

PAPER – II (COMPULSORY)

CW 02: Approaches to English Literature

Marks: 100

All units are Compulsory. There will be internal choice in each unit.

Unit 1: Modern Critical Approaches to Literature.

- Jacques Derrida: Structure, Sign and Play in the discourse of human science; Difference.
- Elaine Showalter: Feminist Criticism in the Wilderness.

Unit 2: Contemporary Critical Theories.

- Terry Eagleton: Categories for a Materialist criticism.
- Stuart Hall: Cultural studies: Two Paradigms.

Unit 3: Modern Literature

- J.M. Synge: The Playboy of the Western world.
- Chinua Achebe: Things Fall apart.

Unit 4: Colonial and Post Colonial Studies.

- Edward Said: Text: From the introduction to Orientalism.
- Gayatri. C. Spivak: Can the subaltern speak?

Unit 5: Contemporary Writers.

- Salman Rushdie: Midnight's Children.
- Bharati Mukherjee: Jasmine.

Recommended Readings:

1. Beginning Theory: Peter Barry
2. Modern Critical Theory: David Lodge (ed.)
3. Contemporary criticism: V.S. Seturaman (ed.)
4. Literary criticism: A reading - Das & Mohanty.
5. Interpreting Literature: K. L. Knickerbocker et al (ed.)
6. Five approaches to Literature: Wilberscott.
7. The critical tradition: David H. Richter (ed.)
8. From Modernism to Post Modernism, An Anthology ed. Lawrence Cahoon.
9. Deconstruction: A reader.
10. 20th Century Literature: Issues and themes: Philip Thody, (Macmillan, London, 1996).
11. The present: Bloomsbury guide to English literature.
12. Literature in the modern world: (ed.) Dennis Walder.
13. The Empire Writer Back: Bill Ashcraft, Gareth Griffiths & Helen Tiffin.
14. The Location of Culture: Homi K. Bhabha (ed.) (Routledge, London 1994).
15. Nation and Narration: Homi K. Bhabha (ed.) (Routledge, London 1990).
16. Orientalism : Edward Said, (Pantheon, New York, 1990).
17. Post Colonial Theory: Leela Gandhi.
18. Critical Inquiry: Gayatri C. Spivak.