FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session - 2024 - 25

	-01 to 08	DSE-01	to 12	AEC -01	& 02
Code ENSC -01	Title	Code	Title	Code	Title
	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
	History of English Literature		Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	English	ENSE -03	Partition Literature	and the same of the same of	
ENSC -04		ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English-Literature
ENSC -05		ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature	The Archael	
	7 Literary Criticism	ENSE -07		t	
ENSC -0	8 Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		A Commence of the Commence of	9 Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -1	Literature		
		ENSE -1	1 Dalit Literature		
		ENSE -1	2 Literature and Cinema	i sala	

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Chairman follheid sed Randkumar Patel idyalaya, Raigarh (C.G

Officer-In Charge (Accessed):
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Program Outcomes (PO):

- PO 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO-2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO-3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO-5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO-6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire-the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO 1 Master communication skills for employability and higher education.
- PSO 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society

PSO-9 Apply critical and theoretical approaches **Coline Idading** and analysis of literary and cultural texts in multiple genres.

Shaheed Nandkumar Patel

Vishwavidyalaya, Raigarh (C.G.)

PSO-10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear a lolobly by the control of the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and themes that appear a lolobly by the critical ideas, values, and the critical ideas, values, and the critical ideas, and cr

in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO-12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICILLIM

Pro	ART-	Bachelor i	Introduction			
(Cer	rtificate	Diploma/De	egree/Honors)	Semester - I	Session: 2024-	2025
	Cours	se Code	ENGE-01			
2	Cours	e Title	Introduction to the stu	dy of English Literatu	F0	
3	Cours	e Type	DSC (Discipline Specif		16	
4		equisite		ic Course)		
			As per Program			
5	Cours Lears Outed (CLC	iing. Omes	 ➢ Have a deep insi write clearly, col ➢ Recognize the color sensitive ➢ Understand the g ➢ Apply the knowl 	herently and effectively alture and context of the ity to nature and fellow growth of Indian Literatu edge of literary genres i	of English Literature and about them. work of literature. human beings.	_
6	Credi	it Value	4 Credits	C== 15 II		
7		Marks	Max. Marks: 100		urs - learning & Obser	
DAE	RT -B				Min Passing Marks	: 40
All			ent of the Cours			
	. 10	otal No. of 1	eaching-learning Perio	ds (01 Hr. per period)	- 60 Periods (60 Hour	
Uni	t	Topics (C	Course contents)			No.
		Section B: 1. William S 2. William W 3. Rabindrai 4. Sarojini N	etry: The Sonnet, The Eleg tic Monologue, Allegory. (Any Two) thakespeare: Shall I Comp Vordsworth: The Solitary F wath Tagore: Waiting Vaidu: The Autumn Song S: Our Casuarina Tree	are Thee to a Summer's I		
	П	Section A: Types of Pr	ose: Autobiography, Biogr y; Personal Essay.	raphy, Memoir, Travelog	ue; Periodical Essay;	15
airn	nan	Section B:	(Any Two)			
00		I.Francis B	acon- Of Studies			
and	kumar F	2 Charles L	.amb- Dream Children	hamala		
iya,	Haigan	4. A.P.J. M	ddison- Sir Roger at the C lam- Patriotism Beyond F Sen- Tagore & His India (Olitics & Religion (from	Our Ignited Mind	
Ш		Section A:		8		15
		Play;Theatre				13
	ALC: NO SERVICE SERVIC	Section-B <i>Drama: (An</i> 1.William Sl	hakespeare: The Merchan	0ff S t of Venice Vish	Spectacle ficer-In-Charge (ALABE haheed Nandkumar P wavidyalaya, Raigarh	alei
V	Barg	6.6.79	dsmith She Stoops to Con	iquer (1)	terral W	Bet 1

	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B: Novels (Any Two) 1. Jane Austen: Pride and Prejudice 2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 3. Mulk Raj Anand: The Untouchable 4.R.K. Nurayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	15

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Evam (FSE)-70 Marks

End Semester Exam (ESE). 10 Walks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
	Two section – A & B Section A: Q1. Objective – 10 x1=10 Marks Section B: Descriptive answer type qts. Marks	

Name and Signature of Convener & Members of CBoS:

Officer-In-Charge (Acaperio) Shaheed Nandkumar Patel

Vishwavidyala a, Ragarh (C

a. Raigarh (C.G

andkumar Patel

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

	ART-		Introduction				
(Ce	rtificate/l		n Arts egree/Honors)	Semeste	er - I	Session: 2024-	2025
1	Course	e Code	ENSC-01				
2	Course	Title	Introduction to the	study of English	Literature		
3	Course	Type	DSC (Discipline Spe				
4 Pre-requisite				cinc Course)			:
	1 re-requisite		As per Program				
5	Cours Learn Outco (CLO	ing. mes	write clearly, Recognize the Develop sensi Understand the Apply the know	nsight into variou coherently and e culture and con- tivity to nature and the growth of India wledge of literar	us genres of ffectively abtext of the word fellow human Literature by genres in i	English Literature and yout them. york of literature. ıman beings.	s.
			various genres		idiivo ioxis d	outogormed ander a	
6_	Credi	t Value	4 Credits		=15 Hour	s - learning & Obse	rvation
7		Marks		100	70 77000	Min Passing Marks	
DA	RT -B:		tent of the Cou		1 1 1 1 1		
F=47					• 1	(A.D 1 ((A.T)	>
Un		4	Course contents)	riods (01 Hr. pe	er perioa) –	60 Periods (60 Hour	No. o
1	Ţ	Section A:					Period 15
		The Drama Section B: 1. William S 2. William S 3. Rabindra 4. Sarojini I	petry: The Sonnet, The E tic Monologue, Allegory (Any Two) Shakespeare: Shall I Co Wordsworth: The Solitan anath Tagore: Waiting Naidu: The Autunn Son t: Our Casuarina Tree	n, mpare Thee to a S ry Reaper			
		3. 1 07	r thir thisilarina tree	•			
	II	FormalEssa Section B:	rose: Autobiography, Bi ny, Personal Essay. (Any Two) Bacon- Of Studies	Total Control	, Travelogue	; Periodical Essay;	15
		Types of P. FormalEssa Section B: 1. Francis E 2. Charles A 3. Joseph A 4. A.P.J. K	rose: Autobiography, Bi ty; Personal Essay. (Any Two)	iography, Memoir e Church ed Politics & Relig	gion (from O	ur Ignited Mind	15
uma laig	I ar Patel	Types of P. FormalEssa Section B: I. Francis E 2. Charles A 3. Joseph A 4. A.P.J. K 5. Amartya Section A: Types of Dr Play; Theats	rose: Autobiography, Bi ay, Personal Essay. (Any Two) Bacon- Of Studies Lamb- Dream Children Iddison- Sir Roger at the Idlam- Patriotism Beyon Sen- Tagore & His Ind rama: Tragedy, Comedy re of Absurd f Drama: Plot, Characte	iography, Memoir e Church ad Politics & Relig lia (from The Argi	gion (from O umentative In arce, Melodi ght, Music, S	ur Ignited Mind ndian) rama, The Problem	15

	3.Kalidas: Abhigyan Shakuntalam 4.Mohan Rakesh- Adhe Adhure (Halfway House) Vijay Tendulkar- Kanyadan	
IV	Section A:	11/2
	Types of Novel: Bildungsroman, Picaresque,	15
	Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel. Section B:	
	Novels (Any Two)	
	I.Jane Austen: Pride and Prejudice	
	2. Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde	
	S.Mulk Raj Anand: The Untouchable	
	4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya	

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books-

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- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P. Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources-

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- https://instr.iastate.libguides.com/englitres

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
2x4111 (252).	Two section – A & B Section A: Q1. Objective – 10 x1= 10 1 Marks Section B: Descriptive answer type qts Marks	

Name and Signature of Convener & Members of CBoS:

Officer-in-Charge (Academic) Shaheed Nandkumar Patel

idyalaya, Raigath (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

	n: Bachelor in Arcate/Diploma/Degr		Semester - II	Session: 2024	-2025
	urse Code	ENGE-02	The state of the state of the	2 1 2 1 1 1 1 2 1 C 1 C 1 C 1 C 1 C 1 C	
$\frac{1}{2}$ Col	urse Title		T 24		
		History of English Literature			
	urse Type	DSC (Discipline Specific Course)			
4 Pro	e-requisite	As per Program		(
	urse Learning. itcomes (CLO)	> Be aware o English Li > Understand developme English Lit > Understan historical T > Compreher periods in	I different factors respons nts that have taken place of the development of Englimeline. I the defining ethos and comprehensive understand	e various ages of lible for the literary over the centuries in lish literature through	h erent
		> Take cogni	zance of the historical, so e and thereby make conne appreciate literature's abi	ctions between litera	ture and
6 C1	redit Value	> Take cogni	zance of the historical, so e and thereby make conne appreciate literature's abi	ctions between literal lity to stimulate feelings. ors - learning & Ob	ture and ng.
	redit Value otal Marks	> Take cogni literary ago society &	zance of the historical, so e and thereby make conne appreciate literature's abi	ctions between literal lity to stimulate feeling	ture and ng.
	otal Marks	> Take cogni literary ago society &	zance of the historical, so e and thereby make conne appreciate literature's abi Credit = 15 Hours	ctions between literal lity to stimulate feelings. ors - learning & Ob	ture and ng.
7 To	otal Marks	> Take cogniliterary age society & 4 Credits Max. Marks:	zance of the historical, so e and thereby make conne appreciate literature's abi Credit = 15 Hou 100	ctions between literal lity to stimulate feelings ors - learning & Ob Min Passing Mar	ture and ng. servation ks: 40
7 To	otal Marks	> Take cogniliterary ago society & 4 Credits A Credits Max. Marks: Put of the Countaing—learning Pe	zance of the historical, so e and thereby make conne appreciate literature's abi Credit = 15 Hours	ctions between literal lity to stimulate feelings. ors - learning & Ob Min Passing Mar 1) - 60 Periods (60 H	ture and ng. servation ks: 40

	Section B: (any one)	
	a) Francis Bacon (Prose):	
	Of Revenge	
	b) William Shakespeare (Sonnet):	
	From Fairest Creatures We Desire Increase	
II		15
1.	Section A:	13
	a) Salient Features:	
	Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of	
	Religious Verses, Metaphysical Poetry	
	b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry	
	Vaughan	
	Section B: (any one)	
	a) John Milton:	
	i. On His Blindness	
	ii. How Soon Hath Time	
	b) John Donne:	
	i. The Sun Rising	
	ii. Death Be Not Proud	
	Dectarding (1600 1700)	
	Restoration (1660-1700) Section A:	
	a) Salient Features:	
	Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism,	
	Heroic Drama, Comedy of Manners, Cavalier Poetry	
_	b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.	
	Section B: (any one)	
	a) John Dryden;	
	Happy The Man	
	b) John Bunyan:	
	Of The Boy and Butterfly	
П		15
	Section A:	
	a) Salient Features:	
	Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard	
	Poetry	
	b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison,	
	Oliver Goldsmith	
	Section B: (Any one author) Alexander Pope:	
	Ode on Solitude	4.3
	Joseph Addison:	
	Sir Roger at Home	
	The Romantic Age (1798-1850)	
	Section A:	
	Salient features:	
	Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the	
	Individual, Idealization of Common man and woman	
	Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb,	
	William Hazlitt	
	Section B:(Any one author)	
	THE PROPERTY OF THE PROPERTY O	าน
	William Wordworth:	17
	William Wordworth: Daffodils 19ed Nanckvin	· K.\
	William Wordworth: Daffodils Charles lamb:	ir Pa
	William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People	ar Pa arh ((
	William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People The Victorian Age:	ar Pa
· · · · · · · · · · · · · · · · · · ·	William Wordworth: Daffodils Charles lamb: A Bachelor's Complaint of the Behaviour of Married People	ar Pa

Officer-In-Charge (Adderso) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement,

Prominent Authorst

Robert Browning, Matthew Arnold, Charles Dickens, George Ellot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Brownings My Last Duchess/

Alfred Tennyson: Lotus Eater/ Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadalsm, Surrealism, Georgian Poetry.

Prominent Authors:

W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell:

Animal Farm

Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Kev-Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel. words

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

· Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.

- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- · Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.

Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.

Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.

Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.

- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford. 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996. Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

https://www.britannica.com/art/English-literature

https://leverageedu.com/blog/history-of-english-literature/ Officer-in-Charge (Academic)

Shaheed Nandkumar Patel https://www.edvisehub.com/history-of-english-literature/

> https://www.worldwidejournats/con/parinex/recent issues national with printing in 1/2 3022

759 169.pdf

PART -D: Assessment and Evaluation

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
Continuous Internal As		
End Semester Exam (E	SE): 70 Marks	
Continuous Internal	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz
Assessment (CIA):	Assignment / Seminar - 10	+ obtained marks in Assignment shall be
(By Course Teacher)	Total Marks - 30	considered against 30 Marks
End Semester	Two section - A & B	
		Mark; Q2. Short answer type- 5x4 =20 Marks ,lout of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

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Dalla

Chairman

d Nghdhumar Patel dyalaya, Raigarh (C.G.

Officer-In-Charge (ALAGE Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English

COURSE CURRICULUM

		ntroduction				
Pr (C	rogram: Bachelor in A Certificate/Diploma/Degr	rts ee/Honors)	Semester - II	Session: 2024-	2025	
1	Course Code	ENSC-02	<u></u>			
2	Course Title	History of English Literature DSC (Discipline Specific Course) As per Program				
3	Course Type					
4	Pre-requisite					
5	Course Learning. Outcomes (CLO)	 ➢ Be aware of English Lit ➢ Understand development English Lite ➢ Understand historical Ti ➢ Comprehend periods in F ➢ Develop a content English Lite ➢ Take cognizaliterary age 	different factors respons ats that have taken place of crature. I the development of Eng meline. If the defining ethos and comprehensive understand	e various ages of sible for the literary over the centurics in clish literature through characteristics of difference ding of the history of cial and cultural contections between literat	rent ext of each	
				ity to builtuid 19911	ığ.	
б	Credit Value	4 Credits	Credit = 15 Hou	ers - learning & Obs	servation	
7	Total Marks	Max. Marks:	Credit = 15 Hou		servation	
7	Total Marks RT -B: Conte	Max. Marks: nt of the Cour	Credit = 15 Hou 100 se	rs - learning & Obs	servation ks: 40	
7	Total Marks RT -B: Conte	Max. Marks: nt of the Cour	Credit = 15 Hou	rs - learning & Obs	servation ks: 40	
7	Total Marks RT -B: Conte Total No. of Tea	Max. Marks: nt of the Cour ching-learning Peri	Credit = 15 Hou 100 se	rs - learning & Obs Min Passing Mark D - 60 Periods (60 H	servation ks: 40	
Un	Total Marks RT -B: Conte Total No. of Tea nit I Age of Chaucer: Section A: a) Salient Feature Hundred Years W Prominent Autho Section B: (any a) Geoffrey Chauc The Knight, The Pardoner (fro	Max. Marks: nt of the Cour ching-learning Period (1350-1400): es: ar, The Black Death, Refer: Geoffery Chaucer one) cer: m The Prologue to The	Credit = 15 Hours 100 Se iods (01 Hr. per period pics (Course content eligious Writings, Ballad W	rrs - learning & Obs Min Passing Mark) - 60 Periods (60 H (ts)	servation ks: 40 ours) No. of Periods 15	
7 Un	Total Marks RT -B: Conte Total No. of Tea nit I Age of Chaucer: Section A: a) Salient Feature Hundred Years W Prominent Autho Section B: (any a) Geoffrey Chauc The Knight, The Pardoner (fro Renaissance: (15: Section A: a, Raigan Adventure and unit	Max. Marks: nt of the Cour ching-learning Period (1350-1400): as: ar, The Black Death, Reser: Geoffery Chaucer one) cer: m The Prologue to The 16-1625): res: th, Freedom of thought of imited power, University	Credit = 15 Hourseld 100 Se iods (01 Hr. per period pics (Course content eligious Writings, Ballad W. Canterbury Tales)	min Passing Mark Min Passing Mark) – 60 Periods (60 H ts) /riting icer-In-Charge (Ache) haheed Nandkuma wavidyalaya, Raiga	ours) No. of Periods 15	
7 Un	Total Marks RT -B: Conte Total No. of Tea nit I Age of Chaucer: Section A: a) Salient Feature Hundred Years W Prominent Autho Section B: (any a) Geoffrey Chauc The Knight, The Pardoner (fro Renaissance: (15: Section A: a, Raigan Ailent Featur Adventure and unl b) Prominent Autho	Max. Marks: nt of the Cour ching-learning Period (1350-1400): as: ar, The Black Death, Refer: Geoffery Chaucer one) cer: m The Prologue to The 16-1625): res: th, Freedom of thought of imited power, Universitations:	Credit = 15 Hou 100 Se iods (01 Hr. per period pics (Course content eligious Writings, Ballad W Canterbury Tales) St & action, Thirst for knowle	Min Passing Mark) – 60 Periods (60 H (s) /riting	ours) No. of Periods 15	

On St

	Section B: (any one)	
	a) Francis Bacon (Prose):	
	Of Revenge	
	b) William Shakespeare (Sonnet):	
	From Fairest Creatures We Desire Increase	
П	Puritan Age (1625-1660)	15
	Section A:	
	a) Salient Features:	
	Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of	
	Religious Verses, Metaphysical Poetry b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry	
	Vaughan	
	Section B: (any one)	
	a) John Milton:	
	i. On His Blindness	
	ii. How Soon Hath Time	
	b) John Donne:	
	i. The Sun Rising	
	ii. Death Be Not Proud	
	Destaration (1660-1700)	
	Restoration (1660-1700) Section A:	
	a) Salient Features:	
	Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism,	
	Heroic Drama, Comedy of Manners, Cavalier Poetry	
	b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve.	
1	Section B: (any one)	
	a) John Dryden:	
	Happy The Man	
	b) John Bunyan:	
****	Of The Boy and Butterfly	15
Ш	Neo-Classical Age:(1700-1798) Section A:	13
	a) Salient Features:	
	Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard	
	Poetry 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
F	b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison,	
	Oliver Goldsmith	
	Section B: (Any one author)	
	Alexander Pope:	
2.7	Ode on Solitude	
	Joseph Addison:	
44	Sir Roger at Home	
9	The Romantic Age (1798-1850)	
	Section A:	
	Salient features:	
	Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the	
	Individual, Idealization of Common man and woman	
	Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb,	
	William Hazlitt	
	Section B:(Any one author)	
tkumt	William Wordworth:	
Raid	Officer in Channel	
	Charles lamo:	
		15
	The Victorian Age: Section A:	13
	Salient Features:	
(1) (1) (1) (1)	CARACTURE & MARRIE MILL	
~ k	and the state of t	X-

Cha M Sphdi Nd Na Vdyalar Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.

Prominent Authors:

Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.

Section B:

Robert Browning:

My Last Duchess/

Alfred Tennyson: Lotus Eater/

Mathhew Arnold: Dover Beech/

Thomas Carlyle: Hero as Poet

Modern Age

Section A:

Salient Features:

Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.

Prominent Authors:

W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell

Section B: (any one)

W.B. Yeats:

A Prayer for my Daughter

T.S. Eliot: Portrait of a Lady

George Orwell:

Animal Farm

Key- Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, words Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

• Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.

- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- · Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.

Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014

Chair Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.

Studies Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

ed Na Online Resources

dyalaya, Rægahttps://www.britannica.com/art/English-literature

- > https://leverageedu.com/blog/history-of-english-literature/Officer-In-Charge (Auausmuc)
- https://www.edvisehub.com/history-of-english-literature/ Shaheed Nandkumar Patel
- https://www.worldwidejournals.com/paripex/recent_issuessparavis/aparas Paigarts (Q459822 759 169.pdf

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John Mily

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PART -D: Assessment and Evaluation

Suggested Continuous Maximum Marks:	Evaluation Methods: 100 Marks	
Continuous Internal As End Semester Exam (E		
Continuous Internal	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz
Assessment (CIA): (By Course Teacher)	Assignment / Seminar - 10 Total Marks - 30	+ obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):		Mark; Q2. Short answer type- 5x4 =20 Marks .,1out of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

76/21/ \$\frac{10.629}{10.629}

of Studies

need Nandkumar Patel idyelaya, Paigarh (C.G.

> Officer-In-Charge (Academic) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH

	rt-A: Introduction	COURSE CURRICULUM	and the second in the second s
/Ce	ogram: Bachelor in is/Commerce/Science irtificate/Diploma/Degree pnors)	Semester- II/IV/V/VI Sess	ion: 2024-2025
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning	After Completion of the course the students will b	e able to:
	Outcome (CLO)	 Identify the basic concepts of creative wri Understand the craft of writing and writin Employ various styles and techniques of v Assess and develop imagination. 	g process. writing and editing.
6.	Credit Value	02 Credits	
		Hours Laboratory or Field learning	Min Passing
7.	Total Marks: 50	Max. Marks: 50	Marks:20
	Module	Hrs) and Lab. Or Field learning / Training 30 Pe TOPICS (Course contents) Introduction to Creative Writing-	No. of Periods
	Theory Contents	 Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama 	
P	ractical Training Contents	 Creative Writing & Media- Film Review, Book Review, Other Writings i Media. Proof-reading & Editing- Practice 	Chairma
harde land	: (Auademic) kumar Patal Raigarh (O:G:)	sessions on Proofreading & Editing of different types of writing. • Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions • Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella,	
laya,	Raigarh (0:91)	different types of writing. • Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions • Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	nt
K	Raigarh (0:91)	different types of writing. • Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions • Learning to write Fiction- Reading & understanding Fiction; Practicing difference elements of fiction (Short story, Novella, Novel); Writing sessions oof reading, Editing, Book review, Publication	nt

PART - C Learning Resources: Text Books, Reference Books, and others Reference Books: 1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001 2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longo 3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print. 4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print. 5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print. 6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007 Online Resources: e-Resources / e-books and e-learning portals Online Resources http://www.chillibreeze.com/articles_various/creativewriter.asp http://www.contentwriter.in/articles/writing/ http://www.chse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf. https://www.entrepreneur.com/article/247908 https://www.locationrebel.com/b2b-writing/ https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/ Part D - Assessment and Evaluation Suggested Continuous Evaluation Methods-50 Marks Maximum Marks: 15 Marks Continuous Internal Assessment (CIA): 35 Marks End Semester Exam (ESE): Internal Test / Quiz - (2)10 & Internal Better marks out of the two Test / Quiz 10 Assignment / Seminar + Assessment-+ obtained marks in Assignment Attendance – 05 Total Marks -Continuous shallbe considered against 15 Marks 15 Internal Assessment (CIA): (By Course Teacher) Managed by Coordinator Practical Training Sessions: On as perskilling spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks

Name and Signature of Convenor & Members of CBoS:

laya, Raigarh (C.G

Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

DEPARTMENT OF ENGLISH COURSE CURRICULUM

- Dy parent on a				CURRICULUM		
PA	IRT-	A: Introduc	tion			
Art	s/Scienc	i: Bachelor in ce/Commerce c/Diploma/Degre	ec/Houors)	Semester – I/III/IV	Session: 202	4-2025
1	Cours	se Code	ENVAC-01			
2	Cours	se Title	Emotional Intel	ligence		
3	Cours	se Туре	VAC (Value Ac	dded Course)		
4	Pre-r	equisite (if, nuy)		As per Pro		: '
5	Course Learning. Outcomes (CLO) After the completion of course, the students will be able to be ab				models of emotional	ling
6	Cred	it Value	2 Credits	Credit = 15 Hours	Min Passing Ma	rks: 20
7	Tota	l Marks	Max. Marks:	50	IVIIII I assured	- Carlon
PA	RT-	B: Conte	nt of the Co	ourse Periods (01 Hr. per peri	od) - 30 Periods (3	0
		Total No. of Tea H	ching-learning l ours)	erious (or an. per p		No. of
	Unit			cs (Course contents)		Period
	I	Introduction: Emotional Intell Concept & Mod	ligence lels – ability, mix	ed, trait	And the second	08
	II	Personal Compo Intra- persona independence,	etence : al skill, self	-awareness, assertiven		07
	m	Social Competersponsibility, effective comm	tence : Inter unication.	personal relationship,	empathy, social	08
	IV	Managing Emot Techniques to m	ions:			07
		T GOTTING OF THE	lanage emotions	npetence, social competence		

Signature of Convener & Members (CBoS):

Officer-In-C

need Nandkumar Patel idyalaya, maigarh

ed Nandkumar Patel Learning Resou PART-C: idyalaya, Raigarh (C.G.)

Reference Books:

> Bar- On, R., & Parker, J.D.A. (Eds.) (2000).

The handbook of emotional intelligence. San Francisco California: Jossey Bros.

Glocman, D. (1995) Emotional Intelligence. New York: Batam Book.

Goleman, D. (1998). Working with Emotional Intelligence. New York: Bantam Book.

Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi: Response Books.

Online Resources-

- https://upsewithnikhil.com/article/ethics/models-of-emotional-intelligence.ci
- https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#;~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C% 20and%20college.
- https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-

coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.

- > https://byjus.com/free-ins-prep/emotional
 - intelligence/?utm_medium=social&utm_source=MobileShare
- https://egyankosh.ac.in/handle/123456789/69763 https://files.eric.ed.gov/fulltext/ED628808.pdf

TARREST TERME	nort and Exalmation	
Suggested Continuous Ev Maximum Marks: Continuous Internal Asse Semester Exam (ESE): Continuous Internal Assessment (CIA): (By Course Teacher)	ssment (CIA): 15 MarksEnd 35 Marks Internal Test / Quiz-(2): 10 &	
	Total Marks -15 Q1. Objective/ MCQs to be a Short answer type to be aske =10	usked from Unit I & II (1 x5= 05 Mark) Q2. d from all Units with internal choice (2x5) questions to be asked from all Units

Name and Signature of Convener & Members of CBoS:

Chairman

gg (Vandkumar Patel dyalaya, Raigarh (C.G

Officer-In-Charge (Acade ਜਿੰਦ) Shaheod Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

			SE CURRICULUM	
P	ART-A: Introdu	ction	A Topic Committee	
Sci	Ogram: Bachelor in Ai ence ertificate/Diploma/Degr		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02		and the state of t
2	Course Title	English Langu		
3	Course Type	AEC (Ability	Enhancement Course)	
4	Pre-requisite (if any)			tanta will be able to -
5	Course Learning. Outcomes(CLO)	life. > Analyze apprecia > Identify > Appreci clements	the power of imagination at the poems. and develop different type ate and value the use of ides of language expression.	HOME TO P
6	Credit Value	2 Credits		Min Passing Marks:20
7-	Total Marks	Max.Marks:50	0	Militia assure and an analysis

PART -B: Content of the Course

-	3: Content of the Course Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hou	No of
Unit	Topics(Course contents)	No. of Period
	Prose: 1. Darshana Dholakia: Baa – My Mother – A Person, A Woman 2. Anita Desai: A Devoted Son 3. Rabindranath Tagore: The Home Coming	08
	Poetry: 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
Ш	Letter Writing: 1. Formal Letter 2. Informal Letter Composition: 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	Writing Skills: Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar: 1. Articles 2. Tenses	07

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Naglikumar Patel idyalaya, Raigarh (C.G

Officer-In-Charge (Auademic) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.) Keywords

Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

- 1. Flamingo: A textbook for college students publication: Macmillan Publishers. Reference Books:
- 2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
- English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

- > e-Resources / e-books and e-learning portals
 - https://englishsummary.com/devoted-son-summary-anita-desai/
 - (ii https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
 - (iii https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
 - iv) https://www.sparknotes.com/poetry/frost/section10/
 - V) https://www.wikihow.com/Write-a-Biographical-Sketch
 - vî) https://study.com/learn/lesson/composition-writing-rules-format.html
 - vii)https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressivecomposition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Internal Test / Quiz-(2): 10 &10

Assignment/Seminar +Attendance-05 Assessment(CIA): (By Course Teacher)

Better marks out of the two Test / Quiz + obtained marks in Assignment shall be otal Marks -15 considered against 15 Marks

End Semester

Two section - A & B

Section A: Q1. Objective - 10 x1=10 Mark; Q2. Short answer type- 5x4 =20 Marks Exam (ESE):

Section B: Descriptive answer type qts., lout of 2 from each unit-4x10=40 Marks

Name and Signature of Convener & Members of CBoS:

dyalaya, Raigarh (C.G

Officer-in-Charge (Academic) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

शहीद नंदकुमार पटेल विश्वविद्यालय, रायगढ़ (छ.ग.)

(छत्तीसगढ़ विश्वविद्यालय अधिनियम 1973 द्वारा स्थापित राजकीय विश्वविद्यालय)



राष्ट्रीय शिक्षा नीति – 2020 के तहत तृतीय एवं चतुर्थ सेमेस्टर नवीन पाठ्यक्रम (सत्र 2025–26)



FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session - 2024 - 25

DSC	C-01 to 08	DSE -0 1	l to 12	AEC -01 & 02		
Code	Title	Code	Title	Code	Title	
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language	
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills	
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature			
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature	
ENSC -05	Drama		Indian Diasporic Literature	ENGE -02	History of English Literature	
ENSC -06	Post Colonial Literature	ENSE -06	World Literature			
ENSC -07	Literary Criticism	· 克克斯 · 克斯 图 · 阿拉斯 · 克斯	British Literature Post World War II			
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing	
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence	
		ENSE -10	Popular Literature			
	polision in the state of the st	ENSE -11	Dalit Literature			
n 10			Literature and Cinema	Park Wes		

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Officer-In-Charge (A. A. A. A.); Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

andkumar Patel lyalaya, Raigarh (C.C

> S.K. Tripathi Professor & Head Department of English Dr. Bhimrao Ambedkar Govt. College Pamy:idir (C.G.)

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- PO 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): **English Literature**

Programme Specific Outcomes (PSOs)

- PSO 1 Master communication skills for employability and higher education.
- PSO 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches **Rolling that the state of the stat** Vishwavidyalaya, Raigarh (C.G.) texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

Professor & Head

Department of English

a, Raigarh (C.G

Dr. Shimrao Ambedkar Govt. College

Pamgarh, Janioir (C.G.)

in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO - 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies. 10/6/24 Jones 4. Shrift 10/66/24

10/26/24 10/26/24

dyalaya, Raigarh (C.G.)

Officer-In-Charge (Apademic) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. Tripathi Professor & Head Department of English Dr. Bhimne Ambedkar Govt. College

Pamgartı, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

rogra Diploi	T-A: I am: Bachelor in ma/Degree/Hon	ntroduction Arts cours)	Semester - III	Session: 2024-	2025
Co	urse Code	ENSE-01			
Co	urse Title	New Literatur	es in English		
Course Type DSE					As the
Pre-requisite As per Program					
Oi Ci	ourse Learning. itcomes (CLO)	influence Identify Critical	the regionalization of the analyse the themes of the with major forms and we	were written under co e language. e texts.	lonial
To	otal Marks	Max. Marks:	100	Min Passing Marks:	40
ART	-B: Conte	ent of the C	ourse		40
ne ,	Total No. of To	eaching-learning	Periods (01 Hr. per peri	od) – 60 Periods (60 H	onre)
Unit	New Literature	T	Copics (Course content		No. of Periods
	Poetry	Major writers	Web Shah	Chairman I Studies eed Nandkumar Pate Vidyalaya, Raigarh (C	
6	्राप्ति स		and the second s	La Partie La Contraction de la	.G.)

Dr. S.K. Tripathi Professor & Head

Department of English Dr. Bhimrao Ambedkar Govt. College Pamgarh, Janjgir (C.G.)

	Short story Alice Walker: Everyday Use Poetry	
	Maya Angelou: I Know Why the Caged Birds Sing Fiction	
	Paule Marshal: Brown Girl Brown Stones	
Ш	Section-A	
	Emergence of New literatures in the world	
	What is Third World Literature?	15
	Section-B (Attempt any one) Fiction	
	Kaleed Hussaini: The Kite Runner	
	Drama	
	Wole Soyinka: Death of the King's Horseman	
	Poetry	
	Pablo Neruda: Every Day you Play	
	If you Forget Me.	100
IV	Section A	15
	Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels	
	Section B	
	Fiction	a 9 " a
100	(Attempt either Fiction or Short Stories)	
	Kazuo Ishiguro: The Remains of the Day	1 n = 2
	Short Story	
	Gabriel Garcia Marquez: The Handsomest Drowned Man in the World Elif Shafak: The Forty Rules of Love	
ley- vords	New Literature, Commonwealth Literature, American Literature, Diaspora, Thi Literature, Dystopian.	rd World

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books: -

- ➤ Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- ➤ Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.

> Chinweizu, I., "Decolonising the African Mind", Pero, Lago, 1987

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Professor & Head

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Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

Cloudy

- > Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- > Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- > Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- > Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- > Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The White Tiger
- https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-worldliterature
- https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/
- > https://www.britannica.com/art/African-literature
- https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love

Suggested Continuous E	Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal As End Semester Exam (E		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz obtained marks in Assignment shallbeconsidered against 30 Marks
End Semester Exam (ESE):	Two Sections- A&B Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (An 5x4=20 Marks Section B: Essay type/Long Answer	

Name and Signature of Convener & Members of CBoS:

Professor & Head Department of English Dr. Bhimrao Ambedkar Govt. College

Pamgarh, Janjqir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PAI	RT- A:	Introduction	E CURRICULUM		
Prog (Diplo	gram: Bachel oma/Degree/H	or in Arts	Semester - III	Session: 20	024-2025
1 (Course Code	ENSC-03			4.0
2	Course Title	Indian Writings in Engl	ish		
3	Course Type DSC (Discipline Specific Course)				With All air
4]	Pre-requisite As per Program				
3]	Course Learning. Outcomes (CLO)	After completion of this Analyze the comp Understand the rol the use of English	le of English as a medium In India for creative writingth and constraints of India	for political awaken	
6	Credit Value	4 Credits		rs - learning & Ob	servation
7	Total Marks	Max. Marks: 100		Min Passing Man	
PAR	?T -B:C	ontent of the Cou	ırse	Sider -	
Verilia.	Total No.	of Teaching-learning Pe	eriods (01 Hr. per period	1) - 60 Periods (60	Hours)
Uni	Charles Allegen was		pics (Course content	Januari Champion de la compa	No. of Periods
I	Simile, Mo Section B a) To b) Ka	: etaphor, Symbolism, Mystice: Poetry: (Any one) ru Dutt: The Lotus mala Das: My Grandmotle ssim Ezekiel: The Patriot		fessional Policy	15
I	Section A Advocacy Nationalis Section B a) Bh b) Dr c) Sw		c, Historical Narrative - Annihilation of Caste, lealist View of Life e World's Parliament of Ro		15
	Section A Partition, C		asteism, Narratology, Trau	ıma	15
	Section B a) Kh b) Ar	: Fiction: (Any one) ushwant Singh: Train to l undhati Roy: The God of al Bihari Vajpayee: Towa	Pakistan Small Things.		

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Dr. SK. Tripathi Professor & Head Department of English Dr. Bhimrao Ambedkar Govt. College

Pamgarh, Janjgir (C.G.)

Shaheed Nandkumar Patel Vishwavidyalaya; Raigarh (C.G.)

IV	Section A:	15
	Indian Mythology, Social customs, Caste and religion, Culture Social	
	structure, Patriarchy.	
	Section B: Drama: (Any One)	
	a) Girish Karnad: Hayavadana	rode atte
	b) Badal Sarkar: Evam Indrajit	
	c) Mahesh Dattani: Final Solutions	2, 1,
Key-	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition,	
words	Brechtian Technique.	Tage V

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books -

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- > Agrawal L.N. A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi: Oxford University Press, 2005.
- > Ambedkar, B.R. The Annihilation of Caste, New Delhi: General Press 2020.
- Library of Congress writers. "Khushwant Singh". Library of Congress South Asian LiteraryRecording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST): Diaspora "SIASAT4 No. 2-(April 28, 2020): 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani: New Delhi: Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- https://poemanalysis.com/toru-dutt/our-casuarina-tree/
- https://edubirdic.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of-caste/
- https://www.enotes.com/topics/an-idealist-view-life
- > https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech
- > https://www.gradesaver.com/train-to-pakistan
- https://www.litcharts.com/lit/the-god-of-small-things/summary
- > https://www.gradesaver.com/hayavadana

PART -D: Assessment and Evaluation

Suggested Continuo	us Evaluation Methods:	
Maximum Marks:	100 Marks	
Continuous Internal	Assessment (CIA): 30 Marks	
End Semester Exam		
Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall beconsidered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 N Marks Section B: Descriptive answer type ats.	Mark; Q2. Short answer type- 5x4 =20

Name and Signature of Convener & Members of CBoS:

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Dr. S.K. Tripathi

Professor & Head
Department of English
Dr. Bhirmso Ambedkar Govt. College

Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF English COURSE CURRICULUM

10	ogram: Bachelor i iploma/Degree/		Semester - IV	Session: 2024-	2025
1	Course Code	ENSE-02			
Ť	Course Title	Indian Literati	ire in Translation		
1	Course Type	DSE (Disciplin	ne Specific Elective)		1 () 4
Ī	Pre-requisite (if, any	As per Progra	m		
After completion of this course, the students will be able to: > To enjoy and appreciate the rich tapestry of Indian Vernacu literature. > To understand the underlying aesthetics of writing in various Indian languages. > To familiarize the students with the Indian writers and their translated works. > Develop an understanding of different literary genres-in translated Modern Indian Writings. > Develop and acumen to read appreciate and critically engages.					arious their
with translated Indian text from various regions.				ours - learning & Obs	servation
	Carallet Value				
		4 Credits Max. Marks ent of the C	i 100 Course	Min Passing Marl	ks: 40
	Total Marks ART -B: Cont Total No. of T	Max. Marks ent of the C eaching-learnin	: 100	Min Passing Mark period) – 60 Periods (6	0 Hours) No. of Periods
F	Total Marks ART -B: Cont Total No. of T Unit 1 Section A	Max. Marks ent of the C eaching-learnin T Types and Princip t Stories e Shroud	: 100 Course g Periods (01 Hr. per j	Min Passing Mark period) – 60 Periods (6	0 Hours) No. of
7	Total Marks ART -B: Cont Total No. of T Init I Unit 1 Section A Concept studies: Section B: Short Premchand :The Ismat Chugtai: T I Unit 2 Section A: Concept Studies India Epic poems(Ther	Max. Marks ent of the C eaching-learnin Types and Princip t Stories e Shroud The Quilt Meaning of Ling me & structure of 1	: 100 Course g Periods (01 Hr. per p Copics (Course conte	Min Passing Marl period) — 60 Periods (6 ents) Linguistic Regions of	0 Hours) No. of Periods
	Total Marks Total No. of Total	Max. Marks ent of the C eaching-learnin Types and Princip t Stories e Shroud The Quilt Meaning of Ling me & structure of 1	course g Periods (01 Hr. per propiets) graphics (Course contemples of Translation guistic Region and Major Ramayana and Mahabhar Shakuntalam urata Void	Min Passing Marl period) — 60 Periods (6 ents) Linguistic Regions of	o Hours) No. of Periods 15

Professor & Head

Department of English

Dr. Shirarao Ambedkar Govt, College

-		
	Section B: Drama (any one)	
	Dharmveer Bharti: Andha Yug	
	Vijay Tendulkar: Silence! The Court is in Session	
\mathbf{IV}	Unit 4 Fiction	15
	Section A	_
	Concept Studies: Gender Roles in Caste	
	Section B (any one)	
	G Kalyan Rao: Untouchable Spring	80
	Amrita Pritam: Pinjar	The same of the sa
	Geetanjali Shree: Tombs of Sand	
Key-	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	
words	_	

Signature of Convener & Members of CBoS:

Learning Resources PART-C:

Text Books, Reference Books and Others

Reference Books:

- > Jayshankar Prasad: Aansu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006
- > Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- > Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- > Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- > Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- > Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- > Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- > Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- > Tendulkar, V., "Kanyadan", OUP, 1996.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.ijsr.net/archive/v5i9/ART20161838.pdf
- https://www.youtube.com/embed/DNohmWH21OY
- https://www.youtube.com/embed/UmDqN7zWPhs
- https://www.jetir.org/papers/JETIR2204043.pdf
- https://anuskaguin.medium.com/tomb-of-sand-by-geetanjali-shree-border-partition-and-migration-9380950c849c
- https://ebooks.inflibnct.ac.in/engp09/chapter/dharamvir-bharatis-andha-yug/
- https://ebooks.inflibnet.ac.in/engp09/chapter/kalidasa-abhignana-shakuntalam/
- https://www.jetir.org/papers/JET1R1903J94.pdf

Department of English

Dr. Bhimrao Ambedkar Govt. College

Pamgarh, Janjgir (C.G.)

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal	Internal Test / Quiz-(2): 20	& 20	Better marks out of the two Test /
Assessment (CIA):	Assignment / Seminar -	10	Quiz +obtained marks in
(By Course Teacher)	Total Marks -	30	Assignment shall be considered against 30 Marks
Exam (ESE):	Marks		Mark; Q2. Short answer type- 5x4 =20 "lout of 2 from each unit-4x10=40

Name and Signature of Convener & Members of CBoS:

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Dr. S.K. Tripathi

Professor & Head
Department of English

Dr. Bhimrao Ambedkar Govt. College Pamgarh, Janigir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH

COURSE CURRICULUM

Program: Bachelor i (Diploma/Degree/Ho. Course Code				Semester - IV Session: 2	024-2025
			ENSC-04		ł.
+	Cours	se Title	American Literature		44.74
+			DSC (Discipline Specific	ia Coversa)	
Course TypePre-requisite			As per Program	ic Course)	
Course Learning. Outcomes (CLO)		rning. comes	 After completion of this course, the students will able to: Understand the depth and diversity of American Literature andrelate different themes and ideas in all the four genres of American Literature. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction andother writings. The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works seciaslly the influence of Indian Spirituality and transcendentalism 		
	Credit Value 4 Credits Credit = 15 Hours - learning Observation		C to 15 Tr	1, -1, 1, -1	
6		i A y			
7	Tota	al Marks	Max. Marks: 10	Observation 0 Min Passing	
7		al Marks	Max. Marks: 10	Observation 0 Min Passing	Marks: 4
7 P /	Tota	al Marks	Max. Marks: 10 ontent of the Cou	Observation O Min Passing	Marks: 4
7 P /	Tota	al Marks B: C Total No. UNIT 1: 1 Section A period, W Section B Walt Wh Carl Sand	Max. Marks: 10 ontent of the Cou of Teaching-learning P Toetry : Colonial & Early Coloni estward Movement : (any two) itman: O Captain my Cap iberg: Who am I?	Observation Min Passing UFSE Periods (01 Hr. per period) – 60 Periods Copics (Course contents) Fall Period (1700 – 1839) Literature of this optain	Marks: 4 (60Hours)
7 P /	Tota ART	al Marks B: C Total No. UNIT 1: 1 Section A period, W Section B Walt Wh Carl Sand	Max. Marks: 10 ontent of the Cou of Teaching-learning P Toetry : Colonial & Early Coloni estward Movement : (any two) itman: O Captain my Cap iberg: Who am I? rost: Mending Wall i: Hope is a thing with Fea	Observation Min Passing UFSE Periods (01 Hr. per period) – 60 Periods Copics (Course contents) Fall Period (1700 – 1839) Literature of this optain	Marks: 4 (60Hours) No. of Periods

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Dr. S.K. Tripathi Professor & Head

Professor & Head

Department of English

Dr. Shimrao Ambadkar Govt. College

Chairman

Board of Studies

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ng Jac	Faulkner: Nobel Acceptance Speech	
III	Unit 3 Fiction	15
	Section A:	
	Realistic Period (1865 - 1900)	
	Realism (Definition) Major writers of realism and realistic period, Social Realism	
	Section B: (Any one)	The Real
	Mark Twain: Hucklebury Finn	
	Hemingway: Old Man and the Sea	
IV	Unit 4 Drama	15
	Section A	웹 시장 같아.
	Types of Drama	No. 37 to to a
	Expressionistic Drama, Naturalistic Drama,	
	Features of American Drama, Main features of American Drama	
	Section B (Any one)	
	Eugene O'Neil: The Hairy Ape	
	Arther Miller: All My Sons	
Key- words	Westward Movement, realism, Naturalism, Expressionism.	

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books -

- > Hector St. John Crevecouer' What is an American', (Letter III) in Letters from an American Farmer' (Harmondsworth: Penguin, 1982)pp 66-105
- > Henry David Thoreau: Battle of Ants' excerpt from Brute Neighbours, in Walden(Oxford: OUP,1997) chap 12

Online Resources: e-Resources / e-books and e-learning portals

- https://www.studysmarter.co.uk/explanations/english-literature/americandrama
- https://plato.stanford.edu/entries/emerson/
- https://www.nobelprize.org/prizes/literature/1949/summary/
- https://www.google.com/search?a=whitman+o+captain+my+captain

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Internal Test / Quiz-(2): 20 & 20 Continuous Internal Assignment / Seminar -10 Assessment (CIA):

(By Course Teacher)

Total Marks -

30

Better marks out of the two Test /

Quiz + obtained marks in

Assignment shall be considered

against 30 Marks

Dr. S.K. Professor & Head

Department of English

Dr. Shimrao Ambedkar Govt. College Pamgarh, Janigir (C.G.)

End Semester Exam (ESE):

Two section - A & B

Section A: Q1. Objective: 10 x1= 10 Mark;

Q2. Short answer type- 5x4 =20Marks

Section B:Descriptive answer type qts., 1 out of 2 from each unit-4x10=40

Signature of Convener & Members of CBoS:

Tripathi Professor & Head Department of English Dr. Bhimreo Ambedkar Govt College Pamoarh. Janjoir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH

Part-A: Introduction		
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree /Honors)	Schrede Andrews	Session: 2024-2025
1. Course Code	ENSEC 01	ne consideration of the entire states
2. Course Title	Creative Writing	
3. Course Type	SEC (Skill Enhancement Course)	professional angels in the second
4. Pre-requisite (if any)	As per Programme	1111 I-lo to:
5. Course Learning Outcome (CLO)	After Completion of the course the students w Identify the basic concepts of creative Understand the craft of writing and w Employ various styles and techniques Assess and develop imagination.	riting process. of writing and editing.
6. Credit Value	02 Credits Credit = 15 Hours $- T$ (1C + 1C) 30 Hours Laboratory or Field learn	Theoretical learning and = ing / Training
7. Total Marks: 50	Max. Marks: 50	Min-Passing Marks:20
Part B Content of the Course		
m . 1	No. of Teaching-learning Periods:	7 . 1 (20 III.a)
Theory - 15 Periods (15	No. of Teaching-tearning Ferrods. Hrs) and Lab. Or Field learning / Training 30	No. of Periods
	the state of the s	No. of Periods
Module	TOPICS (Course contents)	15
Theory Contents	 Introduction to Creative Writing-Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writ Writing, Post-Writing/Final Draft 	
	• Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives) Drama	30
Practical Training Contents	Review, Book Review, Other Writing Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of	gs in Chairman
	 different types of writing. Learning to write Poetry- Reading understanding Poetry; Practising to rhyme, metre, verses; Writing session 	& ac,
e (Academic) Exumat Patel , Raigarh (Ö.G.)	 Learning to write Fiction- Reading understanding Fiction; Practicing diffe elements of fiction (Short story, Nove Novel); Writing sessions 	erent S O
(eywords: Creative Writing, Pro	of reading, Editing, Book review, Publication	1 -3-32-62
	Law of CP of	10

Officer-In-Cha Shaheod Na Vishwavioyola Signature of Convenor & Mémbers of CBoS:

Professor 8

Department of Engl

PART - C Learning Resources: Text Books, Reference Books, and others Reference Books: 1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001 2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009. 3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print. 4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print. 5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print. 6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007 Online Resources: e-Resources / e-books and e-learning portals Online Resources > http://www.chillibreeze.com/articles_various/creativewriter.asp http://www.contentwriter.in/articles/writing/ http://www.chse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf. https://www.entrepreneur.com/article/247908 https://www.locationrebel.com/b2b-writing/ https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/ Part D - Assessment and Evaluation Suggested Continuous Evaluation Methods-Maximum Marks: 50 Marks 15 Marks Continuous Internal Assessment (CIA): 35 Marks End Semester Exam (ESE): Internal Test / Quiz - (2)10 & Internal Better marks out of the two Test / Quiz 10 Assignment / Seminar + Assessment-Attendance - 05 Total Marks -+ obtained marks in Assignment Continuous shallbe considered against 15 Marks 15 . Internal Assessment (CIA): (By Course Teacher) Managed by Coordinator Practical Training Sessions: On spot Assessment as perskilling A. Task to be done on learned skills- 20 Marks B. Writing sessions based on

Name and Signature of Convenor & Members of CBoS:

Module II- 10 Marks C. Viva-Voce-05 Marks

DV. Shimted Ambedkar Govit. College pamaarh. Janjoir (C.G.)

Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

Art	s/Science	Bachelor in /Commerce /Diploma/Degra	Semester – Session: 2024 I/III/IV Session: 2024	-2025	
1	Course	Code	ENVAC-01		
2	Course	Title	Emotional Intelligence	3 1	
3	Course	Туре	VAC (Value Added Course)	· · · · · · · · · · · · · · · · · · ·	
4		quisite (if, any)	As ner Program	1 1 A	
5	Outco	After the completion of course, the students will be able to lidentify the concept and characteristics of emotional intelligence. > Discover personal competence and techniques of built emotional intelligence. > Managing emotions effectively. Tedit Value May Marks: 50 Min Passing Marks:		ding servation	
7	Total	Marks	Max. Marks.	- Andrew Colonian Colonian	
			at of the Course		
P	9 9	B: Conte	ant of the Course aching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) Topics (Course contents)	No. of Period	
P	Unit	Total No. of Te	aching—learning Periods (01 Hr. per period) - 30 Terrods (01 Hr. p	No. of	
P	Unit	Introduction: Emotional Int Concept & M Personal Com Intra-personindependence,	aching—learning Periods (01 Hr. per period) - 30 Terrods (Education of Hours) Topics (Course contents) elligence odels - ability, mixed, trait apetence: onal skill, self-awareness, assertiveness, self-regard, on the self-awareness of the se	No. of Period	
P	Unit	Introduction: Emotional Int Concept & M Personal Com Intra-personindependence,	aching—learning Periods (01 Hr. per period) - 30 Terrods (Endowner) Topics (Course contents) elligence odels - ability, mixed, trait apetence: onal skill, self-awareness, assertiveness, self-regard, tion. petence: Inter personal relationship, empathy, social	No. of Period	

Signature of Convener & Members (CBoS):

Officer-In-Chi

Learning Resout Gardyalaya, Raigarh (C.G.) PART-C:

Reference Books: > Bar- On, R., & Parker, J.D.A. (Eds.) (2000).

The handbook of emotional intelligence. San Francisco California Jossey Bros. 120 A.

Glocman, D. (1995) Emotional Intelligence. New York: Batam Book

Goleman, D. (1998). Working with Emotional Intelligence. New Yorks Bantam Book.

Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi: Response Books.

Online Resources-

- https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei
- https://www.simplilearn.com/emotional-intelligence-what-why-and-howarticle#:~:text=Emotional%20Intelligence%20is%20the%20way.office%2C%20school
- https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-

coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivi ty%20and%20fewer%20unintended%20consequences.

- > https://bvjus.com/free-ias-prep/emotional
 - intelligence/?utm_medium=social&utm_source=MobileShare
- https://egvankosh.ac.in/handle/123456789/69763 https://files.eric.ed.gov/fulltext/ED628808.pdf

PART -D: Assessm	ent and Evaluation		11.
Suggested Continuous Ev Maximum Marks:	aluation Methods: 50 Marks		
Continuous Internal Asse Semester Exam (ESE):	ssment (CIA): 15 MarksEnd 35 Marks		
Continuous Internal Assessment (CIA):_(By Course Teacher)	Internal Test / Quiz-(2): 10 & 10	Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered agains Marks	
	Short answer type to be aske =10 Marks)	sked from Unit I & II (1 x5= 05 Mard from all Units with internal choice) questions to be asked from all Units	k) Q2. 2x5

Name and Signature of Convener & Members of CBoS:

aya, Raigarh (C.G

Officer-In-Charge (Auademis) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. Tripathi Professor & Head Department of English Dr. Bhimrao Ambedkar Govt. College Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

P	ART-	A: Introdu		SE CURRICULUM		F III I I
Sci	епсе	: Bachelor in Ar		Semester – I/ II/III	Session: 2024-202	25
1		e Code	AEC 02			
2	Cours	e Title	English Langu	uage		
3	Cours	е Туре		Enhancement Course)		
4	Pre-re	equisite (if any)	As man Drogram		The state of the s	
5		se Learning. omes(CLO)	> Underst life. > Analyze apprecia > Identify > Appreci element	letion of this course, the stand and apply the use of Are the power of imagination at the poems. and develop different types tate and value the use of idios of language expression.	and creativity and critically s of writing skills.	ng
6	Credi	t Value	2 Credits		s -learning & Observation Min Passing Marks:20	
7-		Marks	Max.Marks:5		Willi Fassing Warkstee	Partie an
PA	RT -B	: Content	of the Cou	rse	a) 20 Pariods (30 Hour	rs)
	T	otal No. of Tea	ching-learning	Periods(01 Hr. per period	(i) = 30 1 crious (30 110 cr	No. of
	Unit			Topics(Course conten	its)	Period
	I	2 Anita Decai	pholakia: Baa – I : A Devoted Sor th Tagore: The I	My Mother – A Person, A \ n Home Coming	Voman	08
1	П	Poetry:	-downersh. The S		Evening	07
3	Ш	Letter Writin 1. Formal Lett Composition 1. Describing a 2. Writing a B	g: er 2. Informal Lo : a Place or a Perso jographical Sketo	etter on ch		08
	IV	Writing Skills	on Idioms and P	. Board of	Chairman Studies ed Nandkumar Patel alaya, Raigarh (C.G.)	07

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of Chappillumar Patel ridyalaya, Raigarh (C.G

Officer-In-Charge (Augustific)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

Keywords

Love, admire, alone, devote, solitary, frozen lake, darkest evening.

Signature of Convener & Members (CBoS):

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo: A textbook for college students publication: Macmillan Publishers.

Reference Books:

- 2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
- 3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
- 4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

- e-Resources / e-books and e-learning portals
 - https://englishsummary.com/devoted-son-summary-anita-desai/
 - https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/ ii)
 - https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper iii)
 - https://www.sparknotes.com/poetry/frost/section10/ iv)
 - https://www.wikihow.com/Write-a-Biographical-Sketch
 - https://study.com/learn/lesson/composition-writing-rules-format.html vi)
 - https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressivevii)composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Internal Test / Quiz-(2): 10 &10

Assessment(CIA):

(By Course Teacher)

Assignment/Seminar +Attendance- 05 otal Marks -15

Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks

End Semester

Two section - A & B

Exam (ESE):

Section A: Q1. Objective $-10 \times l = 10 \text{ Mark}$; Q2. Short answer type- $5 \times 4 = 20 \text{ Marks}$ Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40 Marks

me and Signature of Convener & Members of CBoS:

Officer-in-Charge (Acade तर्हे) Shaheed Nandkumar Patel Vishwavidyalaya, Raigarh (C.G.)

Tripathi Dr. S.K. Professor & Head Department of English Dr. Bhimrao Ambedkar Govt. College Pamgarh, Janigir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 –28) DEPARTMENT OF English

PA	RT-A:	ntroduction			V
Pro	ogram: Bachelor in- Science/Commerce (Dipl	oma)	Semester -IV	Session: 2024-2	025
1	Course Code	AEC- 04	Appeter and the second		W
2	Course Title	1	English and Soft Skills		i.
3	Course Type	AEC [Ability En	hancement Course]		
4	Pre-requisite (if, any)	As per program			NATE OF
5	Course Learning. Outcomes (CLO)	 Learn dev Understant Apply the Analyze to 	nd the importance of co ability to improve con the importance of readin language for speaking v	h in written and spoken form mmunication in English. npetence in using English lan ng skills. vith confidence.	nguagc.
6	Credit Value	2 Credits	Credit = 15 Ho	urs - learning & Observa	
	Total Marks.	Max. Marks:	50	Min Passing Marks:	20
Uni	2 =		Periods (01 Hr. per per periods (Course conte	eriod) - 30 Periods (30 Ho nts)	No. Peri
I	Types of Con The motivating	ommunication, nmunication (Ver	rbal and Non- Verbal), sic and Extrinsic) nternal and External).		
11	Building Vocabulary Use of Diction Building Vocabulary	y nary, abulary through s I Verbs, Idioms a	synonyms and antonym	s,	07
Ш	A) Reading: Ver from Panchata	glish (Performand y short stories (Cantra), Newspape pic sentences, Re	Fift of Magi, Cinderella er reports / Fact- based eading aloud: Reading a	, The Selfish Giant, Stories articles, Diction and tone, an article/report.	08
· ·	B) Spoken Engli Call C with p	ish for the Real center: Talking to eers/ seniors.	world and Situational service Providers, Prof	Dialogues) (any four) Fessional Enquiries, Talking ation on loans/FDs/other	
Stu	schemen office Office Marke Anokumar Pakestan ya, Raigarh (Grdefu	(seeking inform t (asking for pric	nation regarding job vac e of an object, discount the special dish, offer	The state of the s	

Board Sh Vishw

Tripathi Professor & Head

Department of English Br. Bhimrao Ambedkar Govt. College Bamparh, Janigir (C.G.)

	 At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains) 	1 138 4 4
	 Hotel: Booking a room, asking tariff rate Travel agency: (Asking to book tickets fares, finding vacancies in hotels) C) Greetings and Common Etiquettes: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret 	
IV	Presentation skills (Performance Based): Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva -vocc, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.	08
Key words	Communication, Vocabulary, Conversation, Reading, Presentation.	

Signature of Convener & Members (CBoS):

Learning Resources PART-C:

Text Books, Reference Books and Others

Text Books Recommended - Suggested Reading:

Fluency in English - Part II, Oxford University Press, 2006.

- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL,1997
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998
- Contemporary Communicative English, S Chand
- Malhotra Prerna, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, BookAge Publications, New Delhi.

Online Resources-

> Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and Zelley,

http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25f

- https://web.sol.du.ac.in/my modules/type/cbcs-41-2/data/root/B.Com/Semester%202/ABILITY-ENHANCEMENT%20COMPULSORY%20COURSE-AECC/English%20Communication%20A-B-C/Unit%201-5.pdf
 - https://archive.org/details/personality-development-book/mode/1up
- https://www.coursera.org/articles/presentation-skills
- https://www.cbs.de/cn/blog/15-effective-presentation-tips-to-improve-presentation-skills/
- https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/
- https://blog.moderngov.com/importance-of-body-language-in-presentations/good-badexamples

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

50 Marks Maximum Marks: 15 Marks

Continuous Internal Assessment (CIA): 35 Marks End Semester Exam (ESE):

neso Finbecket Janigir (C.G.)

Assessment (CIA): (By Course Teacher)	Total Marks -	+ obtained marks in Assignment shart be considered against 15 Marks
Exam (ESE):	Q1. Objective/ MCQs to be asked only from Unit I (1 x5= 05 Mark) Q2. I Vocabulary: (5Marks) II Unseen Passage (5 Marks) Q3. Particles from Unit 3 & 4 consisting of 20 marks.	

Name and Signature of Convener & Members of CBoS:

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James James Jo

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Dr. S.K. Tripath Head Head Head Professor & Head Professo
