a signature with a date '23/02/23' written below it. In the center, there are several signatures, including one that appears to be 'A. K.' and another that looks like 'R. K.'. To the right, there is a signature with the date '23/02/23' written below it. At the bottom right, there is a signature with a date '23.2.2023' written below it. There are also some other marks and initials scattered around.

त्रिवर्षीय स्नातक पाठ्यक्रम
विषय – इतिहास

| क्रमांक | कक्षा | प्रश्नपत्र | प्रश्नपत्र का शीर्षक |
|---------|------------------|------------|---|
| 01. | बी.ए. प्रथम वर्ष | प्रथम | भारत का इतिहास (प्रारंभ से 1206 ई. तक) |
| 02. | | द्वितीय | विश्व का इतिहास (1453 से 1871 ई. तक) |

आर.के.पाण्डेय 
23/2/23


23.02.23
सहायक
सहायक कोडल
इतिहास

| | | | |
|---|---------------------------|--|------------------|
| प्रोग्राम - प्रमाणपत्र पाठ्यक्रम इतिहास | | कक्षा- बी.ए. प्रथम वर्ष प्रश्नपत्र - प्रथम | सत्र - 2022-2023 |
| विषय - इतिहास | | | |
| 1 | कोर्स कोड | CCHSI | |
| 2 | पाठ्यक्रम का शीर्षक | भारत का इतिहास (प्रारंभ से 1206 ई. तक) | |
| 3 | कोर्स का प्रकार | मूल पाठ्यक्रम | |
| 4 | पूर्वपिक्षा (यदि कोई हो) | 12 वीं उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं। | |
| 5 | पाठ्यक्रम सीखने का परिणाम | विद्यार्थी, प्रागैतिहासिक युग, आद्यैतिहासिक युग और ऐतिहासिक युग में मानव के क्रमिक विकास के विभिन्न चरणों का विश्लेषण कर सकेंगे। भारत की प्राचीन सभ्यताओं जैसे सिन्धु-सरस्वती, वैदिक सभ्यता और उत्तर वैदिक सभ्यता आदि के विषय में गहन जानकारी प्राप्त कर पायेंगे। मौर्य काल और गुप्त काल में भारत के स्वर्णिम अतीत, उनकी दिग्विजय, कला, वास्तुकला एवं साहित्य आदि को विस्तार से समझ पायेंगे। | |
| 6 | क्रेडिट वैल्यू | 5 | |
| 7 | कुल अंक | अधिकतम अंक : 75 न्यूनतम अंक 25 | |

| पाठ्यक्रम की सामग्री | | |
|----------------------|--|---------|
| इकाई | विषय | क्रेडिट |
| 1 | 1. भारत की भौगोलिक विशेषताएं 2. प्राचीन भारतीय इतिहास के स्रोतों का सर्वेक्षण 3. पाषाण कालीन संस्कृति 4. हड़प्पा सभ्यता नवीन पुरातात्विक स्रोतों के आलोक में (लोथल, कालीबंगा, बनावली, सूरकोतड़ा, धौलावीरा और राखीगढ़ी) | 1 |
| 2 | 5. वैदिक सभ्यता और संस्कृति 6. महाजनपद काल 7. धार्मिक क्रांति - जैन धर्म और बौद्ध धर्म की भारतीय संस्कृति को देन 8. सिकंदर का आक्रमण और उसका प्रभाव | 1 |
| 3 | 9. मगध का उत्कर्ष 10. मौर्य साम्राज्य एवं अशोक 11. मौर्योत्तर काल - शुंग, कुषाण, सातवहन 12. संगम युग - साहित्य, संस्कृति, चोल एवं पाण्ड्य राज्य | 1 |
| 4 | 13. गुप्त साम्राज्य - प्रशासन, आर्थिक एवं सांस्कृतिक दशा 14. राजपूतों की उत्पत्ति - प्राशासनिक एवं सामाजिक व्यवस्था 15. वृहत्तर भारत की अवधारणा तथा भारतीय संस्कृति का विस्तारीकरण (दक्षिण पूर्व एशिया और श्रीलंका से संबंध) 16. पूर्व मध्यकाल में अरबी और तुर्की आक्रमण | 1 |
| 5 | 17. छत्तीसगढ़ का परिचय एवं नामकरण 18. छत्तीसगढ़ का इतिहास प्रागैतिहासिक काल से गुप्त काल तक 19. छत्तीसगढ़ के प्रमुख राजवंश - राजर्षितुल्य, नल, शरभपुरी, सोमवंश, पाण्डु वंश, छिन्दक नाग वंश 20. छत्तीसगढ़ के प्रमुख शैलाश्रय केन्द्र - रामगढ़, कबरा पहाड़, सिधनपुर, करमागढ़ साँठीघाट | 1 |

RK Pandey
Dr. Anil Kumar Pandey
23/2/23

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अध्यक्ष

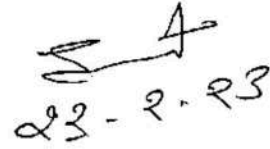
केन्द्रीय अध्ययन मंडल
इतिहास

संदर्भ ग्रंथ सूची-

1. Majumdar R.C.: The History and Culture of Indian People Vol. I, Vedic Age,
2. Majumdar R.C.: The History and Culture of Indian People Vol. II, The Age of Imperial Unity,
3. Majumdar R.C.: The History and Culture of Indian People Vol. III, The Classical Age,
4. Majumdar R.C.: The History and Culture of Indian People Vol. IV, The Age Imperial Kanauj,
5. Majumdar R.C.: The History and Culture of Indian People Vol. V, The struggle for Empire,
6. Jayaswal, Vidula : Bhartiya Itihas ke Adi Charan ki Rooprekha,
7. Pandey Rajbali : Prachin Bharat,
8. Raychaudhary, H.C.: Political History of Ancient India,
9. Sankalia, H.D.: Prehistory and Prohistory of India and Pakistan,
10. Sastri, K.A. Nilakanta: A history of South India from Prehistoric Time to the
11. Singh Kripa Shankar: Rigveda, Harrappa Sabhyata aur Sanskritic Nirantarta.
12. Singh Upinder : A History of Ancient and Early Medieval India,
13. Thapar Romila: Early India from the Beginning to 1300 ,
14. Tripathi R.S.: History of Ancient India,
15. श्रीवास्तव, के.सी. : प्राचीन भारत का इतिहास तथा संस्कृति,
16. नहर रविमानु सिंह : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,
17. श्रीवास्तव, बी.के. : प्राचीन भारत का इतिहास
18. युक्त विभवकुमार : प्राचीन भारत का इतिहास,
19. ग्रण्डेय श्रीनेत्र : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
20. पाण्डेय विमल चन्द : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
21. राजपुरोहित भगवती लाल : राजा भोज, विक्रमादित्य






23-2-23

| | | | |
|--|--------------------------------|--|----------------------------|
| Program: Certificate Course in History | | Class: B.A. I Year Paper - First | Session: 2022-2023 |
| 1 | Course Code | CCHSI | |
| 2 | Course Title | History of India (Beginning to 1206 A.D.) | |
| 3 | Course Type | Core Course | |
| 4 | Pre-requisite (if any) | 12 th . Pass students can take admission in this course. | |
| 5 | Course Learning Outcomes (CLO) | By studying this course a student will be able to develop the ability to analyze the various stages of the evolution of human life from the prehistoric era to the historical era of ancient India. Students will be able to study political, administrative, economic, religious and social issues relevant from Vedic era to Rajput period. The study of the gradual development of regional history, civilization and culture is important from the point of view of competitive examination. | |
| 6 | Credit Value | Theory : 5 | |
| 7 | Total Marks | Maximum Marks: 75 | Minimum Passing Marks : 25 |

| Unit | Topics | Credit |
|------|---|--------|
| I | 1. Geographical features of India. 2. A survey of the sources of ancient Indian History. 3. Stone age culture. 4. Harappa Civilization – In the light of new archeological sources – Lothal, Kalibanga, Banawali, Surkotada , Dholavira, Rakhigarhi,. | 1 |
| II | 5. Vedic civilization and culture. 6. Mahajanpada Period. 7. Religious Movement - Contribution of Jainism and Buddhism to Indian culture. 8. Alexander's Invasion and its impact. | 1 |
| III | 9. Rise of Magadh. 10. Mauryan Dynasty and Ashoka. 11. Post Mauryan Period – Shung, Kushan and Saatvahana. 12. Sangam Period – Literature and culture, Chola and Pandya Dynasty. | 1 |
| IV | 13. Gupta Dynasty – Administration, economic and cultural condition. 14. Origin of Rajputs- Administration and social system. 15. Concept of Greater India and expansion of Indian culture (in relation with South -East Asia and Sri Lanka) 16. Arabic and Turkish invasion in the Early Medieval period. | 1 |
| V | 17. Introduction to Chhattisgarh and nomenclature. 18. History of Chhattisgarh – from Prehistoric to Gupta periods. 19. Important dynasty of Chhattisgarh - Rajarshitulya, Nal Dynasty, Sharabhपुरi Dynasty, Somvansh Dynasty, Panduvansh Dynasty, and Chhindak Nag Dynasty. 20. Important Rock Shelters of Chhattisgarh – Ramgarh, Kabra Pahad, Singhanpur, Karmagarh and Sonthighat. | 1 |

Tony

23.02.23

Text Books, Reference Books, Other resources

1. Majumdar R.C.: The History and Culture of Indian People Vol. I, Vedic Age,
2. Majumdar R.C.: The History and Culture of Indian People Vol. II, The Age of Imperial Unity,
3. Majumdar R.C.: The History and Culture of Indian People Vol. III, The Classical Age,
4. Majumdar R.C.: The History and Culture of Indian People Vol. IV, The Age Imperial Kanauj,
5. Majumdar R.C.: The History and Culture of Indian People Vol. V, The struggle for Empire,
6. Jayaswal, Vidula : Bhartiya Itihas ke Adi Charan ki Rooprekha,
7. Pandey Rajbali : Prachin Bharat,
8. Raychaudhary, H.C.: Political History of Ancient India,
9. Sankalia, H.D.: Prehistory and Prohistory of India and Pakistan,
10. Sastri, K.A. Nilakanta: A history of South India from Prehistoric Time to the
11. Singh Kripa Shankar: Rigveda, Harrappa Sabhyata aur Sanskritic Nirantarta.
12. Singh Upinder : A History of Ancient and Early Medieval India,
13. Thapar Romila: Early India from the Beginning to 1300 ,
14. Tripathi R.S.: History of Ancient India,
15. श्रीवास्तव, के.सी. : प्राचीन भारत का इतिहास तथा संस्कृति,
16. नहर रविभानु सिंह : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास,
17. श्रीवास्तव, बी.के. : प्राचीन भारत का इतिहास
18. सुत विावकुमार : प्राचीन भारत का इतिहास,
19. पाण्डेय श्रीनेत्र : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास
20. पाण्डेय विमल चन्द : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास

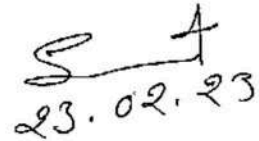


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23.02.23

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|---|---------------------------|--|------------------|
| प्रोग्राम - प्रमाणपत्र पाठ्यक्रम इतिहास | | कक्षा- बी.ए. प्रथम वर्ष प्रश्नपत्र - द्वितीय | सत्र - 2022.2023 |
| विषय - इतिहास | | | |
| 1 | कोर्स कोड | CCHS2 | |
| 2 | पाठ्यक्रम का शीर्षक | विश्व का इतिहास (1453 से 1871 ई. तक) | |
| 3 | कोर्स का प्रकार | मूल पाठ्यक्रम | |
| 4 | पूर्वापेक्षा (यदि कोई हो) | 12 वीं उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं। | |
| 5 | पाठ्यक्रम सीखने का परिणाम | विद्यार्थी, प्रस्तुत पाठ्यक्रम के अध्ययन से विश्व की प्रमुख ऐतिहासिक घटनाओं की जानकारी प्राप्त करेंगे एवं भारतीय इतिहास में होने वाली घटनाओं से उनका अंतर्संबंध स्थापित कर पायेंगे। विश्व में होने वाली राजनैतिक, आर्थिक एवं औद्योगिक क्रांति के बाद होने वाले परिवर्तन का अध्ययन करते हुए विद्यार्थी वैश्विक परिदृश्य में भारतीय इतिहास का तुलनात्मक अध्ययन करने में सक्षम होंगे। | |
| 6 | क्रेडिट वेल्यू | 5 | |
| 7 | कुल अंक | अधिकतम अंक : 75 न्यूनतम अंक 25 | |

| पाठ्यक्रम की सामग्री | | |
|----------------------|--|---------|
| इकाई | विषय | क्रेडिट |
| 1 | 1. यूरोप में सामंतवाद का पतन एवं आधुनिक युग का प्रारंभ 2. पुनर्जागरण 3. धर्मसुधार आंदोलन एवं प्रतिक्रम सुधार आंदोलन 4. राष्ट्रीय राज्यों का उदय : कारण एवं परिणाम | 1 |
| 2 | 5. वाणिज्यवाद 6. औद्योगिक क्रांति 7. उपनिवेशवाद 8. गौरवपूर्ण क्रांति (1688) | 1 |
| 3 | 9. अमेरिका का स्वतंत्रता संग्राम 10. फ्रांस की क्रांति के कारण एवं परिणाम 11. नेपोलियन युग 12. विएना कांग्रेस | 1 |
| 4 | 13. मेटरनिख युग - विदेश नीति 14. यूरोप में 1830 की क्रांति 15. यूरोप में 1848 की क्रांति 16. इंग्लैण्ड में उदारवाद - 1832 एवं 1867 का सुधार अधिनियम | 1 |
| 5 | 17. पूर्वी समस्या - क्रोमिया युद्ध तक 18. अफ्रीका का विभाजन 19. इटली का एकीकरण 20. जर्मनी का एकीकरण | 1 |




23.02.23

संदर्भ ग्रंथ सूची-

1. मेहता, बी.एन.पाल: आधुनिक यूरोप (1453-1919)
2. वर्मा, एस.आर.: यूरोप का इतिहास (1450-1789)
3. Khurana K.L.: modern Europe (1453-1789)
4. श्रीवास्तव, बी.के.: वि व का इतिहास (1453-1890)
5. जैन माधुर : आधुनिक वि व का इतिहास, पुनर्जागरण से भीत युद्ध तक
6. माधुर, बी.एस.: संयुक्त राज्य अमेरिका का इतिहास,
7. काम्बले, जे.आर. : अमेरिका का इतिहास
8. Shinde manik manohar : History of modern Europe
9. भार्मा एल.पी. : इंग्लैण्ड का इतिहास,
10. भार्मा मथुरालाल : यूरोप का इतिहास (1789-1870)
11. भार्मा पार्थसारथी : ब्रिटेन का इतिहास.
12. सक्सेना बनारसीप्रसाद : अमेरिका का इतिहास



S. A.
23.02.23

| | | | |
|--|--------------------------------|--|----------------------------|
| Program: Certificate Course in History | | Class: B.A. I Year Paper – Second | Session: 2022-2023 |
| 1 | Course Code | CCHS2 | |
| 2 | Course Title | World History (1453 to 1871 A.D.) | |
| 3 | Course Type | Core Course | |
| 4 | Pre-requisite (if any) | 12 th . Pass students can take admission in this course. | |
| 5 | Course Learning Outcomes (CLO) | Student's will get information about the major historical events of the world by studying the present course and will be able to establish their inter-relationship with the events from Indian History. Students will be able to make a comparative study of Indian History in the Global scenario by studying the changes taking place in the world after the political, economic and industrial revolution. | |
| 6 | Credit Value | Theory : 5 | |
| 7 | Total Marks | Maximum Marks: 75 | Minimum Passing Marks : 25 |

| Unit | Topics | Credit |
|------|--|--------|
| I | 1. Decline of feudalism in Europe and beginning of modern era. 2. Renaissance 3. Reformation and Counter Reformation movement. 4. Causes and consequences of the rise of Nation States. | 1 |
| II | 5. Mercantilism. 6. Industrial Revolution. 7. Colonialism. 8. Glorious Revolution (1688). | 1 |
| III | 9. American war of Independence. 10. French Revolution – Causes and consequences 11. Napoleonic era. 12. Vienna Congress. | 1 |
| IV | 13. Metternich era – Foreign policy. 14. Revolution of 1830 in Europe. 15. Revolution of 1848 in Europe. 16. Liberalism in England, Reform Act of 1832 and 1867. | 1 |
| V | 17. Eastern Problems up to the Crimean War. 18. The Partition of Africa. 19. Unification of Italy. 20. Unification of Germany. | 1 |

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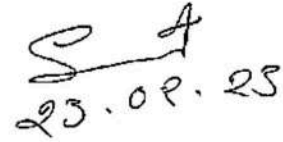
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23.08.23

Text Books, Reference Books, Other resources

1. मेहता, बी.एन.पाल: आधुनिक यूरोप (1453-1919)
2. वर्मा, एस.आर.; यूरोप का इतिहास (1450-1789)
3. Khurana K.L.: modern Europe (1453-1789)
4. श्रीवास्तव, बी.के.: वि व का इतिहास (1453-1890)
5. जैन माथुर : आधुनिक वि व का इतिहास, पुनर्जागरण से भीत युद्ध तक
6. माथुर, बी.एस.: संयुक्त राज्य अमेरिका का इतिहास.
7. काम्बले, जे.आर. : अमेरिका का इतिहास
8. Shinde manik manohar : history of modern Europe
9. भार्मा एल.पी. : इंग्लैण्ड का इतिहास,
10. भार्मा मथुरा लाल : यूरोप का इतिहास (1789-1870)
11. भार्मा पार्थ सारथी : ब्रिटेन का इतिहास.
12. सक्सेना बनारसी प्रसाद : अमेरिका का इतिहास






23.09.25

BA (HOME SCIENCE)

| Year | Course Code | Subject Name | Theory / Practical | Total Credit | Marks | |
|-----------------------------|-------------|--|-----------------------|-----------------|-------|-----|
| | | | | | Max | Min |
| Theory First Year | BA HSC-1T | Home Science paper-1 (Anatomy Physiology and Hygiene) | Theory | 4 | 50 | 17 |
| | BA HSC-2T | Home Science paper-2 (Extension Education) | Theory | 4 | 50 | 17 |
| | BA HSC -1P | Home Science Practical-1 | Practical | 2 | 50 | 17 |



| Part A: Introduction | | | |
|------------------------------------|--------------------------------|---|---|
| Program: Certificate Course | | Class: B.A. I Year | Year: 2022 Session: 2022-2023 |
| 1 | Course Code | BAHSC-1T | |
| 2 | Course Title | Home Science- Paper 1 (Anatomy Physiology and Hygiene) | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite(if any) | NO | |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be able to: <ul style="list-style-type: none"> • To understand Basic of Human Body Structure. • To understand Basic of Human Body Functioning. • To understand Basic of Primary Health care. • To understand Basic knowledge of First Aid. • To understand Basic knowledge of Home Nursing. | |
| 6 | Credit Value | Theory: 4 | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks : 17 |

| Part B: Content of the Course | | |
|--------------------------------------|--|-----------------------|
| Total No. of Periods: 60 | | |
| Unit | Topics | No. of Periods |
| I | Structure & functions: of cellular organelles and inclusions, General introduction of Tissue and their functions: Epithelial, Connective, Osseous, Cartilage, Nervous tissue. Skeletal system: Types of bones: Dense and Spongy, Classification general structure & function of bones. Muscular system: General Structure types and function: Skeletal, Cardiac and Visceral. | 12 |
| II | Circulatory system: General structure of organs and functions, Heart, Artery, Vein, Capillary. Composition of blood & function: RBC, WBC and Platelets, Plasma. Respiratory system: General structure of organs and function, Lung, Alveoli, Diaphragm. | 12 |
| III | Digestive system: General introduction of Nutrients, Liver and spleen organs of digestion their general structure and function, Stomach, small and large intestine, Excretory system- Organs of excretion. Kidney: Nephron, Malpighian body, Urinary Tubules, Skin. Normal and abnormal, Composition of urine. | 12 |

| | | |
|---|--|----|
| IV | Nervous system: Central nervous system structure and function, Brain and Spinal cord, Senses and Sensory organs: ear and eye structure & function, Endocrine Glands Thyroid Gland, Pituitary Gland, Pancreas, Reproductive System: Male and Female. | 12 |
| V | Hygiene: Personal Hygiene, Social Hygiene, Environmental and Industrial Hygiene. Water: its importance and purification. Air: its importance and purification. First Aid: Fire Injury, Drawing, Accident, Fractures, Poisoning | 12 |
| Keywords: Anatomy, Physiology, Cellular organelles, inclusions, Heart, Blood, Blood Pressure, Kidney, Urine, Reproductive system, Hygiene, First Aid | | |

| Part C: Learning Resources | |
|---|--|
| Text Books. Reference Books, Other Resources | |
| Suggested Readings: | |
| <ol style="list-style-type: none"> 1. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher. 2. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3rd Editin, ELSEVIER. 3. Human Physiology- C.C. Chatterjee, 12th Edition, CBS Publisher. 4. Principles of Physiology- Debasis Pramanik 6th Edition J. P. Brothers Medical Publishers. 5. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9th edition, Prism Books Private Limited Bangalore. 6. Human Physiology In Nutshell - Dr. A. K. Jain, 5th Edition, Arya Publications. 7. Human Anatomy and Physiology- Dr S H Rashid, 2nd Edition, SIA Publishers. 8. Text book of Human Physiology- H D Singh, 3rd Edition, S Chand & Co. Ltd. 9. Anatomical knowledge for nurses- Catherine Arms Strong. | |
| E-learning Resources: | |
| <ol style="list-style-type: none"> 1. Metabolic acidosis- renal tubular acidosis https://youtu.be/XFSV7Ugk8xQ 2. Physiology of Adrenal Medulla https://youtu.be/RDIvpo4KKxc 3. Physiology of Thyroid gland https://youtu.be/yv15bWx7a48 4. Cellular respiration https://youtu.be/KBesLBnx968 5. Calcium transporters https://youtu.be/lsTaWVvEhXk 6. Cardiac action potentials https://youtu.be/MVkcDIXj8Gc 7. cell membrane proteins https://youtu.be/DtSvzVoD-A 8. Cell Membrane https://youtu.be/j1kuax7Kwzk 9. Membrane Transport : Ion channels- https://youtu.be/eSgVHvsRG7Q | |

Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:-


University Exam (UE): 50 Marks

Ans - 1

आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

| | |
|---|--|
| डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - अध्यक्ष, |
| डॉ. बबीता दुबे | - प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर |
| डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, भिलाई-3, दुर्ग | - सदस्य |
| डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर | - सदस्य |
| डॉ. संध्या मदन मोहन, प्राचार्य, भिलाई महिला महाविद्यालय, भिलाई, | - सदस्य |
| एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद यादव विश्वविद्यालय | |
| डॉ. रश्मि मिंज, दूधाधारी महिला महावि. रायपुर | - सदस्य |
| डॉ. अल्का दुग्गल, वामन राव पाटनकर महिला महावि, दुर्ग | - सदस्य |
| डॉ. निशा श्रीवास्तव, होलीकास महिला महावि. अर्बिकापुर | - सदस्य |
| डॉ. शिप्रा बनर्जी, दूधाधारी महिला महावि. रायपुर | - सदस्य |
| श्रीमती ममता आर, देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांवगांव छ.ग. | - सदस्य |
| सुश्री सुषमा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |
| डॉ. दीपाली राव, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद | - सदस्य |
| डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |
| डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर | - सदस्य |

डॉ. वर्जा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य अग्न लाइन उपस्थित रहे.



Part A: Introduction

| | | | | |
|------------------------------------|--------------------------------|---|------------------------|---------------------------|
| Program: Certificate Course | | Class: B.A. I Year | Year: 2022 | Session: 2022-2023 |
| 1 | Course Code | BAHSC-1P | | |
| 2 | Course Title | Home Science- Practical 1 | | |
| 3 | Course Type | Practical | | |
| 4 | Pre-requisite(if any) | Theoretical knowledge of Human Physiology & Hygiene. | | |
| 5 | Course Learning Outcomes (CLO) | At the end of this course, the students will be enable to: <ul style="list-style-type: none"> • To Understand Basic knowledge of First aid. • To Make First aid Box. • How to Prepare Therapeutic Diet. • Making and use of Audio-Visual aids- Chart, Poster. • Home Nursing technology. | | |
| 6 | Credit Value | Practical:2 | | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks : 17 | |

Part B: Content of the Course

Total No. of Periods: 30

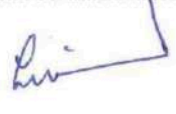
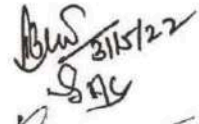
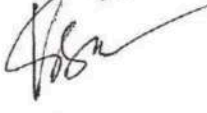
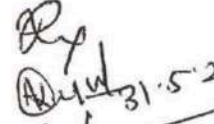
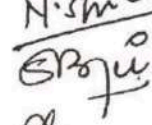
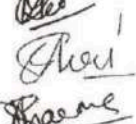
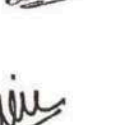

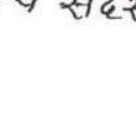

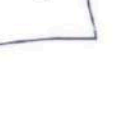

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| Tentative Practical List | <p>Note: This is tentative list; the teacher concern can add more Experiments as Per Requirement.</p> <p>प्रयोग क्रमांक-1 प्राथमिक उपचार पेटी (आवश्यक सामान)</p> <ol style="list-style-type: none"> 1. घाव धोने एवं बांधने का सामान। 2. दर्द कम करने की दवाईयाँ। 3. अपाचन में प्रयुक्त दवाईयाँ। <p>प्राथमिक उपचार पेटी छात्राएँ परीक्षा के समय अपना नाम एवं परिवार के सदस्यों की संख्या लिखकर प्रस्तुत करें</p> <p>प्रयोग क्रमांक-2 रोगी के लिये उपचारात्मक व्यंजनों का अध्यापक द्वारा करके बताना।</p> <ol style="list-style-type: none"> 1. सब्जियों का सूप। 2. दाल का सूप। 3. उबला अंडा। 4. फटे दूध का पानी (व्हे वाटर)। 5. सब्जी एवं फलों का स्टू (vegetables and fruit stew) <p>इन व्यंजनों की विधि एवं उपयोगिता नोटबुक में अंकित की जावेगी।</p> <p>प्रयोग क्रमांक-3 प्राथमिक उपचार</p> <ol style="list-style-type: none"> 1. विभिन्न प्रकार की पिट्टियाँ। 2. घाव की देखभाल। 3. कृत्रिम श्वसन। 4. हड्डी टूट की देखभाल। <p>प्रयोग क्रमांक- 4 गृहपरिचर्चा</p> <ol style="list-style-type: none"> 1. शरीर के तापमान का चार्ट। 2. गरम एवं ठंडे पानी की थैली तैयार करना। 3. बिस्तर लगाना/चद्दर बदलना। 4. रक्तचाप मापन। 5. ORS तैयार करना। <p>प्रयोग क्रमांक- 5 दृश्य श्रव्य यंत्र का बनाना।</p> <p>प्रयोग क्रमांक- 6 आंगनबाड़ी भ्रमण।</p> |
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| | <p>संचालित योजनाओं की जानकारी प्राप्त करना।</p> <p>प्रयोग क्रमांक-7 स्वच्छता, जागरूकता एवं प्रचार-प्रसार के लिए चार्ट/पोस्टर/फलैशकार्ड बनाना।</p> <p>प्रयोग क्रमांक- 8 स्वास्थ्य, जागरूकता एवं प्रचार-प्रसार के लिए चार्ट/पोस्टर/फलैशकार्ड बनाना।</p> <p>प्रोजेक्टवर्क-स्थानीय स्तर पर समाज में प्रचलित भोजन संबंधी भ्रंतियों का पता लगाना एवं उन्हें दूर करने के प्रयास करना (सैम्पल साईज 100, छात्रायेँ एक गुप्रमें 5)</p> <p>महत्वपूर्ण बातें-छात्राओं द्वारा प्रायोगिक नोटबुक में लिखकर एवं अध्यापक द्वारा प्रति हस्ताक्षरित/प्रमाणित करवाकर परीक्षा के समय प्रस्तुत की जावेगी।</p> |
|--|--|

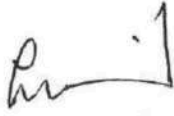
| Part C: Learning Resources | |
|---|--|
| Text Books, Reference Books, Other Resources | |
| Suggested Readings: | |
| <ol style="list-style-type: none"> 1. Anatomy, Physiology And Health Education- Rohini Agrawal, Neeraj Agrawal, 2016 Edition, CBS Publisher. 2. Concise Textbook of Physiology – Indu Khurana, Arushi Khurana, 3rd Editin, ELSEVIER. 3. Human Physiology- C.C. Chatterjee, 12th Edition, CBS Publisher. 4. Principles of Physiology- Debasis Pramanik 6th Edition J. P. Brothers Medical Publishers. 5. Textbook of medical physiology- Guyton A.C.-Hall. J.E. 9th edition, Prism Books Private Limited Bangalore. 6. Human Physiology in Nutshell - Dr. A. K. Jain, 5th Edition, Arya Publications. 7. Human Anatomy and Physiology-Dr S H Rashid, 2nd Edition, SIA Publishers. 8. Text book of Human Physiology- H D Singh, 3rd Edition, S Chand & Co. Ltd. 9. Anatomical knowledge for nurses- Catherine Arms Strong. | |
| E-learning Resources: | |
| <ol style="list-style-type: none"> 1. Audio Visual Aids https://www.google.com/search?q=audio+visual+aids&oq=audio+visual+aid&aqs=chrome.0.0i433i512j69i57j0i512l8.8257j0j9&sourceid=chrome&ie=UTF-8 2. First Aid Bok https://www.google.com/search?q=first+aid+box&oq=First+Aid&aqs=chrome.1.69i57j0i433i512j46i131i433i512j0i131i433i512j0i512l2j0i433i512j46i131i433j0i131i433i512j0i512.3909j0j9&sourceid=chrome&ie=UTF-8 | |
| Part D: Assessment and Evaluation | |
| Suggested Continuous Evaluation Methods:- | |
| University Exam (UE): 50 | |

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आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

| | | |
|---|--|--|
| डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - अध्यक्ष, |  |
| डॉ. बबीता दुबे | - प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर | |
| डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, भिलाई-3, दुर्ग | - सदस्य |  |
| डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर | - सदस्य |  |
| डॉ. संध्या मदन मोहन, प्राचार्य, भिलाई महिला महाविद्यालय, भिलाई, एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद्र यादव विश्वविद्यालय | - सदस्य |  |
| डॉ. रश्मि मिश्र, दूधघारी महिला महावि. रायपुर | - सदस्य |  |
| डॉ. अल्का दुग्गल, यामन राव पाटनकर महिला महावि, दुर्ग | - सदस्य |  |
| डॉ. निशा श्रीवास्तव, होलीकास महिला महावि. अंबिकापुर | - सदस्य |  |
| डॉ. शिप्रा बनर्जी, दूधघारी महिला महावि. रायपुर | - सदस्य |  |
| श्रीमती ममता आर, देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग. | - सदस्य |  |
| सुश्री सुषमा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य |  |
| डॉ. दीपाली राय, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद | - सदस्य |  |
| डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर | - सदस्य | |
| डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर | - सदस्य |  |

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य अग्न लाइन
उपस्थित रहे.



Part A: Introduction

| | | | | |
|------------------------------------|--------------------------------|--|------------------------------|---------------------------|
| Program: Certificate Course | | Class: B.A. I Year | Year: 2022 | Session: 2022-2023 |
| 1 | Course Code | BAHSC-2T | | |
| 2 | Course Title | Home Science- Paper 2 (Extension Education) | | |
| 3 | Course Type | Theory | | |
| 4 | Pre-requisite(if any) | NO | | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of this course, the students will be enable to:</p> <ul style="list-style-type: none"> • To understand Basics Knowledge of Home Science Extension Education. • To understand Basic knowledge of Community Development and Role of Home Scientists. • To understand Basic knowledge of Teaching methods & aid. • To understand Basic knowledge of Attitude towards Home Science. • To understand Basic knowledge of Curriculum Planning in Home Science. | | |
| 6 | Credit Value | Theory: 4 | | |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 17 | |

Part B: Content of the Course

Total Periods: 60

| Unit | Topics | No. of Periods |
|------|--|----------------|
| I | Introduction of Home Science Extension Education: Home Science: Concepts, goals and Areas of Home Science & their inter relationship with extension, Principles and methods of home science extension education general concepts of extension work, Objectives of extension education qualities to extension workers, extension education process. | 12 |
| II | Community Development problems and Role of Home Scientists: Principles of community development organization and function of community development, Role of home scientists in community development programmes of extension education for community. Programmes of community development at central, state, district, block and village level. Family planning programme, Community problems, child marriage, Dowry system, parda-pratha, rural indebtedness unemployment. | 12 |
| III | Teaching methods & aids: Methods of learning: Discussion, demonstration, observation and their application to home science teaching, Extension Methods: their scope advantages and application, Scope and use in Home Science teaching. Extension Methods- their scope advantages and application | 12 |

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| IV | Attitude towards Home Science: Attitudes towards Home Science, Motivation towards Home science, Application of Home Science towards improvement in family living, Job opportunities in Home Science National and International agencies and their collaboration with Home Science, Official organization Home Science Association of India, W.H.O. FAG, CARE, ICAR ICDS, ICSSR, ICMR, IRDP, Adult education. | 12 |
| V | Curriculum Planning in Home Science: Basic concept of curriculum planning components of curriculum, planning Implementation evolution and improvement required in the existing System of Home Science, Education policy and its relevance to Home Science Programme planning concept, Principles objectives and steps in programme planning. | 12 |
| Keywords: Goals of Home Science Education, Planning for Home Science Education, Link of Various agencies for Home science, Curriculum Planning in Home Science. | | |

| Part C: Learning Resources | |
|--|--|
| Text Books. Reference Books, Other Resources | |
| Suggested Readings: | |
| <ol style="list-style-type: none"> 1. Communication And Instructional Technology– Indu Grover, Sushma Kaushik,1st Edition Agrotech PublishingAcademy . 2. Extension communication &Management- G.L. Ray,1st Edition , Kalyani Publishers. 3. Communication And Extension Management- Dr. Jitendra Chauhan,2nd Edition, Kushal Publication. 4. Rural Development principles policies & management- Kartar Singh,3rd Edition , Sage Publications India Pvt Ltd. 5. Extension education & communication V.K. Dubey,Indira Bishnoi,1st Edition,New Age International Publishers. 6. Education and communication for Development by O P Dhama 2ndEdition , Oxford & Ibh Publishing 7. An Introduction To Extension Education- SV Supe, 2nd Eition , Oxford &Ibh Publishing. 8. A Study of Rural Economics - Systems Approach- Vasant Desai,Himalaya Publishing House, New Delhi. 9. SWAYAM portal based course Information and Communication technology- Dr. Aprajita Bhatt 10. SWAYAM portal based course Home science- Extension and Communication management level- 1 course no.43. | |
| E-Learning Resource: | |
| <ol style="list-style-type: none"> 1. https://youtu.be/-bW8gYwOlGM 2. https://youtu.be/c7fQOnIyV6s 3. https://youtu.be/6EI5S2wpBlk 4. https://youtu.be/oCJ4NIzch7w 5. https://youtu.be/vOVmKlgSCzs 6. https://youtu.be/NKQIQMVNZdQ | |


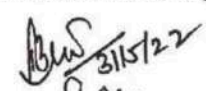
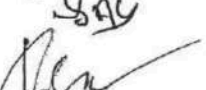

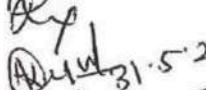
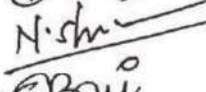
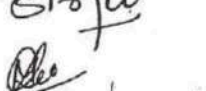
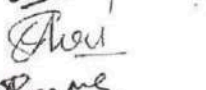



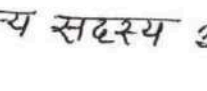
Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:-

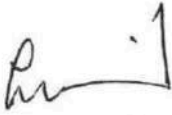
University Exam (UE): 50

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आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

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| डॉ. सीमा मिश्रा, शासकीय विलासा कन्या महाविद्यालय, विलासपुर | - अध्यक्ष, |  |
| डॉ. बबीता दुवे | - प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर | |
| डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, मिलाई-3, दुर्ग | - सदस्य |  |
| डॉ. संख्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर | - सदस्य |  |
| डॉ. संख्या मदन मोहन, प्राचार्य, गिलाई महिला महाविद्यालय, गिलाई, एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद्र यादव विश्वविद्यालय | - सदस्य |  |
| डॉ. रश्मि मिज, दूधाघारी महिला महावि. रायपुर | - सदस्य |  |
| डॉ. अल्का दुग्गल, यामन राय पाटनकर महिला महावि, दुर्ग | - सदस्य |  |
| डॉ. निशा श्रीवास्तव, छोलोकास महिला महावि. अर्बिकापुर | - सदस्य |  |
| डॉ. शिप्रा बनर्जी, दूधाघारी महिला महावि. रायपुर | - सदस्य |  |
| श्रीमती ममता आर. देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग. | - सदस्य |  |
| सुश्री सुषमा घई, शासकीय विलासा कन्या महाविद्यालय, विलासपुर | - सदस्य |  |
| डॉ. दीपाली राय, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद | - सदस्य |  |
| डॉ. अर्चना दीक्षित, शासकीय विलासा कन्या महाविद्यालय, विलासपुर | - सदस्य | |
| डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. विलासपुर | - सदस्य |  |

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य अग्न लाइन
उपस्थित रहे.



बी. ए. प्रथम, प्रश्न पत्र प्रथम B. A. First Paper 1st पूर्णांक 75

राजनीतिक सिद्धान्त Political Theory
COURSE OUTCOMES

Theory is the starting point of any social sciences that is why political theory is almost universal in BA part one syllabus of political science. Therefore it is pertinent to make students acquainted with proposed course to the students with fundamental theories of political science. Basic Knowledge of important concepts such as Liberty, Justice, Citizenship, Representation, rule of law . Role of political theory to understand political science and political life as well.

| COURSE SPECIFIC OUTCOMES | |
|--|--|
| After completion of the course, the student shall have a fair idea about | |
| CSO 1 | The meaning of nature and scope and scientific instinct of political science . |
| CSO 2 | The state as a core concept of political science . Its evolution theories and relation with individuals . |
| CSO 3 | The role of liberty and the question of equality in democracy . Evolution of democracy and its theories . |
| CSO 4 | The concept of constitution, separation of powers and theory of representation. |
| CSO 5 | The functional machinery of electoral democracy like political party system and pressure groups. Role of State as welfare agency , and as an agency of social change . |

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इकाई 1

राजनीति विज्ञान का अर्थ परिभाषाएं - पारम्परिक एवं आधुनिक ,अध्ययन का महत्व । शक्ति, सत्ता - अर्थ, विशेषताएं प्रकार वैधता- अवधारणा , शक्ति सत्ता एवं वैधता का सम्बन्ध । राजनीति विज्ञान की अध्ययन पध्दतियां - परम्परागत एवं आधुनिक । व्यवहारवाद एवं उतर व्यवहारवाद ।

Unit 1

Meaning definitions of political science - traditional and modern, importance of the study of political science. Power, Authority - meaning, characteristics, types . Legitimacy - concept, relationship of power, authority and legitimacy. Study methods of political science Traditional and modern. Behaviouralism and post-behaviouralism.

इकाई 2

राज्य : अवधारणा, राज्य का विकास, आवश्यक तत्व । राज्योत्पत्ति के विभिन्न सिद्धान्त, राज्य के सिद्धान्त मार्क्सवादी सिद्धान्त उदारवादी, नव उदारवादी , बहुलवादी, नारीवादी, । राज्य की भूमिका - लोक कल्याणकारी राज्य ।

Unit 2

State: Concept, Development of State, Essential Elements. Various theories of state origin, Theories of state, Marxist, liberal, neo-liberal, pluralist, feminist. Role of the state - Public welfare state.

इकाई 3

सम्प्रभुता : अर्थ,परिभाषा,विशेषताएं , सम्प्रभुता के सिद्धान्त : एकलवादी एवं बहुलवादी । बहुलवाद - अर्थ विशेषताएं । अधिकार : अर्थ,प्रकार, सिद्धान्त । कर्तव्य । स्वतन्त्रता : अर्थ प्रकार, स्वतंत्रता का सकारात्मक एवं नकारात्मक सिद्धान्त । समानता: अर्थ,प्रकार एवं स्वतन्त्रता से सम्बंध । प्रजातन्त्र : अर्थ ,परिभाषाएं प्रजातंत्र के सिद्धान्त ,सफलता के लिए आवश्यक दशाएं, । प्रजातंत्र के समक्ष प्रमुख चुनौतियां । गुण-दोष । प्रत्यक्ष प्रजातन्त्र ।

Unit 3

Sovereignty: Meaning, Definition, Characteristics, Principles of Sovereignty: Legal or Monistic and Pluralist. Pluralism : Meaning ,Features . Rights : Meaning, types major Theories, Duties. Freedom: Meaning Types, Positive and Negative Theory of Freedom. Equality : Meaning type and relation to freedom. Democracy : Meaning definitions Principles of democracy. Necessary conditions for the success of Democracy. Major challenges before democracy. Merits and demerits . Direct democracy.

इकाई 4

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Dr. Bury

शासन के प्रकार एकात्मक व संघात्मक संसदीय व अध्यक्षीय, तानाशाही । शासन के अंग कार्यपालिका, व्यवस्थापिका न्यायपालिका शक्ति पृथक्करण का सिद्धान्त व नियंत्रण संतुलन का सिद्धान्त । संविधान अर्थ एवं प्रकार प्रतिनिधित्व के सिद्धान्त एवं निर्वाचन प्रणालियां । फासीवाद, सर्वसत्तावाद ।

Unit 4

Forms of Government: Unitary and Federal, Parliamentary and Presidential. Dictatorship. Organs of Government : Legislature, Executive and Judiciary. Theory of Separation of Powers and Checks and Balances. Constitution : meaning and kinds. Theories of representation and Electoral Process. Fascism, Totalitarianism .

इकाई 5

लोककल्याणकारी राज्य । दल पद्धति अर्थ प्रकार, प्रमुख सिद्धान्त , गुण दोष। दबाव समूह अर्थ प्रकार तकनीक । सामाजिक परिवर्तन : अर्थ, विशेषताएं प्रमुख सिद्धान्त । नारीवाद - अवधारणा, प्रमुख दृष्टिकोण । राष्ट्रवाद : अवधारणा, प्रमुख आयाम ।

Unit 5

Public Welfare State. Party System: meaning, kinds, major theories, merits and demerits. Pressure Groups: meaning, kinds and technique. Social Change : meaning, characteristics, theories. Feminis. Concept, main approaches to feminism. Nationalism: concept, major dimensions .

Suggested readings

1. M.P. Jain (1985) Political Theory, Liberal and Marxian, Authors Guild Publications, Delhi.
2. S.P. Verma (1992) Modern Political Theory, Vikas Publishing House, Pvt. Ltd., New Delhi.
3. R.C. Vermani (1997) An Introduction to Political Theory, Gitanjali Publishing House, New Delhi.
4. Rajeev Bhargava and Ashok Acharya (eds) (2017) Political Theory: An Introduction, Pearson, New Delhi.
5. C. McKinnon (ed.) (2008) Issues in Political Theory Oxford University Press, New York.
6. A. Swift (2001) Political Philosophy: A Beginners Guide for Students and Politicians, Cambridge Press.
7. R. Dahl, I. Shapiro and A.J. Cheibub (eds.) (2003) The Democracy SourceBook, Massachusetts: MIT Press, Cambridge.
8. O.P. Gauba (2014) An Introduction to Political Theory, MacMillan Publishers, Delhi.
9. Andrew Heywood (2015) Political Theory: An Introduction, Palgrave Macmillan, London.

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10. Andrew Shorten (2016) Contemporary Political Theory, Palgrave Macmillan, London.
11. David Held (ed.) (1991) Political Theory Today, Stanford University Press.
12. Sushila Ramaswamy (2015) Political Theory: Ideas & Concepts, PHI Learning Private Limited, Delhi.
13. Adi H. Doctor (1985) Issues in Political Theory, Sterling Publishers Pvt. Ltd. New Delhi
14. A. C. Kapoor (2009) Principles of Political Science, S. Chand Publishing, Delhi.
15. Eddy Asirvatham & K.K. Mishra (2010) Political Theory, S. Chand Publishing Delhi.
16. Vidya Dhar Mahajan (2013) Political Theory (Principles of Political Science), S. Chand Publishing, Delhi.

आशीर्वादम (1985) : राजनीतिक सिद्धांत - एस चन्द्र एण्ड कम्पनी । नई दिल्ली ।

अंबादत्त पंत हरिमोहन जैन मदन गोपाल (1985) : राजनीतिक सिद्धांत - । सेन्ट्रल पब्लिशिंग हाउस।
इलाहाबाद । उ.प्र.

शकील हुसैन (2018) : राजनीतिक सिद्धांत : अवधारणात्मक परिचय । छ.ग. राज्य हिन्दी ग्रन्थ अकादमी .
रायपुर, छ. ग

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Note: Students may consult online Research Articles from JSTOR, swayam, mooc google scholar, google website and other related online websites.

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| बी. ए. प्रथम प्रश्न पत्र द्वितीय B. A. FIRST PAPER 2nd पूर्णांक 75 | |
| भारतीय शासन एवं राजनीति Indian Government and Politics | |
| COURSE OUTCOMES | |
| Proposed course acquaints the students with values and the struggle of national movement . Explains constitutional development as backdrop of Indian constitution . This course makes students familiar with knowledge and execution of the Indian constitution and political system . | |
| COURSE SPECIFIC OUTCOMES | |
| After completion of the course, the student shall have a fair idea about | |
| CSO 1 | The values and importance of freedom struggle and constitutional development in the making of Indian constitution and evolution of our democratic system and substantive democracy . |

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| CSO 2 | The basic features , fundamental rights , directive principles of state and amendment process of the constitution. |
| CSO 3 | The constitutional provisions and functioning of the union executive and legislature. |
| CSO 4 | The constitutional plan of the Judicial system of the country and state executive. |
| CSO 5 | State legislature to the election commission of India, electoral democratic processes like caste-politics interaction , communalism etc . |

इकाई 1

असहयोग आन्दोलन, सविनय अवज्ञा आन्दोलन, भारत छोड़ो आन्दोलन । भारत का संविधानिक विकास , 1909 1919 और 1935 का अधिनियम ।

Unit 1

Non-cooperation Movement, Civil Disobedience Movement, Quit India Movement.
Constitutional Development of India Acts of 1909, 1919 and 1935.

इकाई 2

भारतीय संविधान : प्रस्तावना, विशेषताएं, स्रोत, । मौलिक अधिकार, मूल कर्तव्य, नीति निर्देशक तत्व । संविधान संशोधन प्रक्रिया ।

Unit 2:

Constitution of India : Preamble, features, Sources. Schedules, citizenship. Fundamental Rights and Duties, Directive Principles of State Policy. Constitution Amendment Process.

इकाई 3

राष्ट्रपति, उपराष्ट्रपति, मन्त्रिपरिषद् और प्रधानमंत्री । संसद - लोकसभा और राज्यसभा । सर्वोच्च न्यायालय संगठन कार्य अधिकार, न्यायिक पुरावलोकन । नियंत्रक एवं महालेखा परीक्षक । निर्वाचन आयोग ।

Unit 3:

President, Vice President, Council of Ministers and Prime Minister. Federal Parliament Lok Sabha and Rajya Sabha. Supreme court - Organization Functions, Powers, Judicial Review. Judicial Activism. Election, comptroller and auditor general .

इकाई 4

राज्य विधायिका, राज्यपाल मन्त्रिपरिषद् और मुख्यमंत्री । राज्य उच्च न्यायालय - संगठन, कार्य अधिकार ।

Unit 4:

Legislature, Executive: Governor, Council of Ministers and Chief Minister. State High Court - Organization, Functions, Rights.

इकाई 5:

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केंद्र राज्य संबंध: विधायी, वित्तीय प्रशासकीय । संघ एवं राज्य लोक सेवा आयोग । भारतीय राजनीति के प्रमुख मुद्दे जाति, धर्म, धर्मनिरपेक्षता । पंचायती राज व्यवस्था ।

Unit 5:

Center State Relations: Legislative, Financial, Administrative Comptroller and Auditor General. Union and State Public Service Commission. Major issues of Indian politics Caste, religion, Panchayati Raj system. secularism.

Suggested Readings

1. Rajni Kothari (2011) Politics in India, Orient Black Swan, New Delhi.
2. Rajni Kothari (2013) Caste in Indian Politics (Revised Edition) Orient Black Swan, New Delhi.
3. Bipan Chandra (2000) India after Independence, Penguin Books, New Delhi.
4. Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee (2007) India Since Independence, Penguin Books New Delhi.
5. J.C. Johari (1981) Indian Politics, Vishal Publication, New Delhi.
6. Prakash Chander (1985) Indian Government and Politics: A Study of Indian Political System, Book hive Publications, New Delhi.
7. A.S. Narang (2013) Indian Government & Politics, Gitanjali Publishing House, New Delhi.
8. Bidyut Chakrabarty and Rajendra Kumar Pandey (2008) Indian Government and Politics, Sage Publications, New Delhi.
9. Durga Das Basu (2015) Introduction to the Constitution of India, Lexis Nexis, Gurgaon.
10. M. Lakshmi Kant (2017) Indian Polity, McGraw Hill Education (India) Private Limited, Chennai.
11. B.L. Fadia, (2013) Indian Government and Politics, Sahitya Bhawan, Agra.
12. Subhash C. Kashyap, (1989) Our Parliament, National Book Trust India, New Delhi.
13. Subhash C. Kashyap, (1994) Our Constitution—An Introduction to India's Constitution and Constitutional Law, National Book Trust India, New Delhi.
14. W.H. Morris-Jones, (1989) The Government and Politics of India, Universal Book Stall, New Delhi.
15. Granville Austin (1999) Indian Constitution: CornerStone of a Nation, Oxford University Press, New Delhi.
16. Granville Austin (2004) Working a Democratic Constitution: A History of the Indian Experience, Oxford University Press, New Delhi.
17. M.V. Pylee (1995) An Introduction to the Constitution of India, Vikas Publishing House, New Delhi.
18. Robert L. Hardgrave (2008) India: Government and Politics in a Developing Nation, Thomson Higher Education, USA.
19. Andre Beteille (1968) Caste, Class and Power, Oxford University Press, New Delhi.

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20. Paul R. Brass (1990) *Politics of India Since Independence*, Cambridge University Press, Cambridge.
21. Atul Kohli (1990) *Democracy and Discontent: India's Growing Crisis of Governability*, Cambridge University Press, Cambridge.
22. Achin Vinayak (1990) *Painful Transition: Bourgeois Democracy in India*, Verso Books, London, New York.
23. Christophe Jaffrelot (2010) *Religion, Caste and Politics in India*, Primus Books, Delhi.
24. Pratima Asthana (1974) *Women's Movement in India*, Vikas Publishing House, Delhi.
25. Neera Desai (ed.), (1977) *Women in India*, Vora Publishers, Bombay.
26. Ghanshyam Shah (1990) *Social Movements in India: A Review of Literature*, Sage Publications, New Delhi.
27. D.N.Dhanagare (1983) *Peasant Movement in India 1920-50*, Oxford University Press, New Delhi.
28. Vipin Chandra (1992) *Communalism in Modern India*, Vikas Publishing House, New Delhi.
29. Lloyd I. Rudolph and Susanne Hoeber Rudolph (1987) *In Pursuit of Lakshmi: Political Economy of the Indian States*, Orient Longman, Bombay.
30. Zoya Hassan (2004) *Parties and Party Politics in India: Themes in Politics*, Oxford University Press, New Delhi.
31. Rekha Diwakar (2018) *Party System in India (Oxford India Short Introduction Series)*, Oxford University Press, New Delhi.
32. Madhav Khosla (1981) *The Indian Constitution*, Oxford University Press, New Delhi.
- Note: Student may consult online Research Articles from JS
- 33- आर.सी अग्रवाल (1985) : राष्ट्रीय आंदोलन एवं संवैधानिक विकास , एस चन्द एण्ड कम्पनी , नई दिल्ली ।
- 34- डीडी बसु भारत (1986) : भारतीय संविधान एक परिचय, प्रेन्टिस हाल, नई दिल्ली ।
- 35- एम सत्य राय (1983) : भारत में राष्ट्रवाद, हिंदी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय।
- 36- सुभाष कश्यप (1996) : हमारा संविधान, नेशनल बुक ट्रस्ट नई दिल्ली।
- 37- शकील हुसैन (2021) भारतीय संविधान एक परिचय, शिक्षादूत प्रकाशन नई दिल्ली ।
- 38- राकेश ईदगुर्वे (2018) : भारतीयशासन और राजनीति - छ.ग. राज्य हिन्दी ग्रन्थ अकादमी . रायपुर ।

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B.A.I

PSYCHOLOGY

| Paper | Name of the Paper | Max Marks | Duration |
|-------|-------------------------------|-----------|----------|
| I | Basic Psychological Processes | 50 | 3Hrs |
| II | Psychopathology | 50 | 3Hrs |
| III | Practicum | 50 | 4Hrs |

PAPER -I

BASIC PSYCHOLOGICAL PROCESSES (PaperCode-0119) M.M.:50

Note: This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit

UNIT-1 Introduction: Definition and Goals of Psychology: Perspectives of Psychology: Behavioristic, Cognitive and Humanistic, Cross-cultural. Methods of Study -Experimental, Observational, Interview, Questionnaire and Case study. 1 Credit

UNIT-2 Biological Basis of Behavior and Positive Psychology: Genes and Behavior. The Nervous System: The Central Nervous System (C.N.S.), the Autonomic Nervous System (A.N.S.) and the Peripheral Nervous System (P.N.S.). Positive Psychology: Basic Concepts. Emotional Intelligence and Social Intelligence. 1 Credit

UNIT-3 Sensory and Perceptual Processes. Nature and Types of Sensation. Perception and Attention: Process, Definition, Types and Determinants; Principles of Perceptual Organization; Illusion: Nature and Types. 1 Credit

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UNIT-4 Learning and Memory: Classical and Operant Conditioning- Basic Processes: Verbal and Observational Learning: Memory: Sensory Memory (S.M.). Short-Term Memory (S.T.M.) and Long - term Memory (LTM.); Forgetting: Process and Theories. 1/2 Credit

UNIT-5 Cognitive and Non-Cognitive Processes: Intelligence: Nature and Types. Motivation: Biogenic and Sociogenic Motives: Personality: Nature and Determinants: Approaches to study Personality: Trait and Type, Approaches: Assessment of personality. Reasoning- Inductive and Deductive Reasoning, Problem Solving. 1/2 Credit

Books Recommended-

1. सिंह अरुण कुमार सामान्य मनोविज्ञान बनारस प्रकाशन
2. वर्मा प्रीति आधुनिक सामान्य मनोविज्ञान
3. Baron, R.A. & Byrne, D. A. Understanding Behavior, Tokyo: Holt Saunders.
4. Zimbardo, P.G. Psychology. New York: Harper Collings College publisher.
5. Lefton, L. A. (1985) Psychology. Boston-Allyn Publisher.
6. Walser, A.L. (1997)

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Amal

Prasanna

Bhukla
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Sauri
Ravi

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ANMA

Prasanna
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B. A. -I
PSYCHOLOGY
PAPER- II

PSYCHOPATHOLOGY (Paper Code-0120) M.M.:50

Note: This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit.

UNIT-1 Introduction: The concept of Normality and Abnormality. Models of Psychopathology: Psychodynamic, Behavioral and Cognitive. 1 Credit

UNIT-2 Assessment of Psychopathology: Diagnostic Tests, Rating Scales, Clinical Interview and Projective Tests. 1 Credit

UNIT-3 Anxiety Disorders: Panic Disorder, Phobias, Obsessive Compulsive Disorder (OCD) and Generalized Anxiety Disorder (GAD). 1 Credit

UNIT-4 Mood Disorders: Manic- Depressive Episode and Dysthymia; Personality Disorders: Paranoid, Schizoid and Dependent Personality Disorder. Dissociative Disorder and Obesity

1/2 Credit

UNIT-5 Community Psychology: Role of Community Psychology , Behavior therapy, CBT, Psychosocial Therapy, Group Therapy, Counseling Technique, Psychoanalysis

1/2 Credit

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Books Recommended-

1. Lamm, A. (1997). Introduction to Psychopathology. NY: Sage
2. Buss, A. H. (1999). Psychopathology, NY: John Wiley
3. सिंह एवं तिवारी। असामान्य मनोविज्ञान। आगरा विनोद पुस्तक भंडार।
4. कपिल एच. के. असमान मनोविज्ञान। आगरा हर प्रसाद।

B. A.I

PSYCHOLOGY

PAPER- III

PRACTIUM

M.M.:50

Note: This paper consists of two parts

Part-A

- (a) Comprises of Laboratory Experiments
 - (b) Comprises of Psychological **Testing** and understanding of self and other
- (a) Experiments- (Any Four of the following)
 - (i) Effect of Set on Perception
 - (ii) Effect of Frustration on Performance.
 - (iii) Division of Attention
 - (iv) Problem Solving
 - (v) Proactive Inhibition
 - (vi) STM
 - (vii) Concept Formation
 - (viii) Muller Lyer Illusion

Part-B

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b) **Psychological Tests** (Any four of the following)

i) Verbal Nonverbal Intelligence Test/ Performance Tests.

(ii) Big Five Factor Personality Test

(iii) Happiness Scale

(iv) Emotional Intelligence

(v) Achievement Motivation

EXPERIMENT AND TEST 1 CREDIT

Part-C

Workshop/Value Added Personality Development- 30 Hours.

Anecdotal Record: Each student will be required to observe the behavior of pupil in different setting and select an anecdote to understand, Judge and narrate it as objectively as possible, so as to reveal his/ her psychological insight existing in that anecdotal behavior. This record constitutes a part of psychological assessment of the students. Introduction to the measures of central tendency and graphical presentation of the ungrouped data.

Distribution of Marks

A. Conduction of Psychological Experiment and Reporting -10 Marks

B. Administration of one Psychological Test and Reporting-10 Marks

C. Evaluation of Practical notebook and Anecdotal record-10 Marks

D. Viva-Voce -10 Marks

E. Workshop/Value Added - 10 Marks

Note: No candidate will be allowed to appear in the practical examination unless his /her day-to-day practical work and the report are found satisfactory - 1 Credit

Books Recommended:

Choubey. A. (2015). Psycho-lab- Experiment and Test. Raipur Vaibhav Praksha

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त्रिवर्षीय स्नातक पाठ्यक्रम

विषय – संस्कृत

(राष्ट्रीय शिक्षा नीति 2020 पर आधारित प्रस्तावित पाठ्यक्रम)

स्नातक प्रथम वर्ष, द्वितीय वर्ष एवं तृतीयवर्ष हेतु संस्कृत विषय के दो-दो प्रश्नपत्र 75 अंकों के होंगे, जिनमें 60 अंकों की लिखित परीक्षा होगी और आन्तरिकमूल्यांकन(सतत व्यापक मूल्यांकन) 15 अंकों का होगा। प्रत्येक प्रश्नपत्र पाँच इकाइयों में विभक्त होगा और प्रत्येक इकाई 12 अंकों की होगी।

Programme Outcome

छात्रों में लेखन एवं वाचन में भाषागत कौशल का विकास होगा।
भाषिक ज्ञान के साथ अभिव्यक्ति क्षमता का विकास होगा।
प्राचीन भारतीय विद्या की जानकारीपूर्वक राष्ट्रगौरव की चेतना विकसित होगी।
भारतीय सांस्कृतिक परम्परा से अवगत होकर विश्वमानवता के भाव में प्रतिष्ठित होंगे।
नैतिक तथा मानवीय मूल्यों को आत्मसात् कर राष्ट्रोन्नति में एक सक्षम मानव संसाधन सिद्ध होंगे।

Programme Specific Outcome

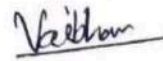
विश्व की सर्वाधिक वैज्ञानिक भाषा संस्कृत के स्वर्णिम अतीत तथा वर्तमान युग में उसकी प्रासंगिकता का अवबोध होगा।
संस्कृतभाषा में रचित अनेक शास्त्रों के अनुशीलन से शास्त्रीय ज्ञान सह तर्कपूर्ण मौलिक चिन्तन की क्षमता निर्मित होगी।
संस्कृत काव्य की विविध विधाओं से परिचय के फलस्वरूप भाषामर्मज्ञता का विस्तार होगा।
संस्कृत व्याकरण के अध्ययन से उच्चारण-लेखन की भाषिक दक्षता प्राप्त होगी।
भारतीय मनीषा द्वारा विश्व को प्रदत्त ज्ञानावदान की जानकारी राष्ट्रगौरवानुभूतिपूर्वक मौलिक चिन्तन-सर्जन की प्रेरणा प्रदान करेगी।













Course Outcome

प्राचीन नाट्य साहित्य के अनुशीलन से तत्कालीन समाज तथा लोक-व्यवहार एवं भाषा आदि का ज्ञान होगा।

मानवीय जीवनमूल्य, संवेदनाओं तथा गुणों को आत्मसात् करने की प्रेरणा मिलेगी।

विश्वस्वीकृत सर्वश्रेष्ठ व्याकरणशास्त्र की विशेषताओं से परिचय होगा।

वर्णमाला की गहन जानकारीपूर्वक शब्दों के योग तथा विच्छेद का ज्ञान प्राप्त होगा।

शब्दों के आधिकारिक ज्ञान के साथ संभाषण एवं लेखन में दक्षता प्राप्त होगी।

बी.ए. प्रथम वर्ष

प्रथम प्रश्नपत्र - नाटक, व्याकरण और भाषाकौशल Paper Code- Y101

पूर्णांक- 60

प्रस्तावित व्याख्यान 90

6 Credit

| इकाई | पाठ्यविषय | व्याख्यान-संख्या |
|------|--|------------------|
| 1 | स्वप्नवासवदत्तम् - प्रथम से चतुर्थ अंक पर्यन्त। (व्याख्या तथा समीक्षात्मक प्रश्न) | 20 |
| 2 | स्वप्नवासवदत्तम् - पंचम अंक से समाप्तिपर्यन्त। (व्याख्या तथा समीक्षात्मक प्रश्न) | 15 |
| 3 | संस्कृत संभाषण तथा लेखन - (निम्नलिखित अनुसार शिक्षण केन्द्रित होगा।) सुबन्त (शब्दरूप) - देव, गति, भानु, पितृ, करिन्, भवत्, कर्तृ, आत्मन्, लता, मति, नदी, मातृ, फल, सर्व, तद्, एतद्, यद्, इदम्, अस्मद्, युष्मद्, एक, द्वि, त्रि, चतुर्। तिङन्त (धातुरूप) - परस्मैपदी - भू, पठ्, गम्, अस्, पा, स्था, दृश्, दा, कृ, तुद्, चुर्, दिव्। आत्मनेपदी - सेव्, रम्, रुच्, मुद्, लभ्, जन्, वृत्, वृध्। अव्यय - अत्र, यत्र, तत्र, कुत्र, अन्यत्र, सर्वत्र, एकत्र, अधुना, इदानीम्, अद्य, श्वः, परश्वः, ह्यः, परह्यः, आम्, न, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, उपरि, अधः, यदा, तदा, कदा, सदा, सर्वदा, किम्, कुतः, कति, किमर्थम्, अतः। | 15 |

Abhishek *Adarsh* *Anurag* *Arjun* *Vaibhan*

| | | |
|---|---|----|
| 4 | सन्धि - अच्, हल् तथा विसर्ग सन्धि (लघुसिद्धान्तकौमुदी से अध्येतव्य) | 20 |
| 5 | प्रत्याहार, संज्ञा और विभक्त्यर्थ प्रकरण (लघुसिद्धान्तकौमुदी से अध्येतव्य) | 20 |

अनुशंसितग्रन्थ -

1. स्वप्रवासवदत्तम् -श्री तारिणीश झा, प्रकाशक -रामनारायण बेनीमाधव, इलाहाबाद
2. स्वप्रवासवदत्तम्-वासुदेव कृष्ण चतुर्वेदी, प्रकाशक -महालक्ष्मी प्रकाशन, आगरा
3. प्रारम्भिक रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक- विश्वविद्यालय प्रकाशन, वाराणसी
4. रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक- विश्वविद्यालय प्रकाशन, वाराणसी
5. अनुवाद चन्द्रिका -डा. यदुनन्दन मिश्र, प्रकाशक -चौखम्बा ओरियन्टलिया, दिल्ली
6. संस्कृतमें अनुवादकैसेकरें - उमाकान्तमिश्रशास्त्री, प्रकाशक - भारतीभवन
7. लघुसिद्धान्तकौमुदी - श्रीमहेशसिंहकुशवाहा, प्रकाशक - चौखम्बाविद्याभवन, वाराणसी
8. लघुसिद्धान्तकौमुदी - रामविलास चौधरी, प्रकाशक - मोतीलाल बनारसीदास, वाराणसी
9. रूपचन्द्रिका - ब्रह्मानन्द त्रिपाठी, प्रकाशक -चौखम्बाविद्याभवन, वाराणसी
10. संस्कृतस्यव्यावहारिकस्वरूपम् - डा. नरेन्द्र, प्रकाशक -श्रीअरविन्दआश्रम

| मूल्यांकन योजना | | (अधिकतम अंक 75) |
|--------------------------------|---|-----------------|
| विश्वविद्यालयीन परीक्षा | पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे। 5 x 12 = 60 | 60 अंक |
| आन्तरिक (सतत व्यापक मूल्यांकन) | पाठ्यक्रम सम्बन्धित-परियोजना /असाइनमेंट / पेपर प्रेजेंटेशन / आवधिक परीक्षण संस्कृत संभाषण (मौखिकी) | 10 अंक 5 अंक |

Course Outcome

विश्व के प्राचीनतम, तथा भारत के ज्ञानागारभूत ग्रन्थऋग्वेद तथा अन्य वैदिक, पौराणिक साहित्य के अनुशीलन से प्राचीन ज्ञान-सम्पदा का बोध होगा।
वैदिक साहित्य में प्रतिपादित विश्वबन्धुत्व, सर्वात्मभाव तथा समत्वचिन्तन के उच्च आदर्शों से मानवीय सद्गुणों का आधान एवं विकास होगा।
उपदेशात्मक ग्रन्थ से नैतिक एवं व्यावहारिक ज्ञान की लब्धि होगी।
ज्ञानार्जन के साथ उच्चारण एवं भाषिक क्षमता में अभिवृद्धि होगी।
आधुनिक युग की संस्कृत रचनाओं की जानकारी प्राप्त होगी।

बी.ए. प्रथम वर्ष

द्वितीय प्रश्नपत्र - प्राचीन एवं आधुनिक साहित्य Paper Code - Y102

पूर्णांक - 60

6 Credit

प्रस्तावित व्याख्या 90

| इकाई | पाठ्यविषय | व्याख्यान-संख्या |
|------|---|------------------|
| 1 | वैदिक एवं पौराणिकसाहित्य - वेद, ब्राह्मण, आरण्यक, उपनिषद्, वेदांगों एवं पुराणों का संक्षिप्त परिचय | 20 |
| 2 | वैदिक साहित्य में विश्वबन्धुत्व, सर्वात्मभाव एवं समत्वचिन्तन। ऋग्वेद, संज्ञानसूक्त(10.191) के मन्त्र सं. - 2,3,4 ऋग्वेद, पुरुषसूक्त का मन्त्र सं.- 2 ऋग्वेद, विश्वेदेवासःसूक्त (1.89) के मन्त्र सं. -6,8 यजुर्वेद 31 वें अध्याय का मन्त्र सं.- 19 यजुर्वेद 36 वें अध्याय का मन्त्र सं.- 18 कठोपनिषद् का शान्तिमन्त्र तथा द्वितीय अध्याय, द्वितीय वल्ली के श्लोक सं. - 9, 10, 12. मुण्डकोपनिषद् का श्लोक सं. 3.1.3 छान्दोग्योपनिषद् का श्लोक सं. 3.14.1 | 15 |
| 3 | शुकनासोपदेश- व्याख्या तथा समीक्षात्मक प्रश्न | 15 |

(Handwritten signatures and marks)

| | | |
|---|--|----|
| 4 | हितोपदेश: (मित्रलाभः) - व्याख्या तथा समीक्षात्मक प्रश्न | 20 |
| 5 | आधुनिक संस्कृत कवि-परिचय - अप्पाशास्त्रीराशिवडेकर, पण्डिता क्षमा राव, जगन्नाथ पाठक, श्रीनिवासरथ, जानकीवल्लभ शास्त्री, वेंकटरामराघवन, अभिराजराजेन्द्र मिश्र, डा. राधावल्लभ त्रिपाठी, हर्षदेव माधव, डा. रेवा प्रसाद द्विवेदी, डा. पुष्पा दीक्षित, डा. कामता प्रसाद त्रिपाठी. | 20 |

अनुशंसितग्रन्थ -

1. ऋक्सूक्तसंग्रह - तारिणीश झा, प्रकाशक - प्रकाशन केन्द्र, लखनऊ
2. ऋग्वेदसंहिता - श्रीमन्मोक्षमूलर भट्ट, प्रकाशक - कृष्णदास अकादमी, वाराणसी
3. शुक्लयजुर्वेद संहिता - श्रीरामकृष्ण शास्त्री, प्रकाशक - चौखम्बा विद्याभवन वारासी
4. पुराण-विमर्श - आचार्यबलदेवउपाध्याय, प्रकाशक - चौखम्बाविद्याभवन, वाराणसी
5. वैदिकसाहित्यस्येतिहासः - डा. राजधर मिश्रः, प्रकाशक - श्याम प्रकाशन, जयपुर
6. वैदिकसाहित्यऔरसंस्कृति - आचार्यबलदेवउपाध्याय, प्रकाशक - शारदा मन्दिर, काशी
7. वैदिकसाहित्यऔरसंस्कृति - वाचस्पति गैरोला, प्रकाशक - चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी
8. संस्कृतसाहित्यकाइतिहास-आचार्यबलदेवउपाध्याय, शारदा निकेतन, वाराणसी
9. संस्कृतसाहित्यकासमीक्षात्मक इतिहास- डा. कपिलदेव द्विवेदी
10. कठोपनिषद्, प्रकाशक - गीताप्रेस, गोरखपुर
11. माण्डूक्योपनिषद्, प्रकाशक - गीताप्रेस, गोरखपुर
12. छान्दोग्योपनिषद्, प्रकाशक - गीताप्रेस, गोरखपुर
13. शुकनासोपदेश - प्रकाशक - मोतीलालबनारसीदास, वाराणसी
14. हितोपदेश (मित्रलाभ) - प्रकाशक - मोतीलालबनारसीदास, वाराणसी

15. हितोपदेश (मित्रलाभ) -आचार्य श्रीशेषराज शर्मा रेग्मी, प्रकाशक – चौखम्बा सुरभारती प्रकाशन, वाराणसी
16. हितोपदेश- नारायणराम आचार्य तीर्थ, प्रकाशक -चौखम्बाविद्याभवन, वाराणसी
17. नवस्पन्द सम्पादक – डा. राधावल्लभ त्रिपाठी, प्रकाशक - मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

| मूल्यांकन योजना | | (अधिकतम अंक 75) |
|--------------------------------|---|---------------------------|
| विश्वविद्यालयीन परीक्षा | पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे। 5 x 12 = 60 | 60 अंक |
| आन्तरिक (सतत व्यापक मूल्यांकन) | पाठ्यक्रम सम्बन्धित-परियोजना /असाइनमेंट / पेपर प्रेजेंटेशन / आवधिक परीक्षण इकाई 2 (वैदिक साहित्य में विश्वबन्धुत्व, सर्वात्मभाव एवं समत्वचिन्तन) से मौखिकी | 10 अंक 5 अंक 15 अंक |

Handwritten signatures and marks are present below the table, including names like 'Vaidhan' and 'Kishan'.

CENTRAL BOARD OF STUDY
SOCIOLOGY
Syllabus for Three Year Under Graduate
New Curriculum
(Re-Revised)

| Syllabus | | | |
|-----------------|-------------|-----------|---|
| Year | Course Code | Paper | Course Title |
| B.A. I | SO-105 | Paper -I | Introduction to Sociology <i>(5 Units)</i> |
| | SO-106 | Paper -II | Contemporary Indian Society <i>(5 Units)</i> |

Note: Hindi and English Language were Foundation Course and it is compulsory in every year.

Sharma
Sushila
22.2.23

HPatle
Dr. J.L. Patil
22.2.23
Dr. Preetimishra

12.02.2023
(Dr. Nishant Kulkarni)

22.02.2023
(N.S. EKKA)

SOCIOLOGY
B.A. PART-I
Paper – I
INTRODUCTION TO SOCIOLOGY
(Paper Code – SO-105)

Maxi. Marks- 75

- UNIT-I **Sociology:** Meaning, Nature, Scope, Subject Matter and Significance.
Basic concept: Society, Community, institution, Association, group, Status and role.
- UNIT-II **Social Institutions:** Family, Marriage and Kinship.
Culture and Society: Culture, Socialization, The individual and society, social control, norms, values.
- UNIT-III **Social Stratification:** Mobility - Meaning forms and theories.
Social Mobility: Meaning forms and theories.
- UNIT-IV **Social change:** Meaning and Pattern, types, factors, evolution and progress.
- UNIT-V **Social Systems and Processes:** Social System – Meaning, characteristics and elements.
Social process: Meaning, elements, characteristics and types.

Recommended Books:

- 1 Bottomore T.B., Sociology- A guide to Problems and Literature, Bombay. George Allen and unwin(India) 1972.
- 2 Inkeles, Alex, What is Sociology ? New Delhi, Prentice Hall of India 1987.
- 3 Jayram, N- Introductory Sociology, Madras MaCmillan India 1988.
- 4 Johnson Harry, M., Sociology of systematic Introduction New Delhi Allied Publishers 1995.

Ayathale
22.2.23

Shame

Sushila

Dr. Preeti Mishra
22.2.23

H.Patle
22.2.23

Deep
22.2.23

Ar. Nitesh Kojhar
22.02.2023
(N.S.EKKA)

SOCIOLOGY
B.A. PART-I
PAPER-II
CONTEMPORARY INDIAN SOCIETY
(Paper Code- SO-106)

Maxi. Marks- 75

- UNIT-I Classical View about Indian Society ::** Verna, Ashram, Karma, Dharma and Purusharth
- UNIT-II The Structure and composition of Indian Society.**
Structure: Village, Towns, Cities and Rural – Urban Linkage.
Compositions: Tribes, Dalits, Women and Minorities.
- UNIT-III Basic Institutions of Indian Society**
Caste system, Joint Family, Marriage and Changing dimensions.
- UNIT-IV Familial Problems:** Dowry, Domestic violence, Divorce, Intra-intergenerational conflict, problem of elderly.
- UNIT-V Folk Culture of Chhattisgarh-** A. Customs, B. Traditions, C. Food Habits and D. Festivals

Recommended Books:

1. Dube, S.C. 1995. Society in India, New Delhi: National Book Trust.
2. Mandelbaum, D.G. 1970. Society in India, Bombay : Popular Prakashan.
3. Shrinivas, M.N. 1973. Social Change in Modern India, California : University of California Press.
4. Shrinivas, M.N. 1973. Social Change Structure, New Delhi : Hindustan Publishing Corporation.
5. Uberoi Patricia, 1993. Family and Marriage in India, New Delhi : Oxford University press.

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Sushila

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Pratishtha
J.K.
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J.K.
22.2.23

22.02.2023
(Pratishtha Kishor)
No.
22.2.2023
(N.S.K.A.)

बी.ए. प्रथम वर्ष
प्रश्न पत्र – प्रथम-सैद्धांतिक

| भाग-अ परिचय | | | |
|------------------------------------|--|--|----------------|
| पाठ्यक्रम : उपाधि | कक्षा : बी.ए. प्रथम वर्ष | वर्ष : 2023 | सत्र: 2023-24 |
| विषय – संगीत (गायन/वादन –तारवाद्य) | | | |
| 1 | पाठ्यक्रम का कोड | | |
| 2 | पाठ्यक्रम का शीर्षक | भारतीय संगीत का इतिहास | |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / वोकेशनल) | कोर कोर्स | |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) | |
| 5 | पाठ्यक्रम अध्ययन की परिलक्षियाँ (कोर्स लर्निंग आउटकम) (CLO) | <p>भारतीय संगीत भारत की समृद्धशाली सांस्कृतिक परंपरा का विशेष अंग है। यह प्राचीन संगीत मंदिरों एवं राज्याश्रय में पुष्पित-पल्लवित हुआ है जो राजाओं एवं राज्यों के संरक्षण में समृद्ध होकर सम्पूर्ण विश्व में प्रतिष्ठित है। यह पाठ्यक्रम भारत के इस क्षेत्र के विद्यार्थियों को प्राचीन संस्कृति से अवगत करायेगा। छात्रों का बौद्धिक एवं शारीरिक विकास होगा साथ ही विद्यार्थी संस्कारित भी होंगे। निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा –</p> <ul style="list-style-type: none"> • प्राचीन भारतीय संस्कृति से परिचय। • संस्कृत में श्लोकों को बोलने एवं लिखने की क्षमता का विकास। • संगीत का आधारभूत ज्ञान। • स्थानीय संगीत कला का परिचय। • संगीत के विविध आयामों का ज्ञान। | |
| 6 | क्रेडिट अंक | 03 | |
| 7 | कुल अंक | 50 | (न्यूनतम – 17) |
| 8 | पाठ्यक्रम संख्या | 45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक) | |

भाग – ब
पाठ्यक्रम की सामग्री

| अध्याय सं० | अध्याय का नाम | अध्याय की सामग्री |
|------------|-------------------------------|--|
| 1 | पारिभाषिक शब्द एवं स्पष्टीकरण | 1) नाद 2) श्रुति 3) स्वर 4) सप्तक 5) थाट 6) राग 7) पकड़ 8) अलंकार 9) वादी स्वर 10) संवादी स्वर 11) अनुवादी स्वर 12) विवादी स्वर। |
| 2 | स्वरलिपि पद्धतियों का अध्ययन | 1) स्वरलिपि की परिभाषा, आवश्यकता 2) भातखण्डे स्वरलिपि पद्धति का अध्ययन। 3) पलुस्कर स्वरलिपि पद्धति का अध्ययन। |

| | | |
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| 3 | संगीतज्ञों का संक्षिप्त जीवन परिचय एवं सांगीतिक योगदान | 1) पण्डित विष्णु नारायण भातखण्डे। 2) पण्डित विष्णु दिगम्बर पलुस्कर। 3) स्वामी हरिदास 4) तानसेन 5) बैजू 6) अमीर खुसरो |
| 4 | अ) पाठ्यक्रम के रागों का शास्त्रीय वर्णन ब) पाठ्यक्रम के तालों का ठाह तथा दुगुन लय में लेखन | अ) पाठ्यक्रम के निर्धारित रागों का संपूर्ण परिचय, दोहा, आरोह, अवरोह, पकड़ सहित - 1. राग-यमन 2. राग - बिलावल 3. राग - खमाज 4) राग - काफी 5) राग - भूपाली 6) राग - भैरव। ब) निर्धारित तालों का ताललिपि में लेखन - 1. ताल - दादरा 2. ताल - कहरवा 3. ताल - त्रिताल 4) ताल - रूपक 5) ताल - झपताल। |
| 5 | छत्तीसगढ़ के लोक संगीत का सामान्य अध्ययन | 1) छत्तीसगढ़ का लोक संगीत एवं विशेषताएँ। 2) ददरिया एवं सुवा गीत का परिचय एवं विशेषताएँ। |

भाग -स

अनुशासित अध्ययन सामग्री/संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशासित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तकमालिका (भाग -1 एवं भाग 2) ले0 -पं0 वि0 ना0 भातखण्डे, (हाथरस)
2. संगीत विशारद - वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले0 - शांति गोवर्धन
4. राग परिचय (भाग 1 एवं 2) ले0 - हरिश्चन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1 एवं 2) ले0 - पं0 रामाश्रय झा
6. संगीतमणी (भाग 1 एवं 2) ले0 - महारानी शर्मा
7. रागबोध (भाग 1, 2 एवं 3) ले0 - बी0 आर0 देवघर
8. भारतीय संगीत का इतिहास ले0 - उमेश जोशी - डॉ0 एस0 एस0 परांजपे
9. संगीत शास्त्र (भाग 1, 2 एवं 3) ले0 - महेश नारायण शर्मा
10. सितार मालिका ले0 - भगवतशरण शर्मा
11. ताल प्रकाश ले0 - भगवतशरण शर्मा
12. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग

Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook

भाग - द

अनुशासित मूल्यांकन विधियाँ

| | | |
|--|-------------|----|
| अनुशासित सतत् मूल्यांकन विधियाँ | | |
| अधिकतम अंक : 50 | | |
| सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45 | | |
| आंतरिक मूल्यांकन | क्लास टेस्ट | 5 |
| सतत् व्यापक मूल्यांकन (CCE) | | 45 |
| कुल अंक | | 50 |
| समय - 3:00 घण्टे | | |

बी.ए. प्रथम वर्ष
प्रश्न पत्र : द्वितीय-सैद्धांतिक

| भाग- अ परिचय | | | |
|-----------------------------------|--|---|---------------|
| पाठ्यक्रम - उपाधि | कक्षा : बी.ए. प्रथम वर्ष | वर्ष : 2023 | सत्र: 2023-24 |
| विषय : संगीत (गायन/वादन-तारवाद्य) | | | |
| 1 | पाठ्यक्रम का कोड | | |
| 2 | पाठ्यक्रम का शीर्षक | भारतीय संगीत के सिद्धान्त | |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / वोकेशनल) | कोर कोर्स | |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) | |
| 5 | पाठ्यक्रम अध्ययन की परिलक्षियाँ (कोर्स लर्निंग आउटकम) (CLO) | <ul style="list-style-type: none"> • प्रस्तुत पाठ्यक्रम का उद्देश्य विद्यार्थियों में संगीत के प्रति रुचि एवं जागरूकता तथा तकनीकी सामान्य ज्ञान में वृद्धि करना है। • शास्त्रीय संगीत के सामान्य तकनीकी सिद्धांतों से परिचय। • स्थानीय संगीत का सामान्य परिचय। • स्वर, लय एवं ताल का ज्ञान। | |
| 6 | क्रेडिट अंक | 03 | |
| 7 | कुल अंक | 50 (न्यूनतम-17) | |
| 8 | पाठ्यक्रम संख्या | 45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक) | |

भाग - ब
पाठ्यक्रम की सामग्री

| अध्याय संख्या | अध्याय का नाम | अध्याय की सामग्री |
|---------------|--|--|
| 1 | अ) पारिभाषिक शब्द एवं स्पष्टीकरण ब) गायकों के गुण-दोष | 1) तिहाई 2) आलाप 3) तान 4) आश्रय राग 5) गमक 6) मीण्ड 7) सूत 8) वक्र स्वर 9) वर्ज्य स्वर संगीत शास्त्र ग्रंथों के अनुसार गायकों के गुण-अवगुणों का वर्णन। |
| 2 | राग समय सिद्धांत | 1) राग समय सिद्धांत की व्याख्या 2) स्वर वर्ग के आधार पर राग गायन-वादन का समय निर्धारण 3) पूर्वांग - उत्तरांग, पूर्व राग - उत्तर राग 4) संधि प्रकाश राग 5) परमेल प्रवेशक राग। |

| | | |
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| 3 | राग रचना विधि | 1) सम्पूर्ण जाति से राग निर्माण विधि 2) षड्ज जाति से राग निर्माण विधि 3) औडव जाति से राग निर्माण विधि। |
| 4 | अ) ताल के तकनीकी अवयवों का सामान्य अध्ययन ब) लय का सामान्य अध्ययन | 1) ताल की परिभाषा 2) मात्रा 3) बोल 4) विभाग 5) सम 6) ताली 7) खाली 8) आर्वतन। लय की परिभाषा, लय के प्रकार - मध्य लय, विलंबित लय, द्रुत लय। |
| 5 | छत्तीसगढ़ का लोक संगीत | 1) छत्तीसगढ़ के लोक संगीत का सामान्य परिचय 2) डण्डा गीत एवं राऊत नाचा - गीत का सामान्य अध्ययन एवं विशेषताएँ। |

भाग - स

अनुशासित अध्ययन संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशासित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तक मालिका (भाग -1 एवं भाग 2) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
2. संगीत विशारद - वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले० - शांति गोवर्धन
4. राग परिचय (भाग 1 एवं 2) ले० - हरिशचन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1 एवं 2) ले० - पं० रामाश्रय झा
6. संगीतमणी (भाग 1 एवं 2) ले० - महारानी शर्मा
7. रागबोध (भाग 1, 2 एवं 3) ले० - बी० आर० देवधर
8. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
9. संगीत शास्त्र (भाग 1, 2 एवं 3) ले० - महेश नारायण शर्मा
10. सितार मालिका ले० - भगवतशरण शर्मा
11. ताल प्रकाश ले० - भगवतशरण शर्मा
12. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग

भाग - द

अनुशासित मूल्यांकन विधियाँ

| | | |
|--|-------------|----|
| अनुशासित सतत् मूल्यांकन विधियाँ | | |
| अधिकतम अंक : 50 | | |
| सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45 | | |
| आंतरिक मूल्यांकन | क्लास टेस्ट | 5 |
| सतत् व्यापक मूल्यांकन (CCE) | | 45 |
| कुल अंक | | 50 |
| समय - 3:00 घण्टे | | |

बी.ए. प्रथम वर्ष
प्रश्न पत्र : प्रायोगिक

भाग- अ परिचय

| पाठ्यक्रम - उपाधि | कक्षा : बी.ए. प्रथम वर्ष | वर्ष : 2023 | सत्र: 2023-24 |
|-----------------------------------|---|---|------------------|
| विषय - संगीत (गायन/वादन-तारवाद्य) | | | |
| 1 | पाठ्यक्रम का कोड | | |
| 2 | पाठ्यक्रम का शीर्षक | क्रियात्मक संगीत | |
| 3 | पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल) | कोर कोर्स | |
| 4 | पूर्वापेक्षा (Prerequisite) (यदि कोई हो) | इस कोर्स का अध्ययन करने के लिए, छात्र/छात्रा ने कक्षा 12वीं पास किया हो। (सभी संकाय के छात्र/छात्राएँ) | |
| 5 | पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO) | <ul style="list-style-type: none"> पाठ्यक्रम के निर्धारित रागों एवं तालों का परिचय। स्वरलिपियों के तकनीकी पक्ष की जानकारी। हिन्दुस्तानी संगीत पद्धति के 10 धाटों एवं स्वरों का परिचय। अपने वाद्ययंत्र की संपूर्ण जानकारी, रखरखाव एवं स्वर मिलाने की तकनीक से परिचय। | |
| 6 | क्रेडिट अंक | 04 (60 कालखण्ड) | |
| 7 | कुल अंक | 50 | न्यूनतम अंक : 17 |

भाग - ब - पाठ्यक्रम की सामग्री

| क्रम संख्या | विषय |
|-------------|---|
| 1 | पाठ्यक्रम के निर्धारित रागों का अध्ययन - 1) राग - यमन 2) राग - बिलावल 3) राग - खमाज 4) राग - काफी 5) राग- भूपाली 6) राग - भैरव। |
| 2 | पाठ्यक्रम के निर्धारित ताल का अध्ययन - 1) ताल - दादरा 2) ताल - कहरवा 3) ताल-त्रिताल 4) ताल - रूपक 5) ताल - झपताल |
| 3 | राग यमन, राग बिलावल, राग खमाज, राग काफी, राग भूपाली, राग भैरव में 10-10 अलंकारों का अभ्यास। |
| 4 | निर्धारित रागों में सरगम एवं लक्षणगीतों का गायन/वादन अभ्यास। |
| 5 | निर्धारित रागों में मध्यलय खयाल/रजाखानी गत का गायन/वादन अभ्यास। |
| 6 | निर्धारित रागों के मध्यलय अथवा गत के 3-3 आलाप एवं तानों का गायन/वादन अभ्यास। |
| 7 | पाठ्यक्रम के किसी एक राग में तराना/दुतलय का गायन/वादन दुगुनलयकारी सहित। |
| 8 | निर्धारित तालों का हाथ पर ताली-खाली के प्रदर्शन का दुगुनलयकारी सहित अभ्यास। |
| 9 | अपने क्षेत्र में गाए जाने वाले लोक संगीत के किसी एक शैली के लोकगीत की प्रस्तुति (गायन/वादन) |
| 10 | राष्ट्रगीत, राष्ट्रगान एवं एक भजन का गायन अथवा वादन। |
| 11 | छत्तीसगढ़ के राज्य गीत "अरपा पैरी के धार....." का गायन/वादन। |

भाग - स
अनुशासित अध्ययन संसाधन
पाठ्य पुस्तकें/संदर्भ पुस्तकें/अन्य संसाधन

1. भातखण्डे संगीत शास्त्र, ले० -वि० ना० भातखण्डे, संगीत कार्यालय, हाथरस (उ०प्र०)
2. तान- मालिका, ले० -राजाभैय्या पूछवाले। (भाग -1, 2 एवं भाग 3)
3. हिन्दुस्तानी संगीत क्रमिक पुस्तकमालिका (भाग -1 एवं भाग 2) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
4. संगीत विशारद - वसंत, (हाथरस)
5. संगीत शास्त्र दर्पण (भाग 1 एवं 2) ले० - शांति गोवर्धन
6. राग परिचय (भाग 1 एवं 2) ले० - हरिशचन्द्र श्रीवास्तव
7. अभिनवगीतांजली (भाग 1 एवं 2) ले० - पं० रामाश्रय झा
8. संगीतमणी (भाग 1 एवं 2) ले० - महारानी शर्मा
9. रागबोध (भाग 1, 2 एवं 3) ले० - बी० आर० देवधर
10. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
11. संगीत शास्त्र (भाग 1, 2 एवं 3) ले० - महेश नारायण शर्मा
12. सितार मालिका ले० - भगवतशरण शर्मा
13. ताल प्रकाश ले० - भगवतशरण शर्मा
14. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग

Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook


| भाग - द | | | |
|--|-----------|--|-----------|
| अनुशासित मूल्यांकन विधियाँ | | | |
| अनुशासित सतत् मूल्यांकन विधियाँ | | | |
| अधिकतम अंक : 50 न्यूनतम : 17 | | | |
| सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45 | | | |
| आंतरिक मूल्यांकन | अंक | बाह्य मूल्यांकन | |
| क्लास टेस्ट एवं मौखिकी / प्रदर्शन | 05 | प्रायोगिक मौखिकी, प्रदर्शन (गायन / वादन) | 40 |
| उपस्थिति / प्रोजेक्ट वर्क / असाईनमेंट | 05 | | |
| कुल अंक | 10 | कुल अंक (10 +40) | 50 |

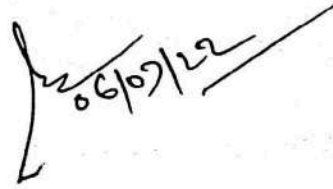
पाठ्यक्रम
दर्शन शास्त्र
बी.ए . प्रथम वर्ष
प्रथम प्रश्न पत्र

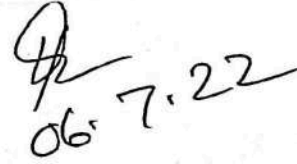
भारतीय दर्शन अंक - 75

| इकाई | विषय वस्तु | प्रस्तावित व्याख्यान-75 |
|------|---|-------------------------|
| 1 | 1. भारतीय दर्शन : परिचय एवं विशेषताएं 2. वेद : बहुदेववाद 3. उपनिषद : ब्रह्म की अवधारणा | 12 |
| 2 | 1. चार्वाक दर्शन : भौतिकवाद 2. जैन दर्शन : स्याद्वाद, जीव 3. बौद्ध दर्शन : चार आर्यसत्य, अनात्मवाद | 16 |
| 3 | 1. न्याय दर्शन : प्रमाण 2. वैशेषिक दर्शन : परमाणुवाद 3. सांख्य दर्शन : द्वैतवाद 4. योग दर्शन : अष्टांग योग | 19 |
| 4 | 1. मीमांसा दर्शन : अपूर्व सिद्धांत 2. शंकराचार्य : ब्रह्म, गाया, आत्मा | 14 |
| 5 | 1. रामानुजाचार्य : ब्रह्म, भक्ति 2. वल्लभाचार्य : पुष्टिमार्ग | 14 |

कोर्स आउटकम : भारतीय दर्शन, भारतीय चिंतन परंपरा से परिचित कराता है, जो मनुष्य के सर्वांगीण विकास में सहायक होता है।


6-7-22


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| Unit | Subject Matter | Proposed Lectures |
|------|---|-------------------|
| 1 | 1. Indian Philosophy : Introduction and Characteristics 2. Veda : Polytheism 3. Upanishad : Concept of Brahman | 12 |
| 2 | 1. Charvaka Philosophy : Materialism 2. Jain Philosophy : Syadvada, Jiva 3. Buddhism : Four Noble Truth, Anatmavada | 16 |
| 3 | 1. Nyaya Philosophy : Praman 2. Vaisesika Philosophy : Atomism 3. Samkhya Philosophy : Dualism 4. Yoga Philosophy : Ashtang Yoga | 19 |
| 4 | 1- Mimamsa Philosophy : Apurva Theory 2- Shankaracharya : Brahman, Maya, Atma | 14 |
| 5 | 1. Ramanujacharya : Brahma, Bhakti 2 Vallabhacharya : Pushti Marg | 14 |

Course Outcome: Indian philosophy, introduces Indian thought tradition, which helps in all round development of human being.

संदर्भ ग्रंथ –

1. भारतीय दर्शन – डॉ. केदारनाथ सिंह, शशिभूषण सिंह
2. भारतीय दर्शन – डॉ. चन्द्रधर शर्मा
3. भारतीय दर्शन – डॉ. हरेन्द्र प्रसाद
4. भारतीय दर्शन – दत्त एवं चटर्जी
5. भारतीय दर्शन – डॉ. शोभा निगम
6. भारतीय दर्शन – डॉ. एन. के. देवराज
7. An Introduction to Indian Philosophy- Satish Chandra Chaterjee & Dharendra Mohan Datta.
8. A Critical Survey of Indian Philosophy- Chandradhar Sharma
9. Outlines of Indian Philosophy - M. Hriyanna
10. A History of Indian Philosophy- Surendranath Dasgupta

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नीति शास्त्र अंक - 75

| इकाई | विषय वस्तु | प्रस्तावित व्याख्यान 75 |
|------|--|-------------------------|
| 1 | 1. नीति शास्त्र : अर्थ, परिभाषा व महत्व 2. नैतिक मूल्य एवं अन्य मूल्य 3. कर्म का सिद्धांत, पुर्नजन्म, आत्मा की अमरता | 12 |
| 2 | 1. पुरुषार्थ साधना 2. बौद्ध दर्शन : अष्टांग पथ 3. जैन दर्शन : पंच महाव्रत | 16 |
| 3 | 1. नियतिवाद एवं अनियतिवाद 2. दण्ड का सिद्धांत 3. सद्गुण : सुकरात | 16 |
| 4 | 1. सुखवाद - बेंथम, गिल 2. सुखवाद - चार्वक 3. "कर्त्तव्य के लिए कर्त्तव्य" - कांट | 15 |
| 5 | 1. अन्तः प्रज्ञावाद 2. पूर्णतावाद 3. गीता - निष्काग कर्म, लोक संग्रह | 16 |

कोर्स आउटकम : नीतिशास्त्र नैतिक अवधारणाओं व नैतिक मूल्यों का विद्यार्थियों में सृजन करता है ।

| Unit | Subject Matter | Proposed Lectures |
|------|---|-------------------|
| 1 | 1 Ethics : Meaning, definition and importance 2 Moral values and Other values 3 Theory of karma, Rebirth, Immortality of soul | 12 |
| 2 | 1- Purushartha Sadhana 2- Buddhist Philosophy: Astanga path 3- Jain Philosophy : Panch Mahavrata | 16 |
| 3 | 1- Determinism and Indeterminism 2- Theory of Punishment 3- Virtue : Socrates | 16 |
| 4 | 1- Hedonism -Bentham and Mill" 2- Hedonism - Charavaka 3- "Duty for the sake of duty" - Kant | 15 |
| 5 | 1- Intuitionism 2- Perfectionism 3- Gita's Nishkam Karm, Lok Sangraha | 16 |

Course Outcome: Ethics creates ethical concepts and moral values in the students.

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