


FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)


DISCIPLINE -ENGLISH LITERATURE


Session - 2024 -25


DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		


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
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
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
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
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
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 Chairman
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

 Officer-in-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO - 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO - 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO - 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO - 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

Officer-in-Charge (A-10)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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Chairman
[Signature]
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO - 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

S.N. Singh
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Chairman
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction		
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I
Session: 2024-2025		
1	Course Code	ENGE-01
2	Course Title	Introduction to the study of English Literature
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres
6	Credit Value	4 Credits
Credit = 15 Hours - learning & Observation		
7	Total Marks	Max. Marks: 100
Min Passing Marks: 40		

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Section A: Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</p> <p>Section B: (Any Two) 1. William Shakespeare: Shall I Compare Thee to a Summer's Day? 2. William Wordsworth: The Solitary Reaper 3. Rabindranath Tagore: Waiting 4. Sarojini Naidu: The Autumn Song 5. Toru Dutt: Our Casuarina Tree</p>	15
II	<p>Section A: Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</p> <p>Section B: (Any Two) 1. Francis Bacon- Of Studies 2. Charles Lamb- Dream Children 3. Joseph Addison- Sir Roger at the Church 4. A.P.J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind) 5. Amartya Sen- Tagore & His India (from The Argumentative Indian)</p>	15
III	<p>Section A: Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle</p> <p>Section-B Drama: (Any Two) 1. William Shakespeare: The Merchant of Venice 2. Oliver Goldsmith/ She Stoops to Conquer</p>	15

Chairman

Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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	3. Kalidas: <i>Abhigyan Shakuntalam</i> 4. Mohan Rakesh- <i>Adhe Adhure (Halfway House)</i> Vijay Tendulkar- <i>Kanyadan</i>	
IV	Section A: <i>Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.</i> Section B: <i>Novels (Any Two)</i> 1. Jane Austen: <i>Pride and Prejudice</i> 2. Robert Louis Stevenson: <i>Dr. Jekyll and Mr. Hyde</i> 3. Mulk Raj Anand: <i>The Untouchable</i> 4. R.K. Narayan: <i>The Guide</i> 5. Bheesham Sahni: <i>Amritsar Aa Gaya</i>	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources		
Text Books, Reference Books and Others		
Reference Books–		
<ul style="list-style-type: none"> • Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010. • Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010. • Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982. • Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957. • Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014. • W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed. • P.Varghese, Introduction to English Literature, Alfa Publications, 2011. • Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998. 		
Online Resources–		
<ul style="list-style-type: none"> > https://www.britannica.com/art/English-literature > https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809 > https://guides.library.illinois.edu/c.php?g=964117&p=7731764 > https://researchguides.library.tufts.edu/EnglishUndergraduateResources > https://instr.iastate.libguides.com/englitres 		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:100 Marks		
Continuous Internal Assessment (CIA):30 Marks		
End Semester Exam (ESE):70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz * obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective– 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	
Name and Signature of Convener & Members of CBoS:		

Officer-In-Charge (Supervisor)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Chairman

Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction		
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I
Session: 2024-2025		
1	Course Code	ENSC-01
2	Course Title	Introduction to the study of English Literature
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres
6	Credit Value	4 Credits Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100 Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Section A: <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> Section B: (Any Two) 1. William Shakespeare: <i>Shall I Compare Thee to a Summer's Day?</i> 2. William Wordsworth: <i>The Solitary Reaper</i> 3. Rabindranath Tagore: <i>Waiting</i> 4. Sarojini Naidu: <i>The Autumn Song</i> 5. Toru Dutt: <i>Our Casuarina Tree</i>	15
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III	Section A: <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i> <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i> Section-B Drama: (Any Two) 1. William Shakespeare: <i>The Merchant of Venice</i> 2. Oliver Goldsmith: <i>She Stoops to Conquer</i>	15

Chairman
 Department of English
 Shaheed Nandkumar Patel
 Vidyalaya, Raigarh (C.G.)

Officer-in-Charge (Academic)
 Shaheed Nandkumar Patel
 Vidyalaya, Raigarh (C.G.)

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	3. Kalidas: Abhigyan Shakuntalam 4. Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4. R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources		
Text Books, Reference Books and Others		
<i>Reference Books-</i>		
<ul style="list-style-type: none"> • Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010. • Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010. • Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982. • Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957. • Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014. • W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed. • P. Varghese, Introduction to English Literature, Alfa Publications, 2011. • Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998. 		
<i>Online Resources-</i>		
<ul style="list-style-type: none"> > https://www.britannica.com/art/English-literature > https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809 > https://guides.library.illinois.edu/c.php?g=964117&p=7731764 > https://researchguides.library.tufts.edu/EnglishUndergraduateResources > https://instr.iastate.libguides.com/englitres 		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Internal Assessment (CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10 = 40 Marks	
Name and Signature of Convener & Members of CBoS:		

Officer-in-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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Chairman
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2024-2025
1	Course Code	ENGE-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400):</p> <p>Section A:</p> <p>a) <i>Salient Features:</i> Hundred Years War, The Black Death, Religious Writings, Ballad Writing <i>Prominent Author:</i> Geoffery Chaucer</p> <p>Section B: (any one)</p> <p>a) <i>Geoffrey Chaucer:</i> <i>The Knight,</i> <i>The Pardoner (from The Prologue to The Canterbury Tales)</i></p> <p>Renaissance: (1516-1625):</p> <p>Section A:</p> <p>a) <i>Salient Features:</i> <i>Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</i></p> <p>b) <i>Prominent Authors:</i> <i>Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</i></p>	15

Chairman

Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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	<p>Section B: (any one) a) <i>Francis Bacon (Prose):</i> <i>Of Revenge</i> b) <i>William Shakespeare (Sonnet):</i> <i>From Fairest Creatures We Desire Increase</i></p>	
II	<p>Puritan Age (1625-1660) Section A: a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i> b) Prominent Authors: <i>John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan</i> Section B: (any one) a) John Milton: i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> b) John Donne: i. <i>The Sun Rising</i> ii. <i>Death Be Not Proud</i></p> <p>Restoration (1660-1700) Section A: a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> b) Prominent Authors: <i>John Dryden, John Bunyan, Samuel Butler, William Congreve.</i> Section B: (any one) a) John Dryden: <i>Happy The Man</i> b) John Bunyan: <i>Of The Boy and Butterfly</i></p>	15
III	<p>Neo-Classical Age: (1700-1798) Section A: a) Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i> b) Prominent Authors: <i>Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith</i> Section B: (Any one author) Alexander Pope: <i>Ode on Solitude</i> Joseph Addison: <i>Sir Roger at Home</i></p> <p>The Romantic Age (1798-1850) Section A: Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i> Prominent Authors: <i>William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt</i> Section B: (Any one author) William Wordsworth: <i>Daffodils</i> Charles Lamb: <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
IV	<p>The Victorian Age: Section A: Salient Features:</p>	

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Officer-in-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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Chairman
of Studies
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

20/06/24

Secretary

	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p>Prominent Authors: Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</p> <p>Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Matthew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i></p> <p>Modern Age</p> <p>Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and Interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p>Prominent Authors: W.B. Yeats, Siegfried Sassoon, T.S. Elliot, W.I. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</p> <p>Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Elliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i></p>
Key- words	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources	
Text Books, Reference Books and Others	
Reference Books:	
<p>Albert, E., "History of English Literature", Oxford University Press, London, 2015.</p> <ul style="list-style-type: none"> • Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985. • Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984. • Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017. • Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007. • Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005. • Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999. • Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996. • Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014 • Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996. • Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990. 	
Online Resources	
<ul style="list-style-type: none"> ➤ https://www.britannica.com/art/English-literature ➤ https://leverageedu.com/blog/history-of-english-literature/ ➤ https://www.edvisehub.com/history-of-english-literature/ ➤ https://www.worldwidejournals.com/journal/recent_issues.html 	<p>Officer-In-Charge (CBO) Shaheed Nandkumar Patel 10/6/24</p>
<p>of Studies</p> <p>Shaheed Nandkumar Patel Bilaspur, Raigarh (C.G.)</p>	

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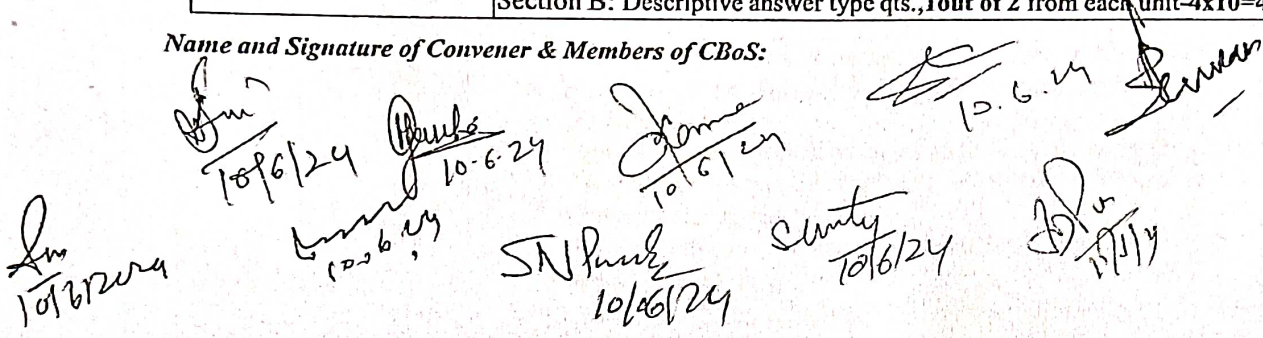
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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 Marks	
Continuous Internal Assessment (CIA):	30 Marks	
End Semester Exam (ESE):	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:



 10/6/24 10-6-24 10/6/24 10.6.24 10/6/24 10/6/24

Chairman
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

Officer-In-Charge (Acad. Aff.)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2024-2025
1	Course Code	ENSC-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	<p>Age of Chaucer: (1350-1400):</p> <p>Section A:</p> <p>a) <i>Salient Features:</i> Hundred Years War, The Black Death, Religious Writings, Ballad Writing <i>Prominent Author:</i> Geoffery Chaucer</p> <p>Section B: (any one)</p> <p>a) <i>Geoffrey Chaucer:</i> <i>The Knight,</i> <i>The Pardoner (from The Prologue to The Canterbury Tales)</i></p> <p>Renaissance: (1516-1625):</p> <p>Section A:</p> <p>a) <i>Salient Features:</i> Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</p> <p>b) <i>Prominent Authors:</i> Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</p>	15

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of Studies
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Vishwavidyalaya, Raigarh (C.G.)

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	<p>Section B: (any one) a) <i>Francis Bacon (Prose):</i> <i>Of Revenge</i> b) <i>William Shakespeare (Sonnet):</i> <i>From Fairest Creatures We Desire Increase</i></p>	
II	<p>Puritan Age (1625-1660) Section A: a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i> b) Prominent Authors: <i>John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan</i> Section B: (any one) a) John Milton: i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> b) John Donne: i. <i>The Sun Rising</i> ii. <i>Death Be Not Proud</i></p> <p>Restoration (1660-1700) Section A: a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> b) Prominent Authors: <i>John Dryden, John Bunyan, Samuel Butler, William Congreve.</i> Section B: (any one) a) John Dryden: <i>Happy The Man</i> b) John Bunyan: <i>Of The Boy and Butterfly</i></p>	15
III	<p>Neo-Classical Age: (1700-1798) Section A: a) Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i> b) Prominent Authors: <i>Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith</i> Section B: (Any one author) Alexander Pope: <i>Ode on Solitude</i> Joseph Addison: <i>Sir Roger at Home</i></p> <p>The Romantic Age (1798-1850) Section A: Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i> Prominent Authors: <i>William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt</i> Section B: (Any one author) William Wordsworth: <i>Daffodils</i> Charles Lamb: <i>A Bachelor's Complaint of the Behaviour of Married People</i></p>	15
IV	<p>The Victorian Age: Section A: Salient Features:</p>	15

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	<p><i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i></p> <p>Prominent Authors: Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.</p> <p>Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Mathew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i></p> <p>Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i></p> <p>Prominent Authors: <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i></p> <p>Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Eliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i></p>	
Key-words	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources	
Text Books, Reference Books and Others	
Reference Books:	
<p>Albert, E., "History of English Literature", Oxford University Press, London, 2015.</p> <ul style="list-style-type: none"> • Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985. • Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984. • Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017. • Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007. • Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005. • Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999. • Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996. • Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014 • Hamon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996. • Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990. 	
Online Resources	
<p>➤ https://www.britannica.com/art/English-literature</p> <p>➤ https://leverageedu.com/blog/history-of-english-literature/</p> <p>➤ https://www.edvisehub.com/history-of-english-literature/</p> <p>➤ https://www.worldwidejournals.com/paripex/recent-issues/paripex/paripex-2015-16-22-759-169.pdf</p>	<p>Officer-In-Charge (Academic) Shaheed Nandkumar Patel Shriyashri Jayraj Raigadh (C.G.)</p>

Chairman of Studies
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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks:	100 Marks	
Continuous Internal Assessment (CIA):	30 Marks	
End Semester Exam (ESE):	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

Sri 10/6/24 *Pratik* 10.6.24 *An* 10.6.2024 *Sunty* 10/6/24 *SNP* 10/6/24 *Joshi* 10/6/24

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of Studies
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Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction		
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI Session: 2024-2025
1.	Course Code	ENSEC 01
2.	Course Title	Creative Writing
3.	Course Type	SEC (Skill Enhancement Course)
4.	Pre-requisite (if any)	As per Programme
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> Identify the basic concepts of creative writing. Understand the craft of writing and writing process. Employ various styles and techniques of writing and editing. Assess and develop imagination.
6.	Credit Value	02 Credits (1C + 1C) Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50 Min Passing Marks: 20
Part B Content of the Course		
Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)		
Module	TOPICS (Course contents)	No. of Periods
Theory Contents	<ul style="list-style-type: none"> Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama 	15
Practical Training Contents	<ul style="list-style-type: none"> Creative Writing & Media- Film Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions 	30
Keywords: Creative Writing, Proof reading, Editing, Book review, Publication		
Signature of Convenor & Members of CBoS:		

Officer-in-Charge (Academic)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.C.)

Chairman
 of Students
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.C.)

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrachel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation


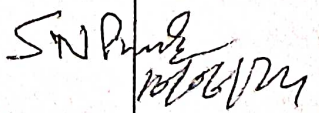
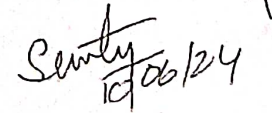
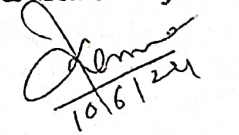
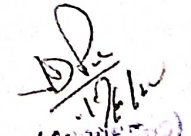
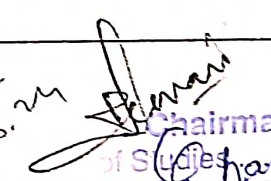
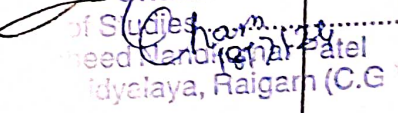
Suggested Continuous Evaluation Methods-

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
End Semester Exam (ESE):	35 Marks

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
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	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as perskilling
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Name and Signature of Convenor & Members of CBOs:

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Officer-in-Charge (Academics)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – I/III/IV	Session: 2024-2025
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : > Identify the concept and characteristics of emotional intelligence. > Evaluate the concept of different models of emotional intelligence. > Discover personal competence and techniques of building emotional intelligence. > Managing emotions effectively.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait	08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.	07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.	08
IV	Managing Emotions : Techniques to manage emotions	07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness	

Signature of Convener & Members (CBoS) :

Officer-In-Charge
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

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 of Studies
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

PART-C: Learning Resources

Reference Books:

- > Bar- On, R. , & Parker, J.D.A. (Eds.) (2000).
- > The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- > Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- > Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.
- > Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

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Online Resources-

- <https://upsewithnikhil.com/article/ethics/models-of-emotional-intelligence .ei>
- <https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C%20and%20college.>
- <https://www.indeed.com/career-advice/career-development/emotional-intelligence>
- <https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.>
- https://byjus.com/free-ias-prep/emotional-intelligence/?utm_medium=social&utm_source=MobileShare
- <https://egyankosh.ac.in/handle/123456789/69763>
- <https://files.eric.ed.gov/fulltext/ED628808.pdf>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks
 Continuous Internal Assessment (CIA): 15 Marks
 Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA)- (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered against 15 Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Marks) Q2. Short answer type to be asked from all Units with internal choice (2x5 =10 Marks) Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)	

Name and Signature of Convener & Members of CBoS:

SN [Signature] 20/06/24
 [Signature] 20/06/24
 [Signature] 20.6.24
 [Signature] 10.6.24
 [Signature] 10/6/24
 Chairman
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

Officer-in-Charge (Academic)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction		
Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III
Session: 2024-2025		
1	Course Code	AEC 02
2	Course Title	English Language
3	Course Type	AEC (Ability Enhancement Course)
4	Pre-requisite (if any)	As per Program
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – <ul style="list-style-type: none"> ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression.
6	Credit Value	2 Credits <i>Credit = 15 Hours -learning & Observation</i>
7	Total Marks	Max.Marks:50 <i>Min Passing Marks:20</i>
PART -B: Content of the Course		
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)		
Unit	Topics(Course contents)	No. of Period
I	Prose: 1. Darshana Dholakia : Baa – My Mother– A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	Poetry : 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	Letter Writing : 1. Formal Letter 2. Informal Letter Composition : 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	Writing Skills : Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar : 1. Articles 2. Tenses	07

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 Vishwavidyalaya, Raigarh (C.G.)
Officer-in-Charge (Academic)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

Keywords	Love, admire, alone, devote, solitary, frozen lake, darkest evening.
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Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.

3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication

4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

➤ e-Resources / e-books and e-learning portals

i) <https://englishsummary.com/devoted-son-summary-anita-desai/>

ii) <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>

iii) <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>

iv) <https://www.sparknotes.com/poetry/frost/section10/>

v) <https://www.wikihow.com/Write-a-Biographical-Sketch>

vi) <https://study.com/learn/lesson/composition-writing-rules-format.html>

vii) <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

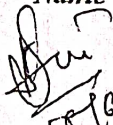
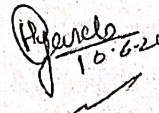
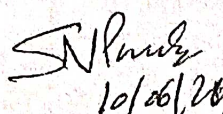
Maximum Marks: 50 Marks


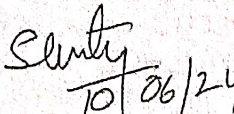
Continuous Internal Assessment(CIA):15 Marks

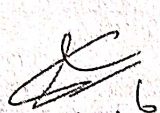

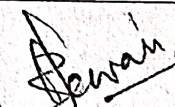
End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 &10	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Assignment/Seminar +Attendance-05 otal Marks -15	
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:


 10/06/24

 10/06/24

 10/06/24



 10/06/24


 10/06/24

 10/06/24

 Chairman
 of Studies
 Shaheed Nandkumar Patel
 Vidyalaya, Raigarh (C.G.)

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)