

# शहीद नंदकुमार पटेल विश्वविद्यालय, रायगढ़ (छ.ग.)

(छत्तीसगढ़ विश्वविद्यालय अधिनियम 1973 द्वारा स्थापित राजकीय विश्वविद्यालय)



नवीन पाठ्यक्रम सत्र 2023-24 से लागू  
अंग्रेजी साहित्य



**B.A. Part III**  
**English Literature**  
**Paper-I**  
**Indian Writings In English**

**Total Credits: 5**

**Total Marks: 75**

(i) Unit – I of Annotation is compulsory. Two passages from each unit (Unit II to V) to be set and three to be attempted.

**3x5=15**

(ii) Very short answer type questions to be set from Unit VII, seven to be set, five to be attempted.

**5x2= 10**

(iii) Long answer questions from Unit-II to Unit-VI. Five questions from each unit to be set with internal choices. Word Limit for each answer 300 to 400 words.

**5x10=50**

**Unit I : Annotations from unit II to Unit V.**

**Unit II : Poetry**

**15 periods. 1 credit**

Toru Dutt	: Our Casuarina Tree
Rabindranath Tagore	: Song 1 & 103 from 'Gitanjali'
Sarojini Naidu	: The Ecstasy, The Lotus
Kamala Das	: The Old PlayHouse
Jayant Mahapatra	: Dawn at Puri
A.K. Ramanujan	: A River

**Unit III: Prose**

**15 periods. 1 credit**

(a) Jawaharlal Nehru	: The Relationships of Languages; Language Writing and Numerals
(b) Dr. S. Radhakrishnan	: The Call of the Suffering

**Unit IV : Drama**

**15 periods. 1 credit**

(a) Girish Karnad	: Hayavadana
(b) Vijay Tendulkar	: Silencel The Court is In session

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Shaheed Nandkumar Patel  
Chhavidyalaya, Raigarh (C.G.)

**Dr. S.K. Tripathi**

**Professor & Head**

**Department of English**

**Dr. Bhimrao Ambedkar Govt. College  
Pamgarh, Janjgir (C.G.)**

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**Unit V: Folk Literature of Chhattisgarh. 13 periods. 1 credit**

(a) Habib Tanveer

: Charandas Chor

(b) Elwin Verrier

: The Folk Songs of Chhattisgarh

The Ballad of Lorik and Chandaini

**Unit VI : Fiction**

**10 periods.**

**0.5 credit**

(a) R.K. Narayan

: The Guide

(b) V.S. Naipaul

: The House for Mr. Biswas

**Unit VII :**

**05 periods.**

**0.5 credit**

- Mysticism
- Imagery
- Myth
- Indian Feminism
- Archetype
- Regional Novel
- Confessional Poetry
- Diaspora Literature
- Folk Songs of Chhattisgarh
- Folk Theatre

**Recommended reading:**

1. K.R. Srinivasa Iyengar : Indian Writings in English
2. Birjadesh Prasad. : A Background to the Study of English Literature
3. M.K. Naik : Aspects of Indian Writing in English (Macmillan)
4. Parthasarthy, R. (ed.). : Ten Twentieth Century Indian Poets
5. M.H. Abrams : A Glossary of Literary Terms

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Pamgarh, Janjgir (C.G.)



**B.A. Part III**  
**English Literature**  
**Paper-II (A)**  
**American Literature**

**Total Credits: 5**

**Total Marks : 75**

(i) Unit – I of Annotation is compulsory. Two passages from each unit (Unit II to V) to be set and three to be attempted.

3x5=15

(ii) Very short answer type questions to be set from Unit VII, seven to be set, five to be attempted.

5x2= 10

(iii) Long answer questions from Unit-II to Unit-VI. Five questions from each unit to be set with internal choices. Word Limit for each answer 300 to 400 words.

5x10=50

**Unit I: Annotations from unit II to Unit V.**

**Unit II: Poetry**

**15 periods. 1 credit**

(a) Walt Whitman

: O Captain! My Captain!

Passage to India

(b) Edgar Allan Poe

: The Bells

Bridal Ballad

**Unit III: Poetry**

**15 periods. 1 credit**

(a) Emily Dickinson

: Hope is the Thing with Feathers

I Felt a Funeral in My Brain

(b) E. E. Cummings

: The Cambridge Ladies

As Freedom is a Breakfast Food

**Unit IV: Prose**

**15 periods. 1 credit**

(a) Emerson

: Self Reliance

(b) Thoreau

: Civil Disobedience

**Unit V: Drama**

**15 periods. 1 credit**

(a) Arthur Miller

: All My Sons

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(b) Eugene O'Neill

: The Hairy Ape

**Unit VI: Fiction**

**10 periods**

**0.5 credit**

(a) Ernest Hemingway

: For Whom the Bell Tolls

(b) Mark Twain

: Adventures of Huckleberry Finn

**Unit VII**

**05 periods.**

**0.5 credit**

- Naturalism
- Realism
- Art for Art's Sake
- Expressionism
- Symbolism
- American Renaissance
- Existentialism
- Stream of Consciousness

**Recommended reading:**

1. S. Bradley : The American Tradition in Literature
2. Robert P. Weeks : Hemingway: A Collection of Critical Essays
3. Henry Nash Smith : Mark Twain: twentieth Century Views
4. John Gassner (ed.) : *Best American Plays* (Several Different Anthologies)

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**B.A. Part III**  
**English Literature**  
**Paper-II (B)**  
**Twentieth Century Literature in English**

**Total Credits: 5**

**Total Marks: 75**

(i) Unit – I of Annotation is compulsory. Two passages from each unit (Unit II to V) to be set and three to be attempted.

3x5=15

(ii) Very short answer type questions to be set from Unit VII, seven to be set, five to be attempted.

5x2= 10

(iii) Long answer questions from Unit-II to Unit-VI. Five questions from each unit to be set with internal choices. Word Limit for each answer 300 to 400 words.

5x10=50

**Unit I: Annotations from unit II to Unit V.**

**Unit II: Poetry**

T. S. Eliot

**15 periods. 1 credit**

: Journey of Maggi

A Cooking Egg

**Unit III: Poetry**

Stephen Spender

**15 periods 1 credit**

: Pylons

A Father in Time of War

: In Memory of W. B. Yeats

Partition

(a) W. H. Auden

**(b) Unit IV: Prose**

(a) Virginia Woolf

(b) Graham Greene

**15 periods. 1 credit**

: The Death of the Moth

: The Lost Childhood

**Unit V: Drama**

(a) Henrik Ibsen

(b) T. S. Eliot

**15 periods. 1 credit**

: Ghosts

: Murder in the Cathedral

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Professor & Head

Department of English

Dr. Bhimrao Ambedkar Govt. College

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### Unit VI: Fiction

- (a) Joseph Conrad  
(b) Chinua Achebe

10 periods. 0.5 credit

: Heart of Darkness  
: Things Fall Apart

### Unit IIV

05 periods 0.5 credit

- The Two World Wars
- The Russian Revolution
- The Great Depression
- The Vietnam War
- Poetic Drama
- Absurdism
- Modernism and Postmodernism
- New Development in Fiction and Drama

#### Recommended reading:

1. Michael Roberts (ed.) : The Faber Book of Modern verse
2. William J. Long : English Literature
3. William Hutchings : Samuel Beckett's Waiting for Godot: A Reference Guide
4. Charles Carrington : Rudyard Kipling- His Life and Works
5. Edward Quinn : Critical Companion to George Orwell: A literary Reference to His Life and Works

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Dr. Bhimrao Ambedkar Govt. College  
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### B.A. PART III

### ENGLISH LITERATURE

The duration of the B.A. Third year Literature course will be of one academic year

Course Title : B.A. Part III, English Literature

Title of the Paper : Paper I - Indian Writings in English

Paper II (A) American Literature

Paper II (B) Twentieth Century Literature in English

S.No	Paper	Paper Name	Maximum	Minimum	Total passing
1	I	Indian Writings in English	75	—	
2	II (A)	American Literature	75	—	Paper I Paper II Total obtained marks =50
3	II (B)	Twentieth Century Literature in English	75		

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*[Signature]*  
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Dr. Bhimrao Ambedkar Govt. College  
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**B.A. Part III**  
**English Literature**  
**Paper I - Indian Writings in English**  
**Course Outcomes**

After completing the course the students will be able to demonstrate :

**CO1** - a comprehensive knowledge of the literary works in English produced by Indian writers. This knowledge will include the various literary forms fictional as well as non-fictional employed by the Indian Writers in English and Historical and Literary topics as well.

**CO2** - a critical understanding of the poets like Toru Dutt, R.N. Tagore and Sarojini Naidu; playwrights like Girish Karnad and Vijay Tendulkar; non-fictional writers like J.L. Nehru and Dr. S. Radhakrishnan and the novelists like R.K. Narayan.

**CO3** - a capacity to compare and contrast the different literary qualities of their writers and critically rank them in evaluative terms.

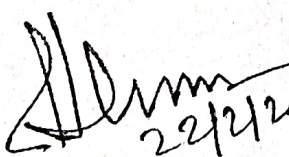
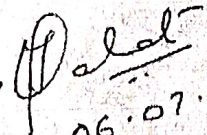
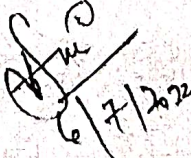
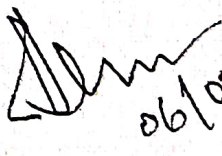
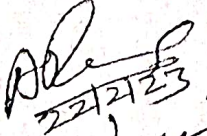
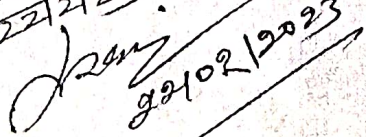
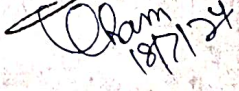
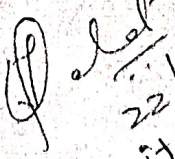
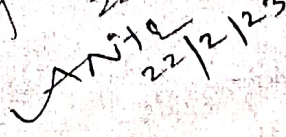
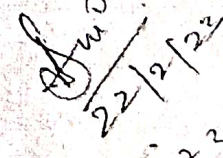
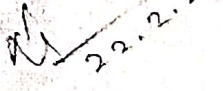
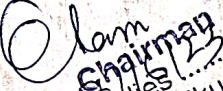
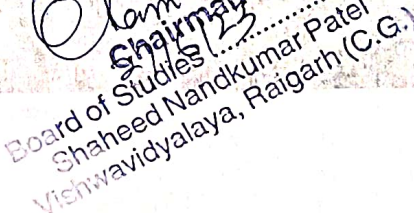
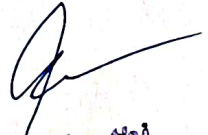
**CO4** - a critical inclination to read literature as a socio-cultural document.

**CO5** - a research tendency to go for innovative studies of Indian Writing in English in the Postcolonial light of the latest research insights.

**CO6** - a socio-political sense of responsibility to stand up against colonising human tendencies.

**CO7** - a visible literary- critical bent towards understanding life through literature and vice-versa

**CO8** - to get an insight of knowledge of folk culture through folk literature and to imbibe local values and ethos.

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Vishwavidyalaya, Raigarh (C.G.)  
  
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**B.A. Part III**  
**English Literature**  
**Paper II (A) - American Literature**  
**Course Outcomes**

After completing the course the students will be able to demonstrate :

**CO1** - a comprehensive knowledge of the literary works in English produced by American writers. This knowledge will include the various literary forms fictional as well as non-fictional employed by the American Writers in English.

**CO2** - a critical understanding of the poets like E.A.Poe, Walt Whitman, E. Dickinson, Cummings; playwrights like Eugene O'Neill and Arthur Miller; non-fictional writers like Emerson and Thoreau and the novelists like Mark Twain and Ernest Hemingway.

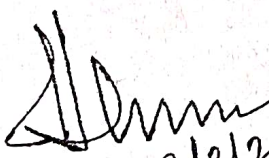
**CO3** - a capacity to compare and contrast the different literary qualities of their writers and critically rank them in evaluative terms.

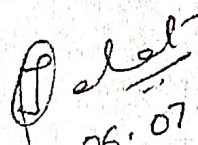
**CO4** - a critical inclination to read literature as a socio-cultural document.

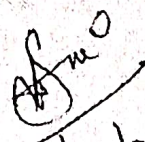
**CO5** - a research tendency to go for innovative studies of American Literature in the Postcolonial light of the latest research insights.

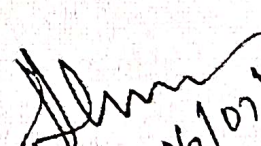
**CO6** - a socio-political sense of responsibility to stand up against colonising human tendencies.

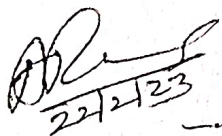
**CO7** - a visible literary- critical bent towards understanding life through literature and vice-versa.

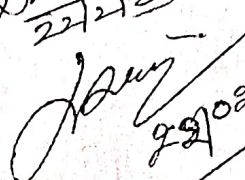
  
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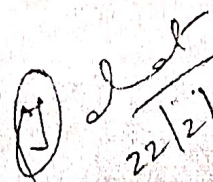
  
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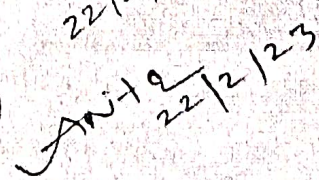
  
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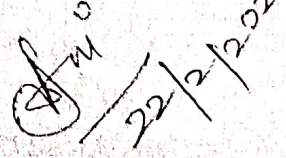
  
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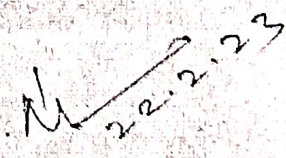
  
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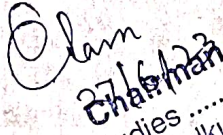
  
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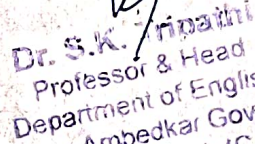
  
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