



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

M.A. (PRIVIOUS) (For Private Student)
ENGLISH LITERATURE

(COMPULSORY)
PAPER– I
READINGS IN POETRY

Note:

Question I will be compulsory comprising of annotations from Unit I to V. Total Ten Annotations to be set with Internal Choice and any Five to be attempted. **5x4=20**

10 Questions to be set with internal choice and any five to be attempted **5x16=80**

MARKS – 100

UNIT – I Geoffrey Chaucer - The Prologue to Canterbury Tales
Or
John Milton - Paradise Lost Book I

UNIT – II William Wordsworth:
 Solitary Reaper
 She was a Phantom of Delight.
OR
John Keats – Eve of St. Agnes

UNIT – III Robert Browning – The last Ride Together, Prospice.
OR
Alfred Tennyson: In Memorium

UNIT – IV Walt Whitman – Song of myself 1, 2, 6, 52
OR
Robert Frost – Mending Walls, Home Burial

UNIT – V Keki N Daruwala – Before the wood, Suddenly the tree.
OR
Sarojini Naidu – Bangle Sellers, The Wandering Singers.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

M.A. (PRIVIOUS) (For Private Student)
ENGLISH LITERATURE

(COMPULSORY)
PAPER– II
READINGS IN DRAMA

Note:

Question I will be compulsory comprising of annotations from Unit I to V. Total Ten Annotations to be set with Internal Choice and any Five to be attempted. **5x4=20**

10 Questions to be set with internal choice and any five to be attempted **5x16=80**

MARKS – 100

UNIT– I William Shakespeare: Othello
OR
Henrik Ibsen: Dolls House

UNIT– II Eugene O' Neill: Beyond the Horizon.
OR
Tennessee Williams: A Street Car named Desire

UNIT– III Albee: Zoo Story
OR
Anton Chekov: The Cherry Orchard.

UNIT– IV Vijay Tendulkar : Ghasiram Kotwal
OR
Girish Karnad: The Fire and the Rain.

UNIT– V R.N.Tagore: Post Office
OR
Mahesh Dattani: Final Solutions.



SHAHEED NANDKUMAR PATEL VISHWAVIDAYALAYA RAIGARH (C.G.)

M.A. (PRIVIOUS) (For Private Student)
ENGLISH LITERATURE

(COMPULSORY) PAPER– III
READINGS IN PROSE

Note:

Question I will be compulsory comprising of annotations from Unit I to V. Total Ten Annotations to be set with Internal Choice and any Five to be attempted. **5x4=20**

10 Questions to be set with internal choice and any five to be attempted **5x16=80**

MARKS – 100

- UNIT – I** Francise Bacon: Of Adversity
Of Regiment of Health
Of Youth and Age
OR
John Ruskin – A Vindication of the Rights of Women.
- UNIT – II** William Hazlitt – Common Sense, On Going to a Journey
OR
Charles Lamb – Dream Children, Bachelor's Complaint.
- UNIT – III** J. L. Nehru– Letters from Father to his daughter (1 to 5)
OR
Vivekanand: Reason Faith & Love (Vol. 5)
- UNIT – IV** APJ Abdul Kalam: Wings of Fire
OR
Radha Krishnan: Recovery of faith
- UNIT – V** Ralph Waldo Emerson: Self Reliance
OR
Henry David Thoreau: Civil Disobedience.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

**M.A. (PRIVIOUS) (For Private Student)
ENGLISH LITERATURE**

**(COMPULSORY)
PAPER– IV
READINGS IN FICTION**

Note:

10 Questions to be set with Internal Choice and any five to be attempted **5x20=100**

- UNIT – I** Henry Fielding: Tom Jones
OR
Thomas Hardy: Far from the Madding Crowd.
- UNIT – II** Virginia Woolf: Mrs. Dalloway.
OR
Jane Austen: Sense and Sensibility.
- UNIT – III** Nathaniel Hawthorne: The House of Seven Gables.
OR
Earnest Hemingway– The Old Man and the Sea.
- UNIT – IV** Ruskin Bond– A Flight of Pigeons
OR
Jhumpa Lahiri – The Namesake
- UNIT – V** Khuswant Singh: Delhi (A Novel)
OR
Chetan Bhagat: Two States.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)
M.A. (PRIVIOUS) (For Private Student)
ENGLISH LITERATURE

(OPTIONAL) PAPER – V
PROJECT WORK

NOTE :

1. Every Candidate shall have to opt any one of the paper V, VA,VB.
2. The university will appoint the External Examiner to conduct the Viva-Voce and evaluate the project in consultation with the Internal Examiner. The External Examiner will be from the Jurisdiction of the University.
3. If a private candidate opt Project Work then it shall be responsibility of the Post Graduate Department (English) of the college forwarding examination form to guide him / her for completing his / her Project Report. Therefore the college should take consent of the English Department before forwarding form of such candidates.

MARKS – 100

- I. This paper will contain a project to be under taken by all the regular student and will be based on any writer or his woks. The students have to submit a printed project work in the department. This Project work will comprise of 70 marks and is to be presented in the class by the students.
- II. Format of the Project Work:
The project work to be submitted should follow the following norms.
Maximum page (A4 size) = 50
Font and size = Times New Roman – 12 size
Space = Double space
Margin = 1 inch in all sides.
Page no. = on the top of the right hand side corner of the page.
Bibliography = As per latest MLA hand book
- III. Viva Voce based on the syllabus 30 marks.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

M.A. (PRIVIOUS) (For Private Student)

ENGLISH LITERATURE

**FOR PRIVATE STUDENTS ONLY(OPTIONAL)
PAPER – VA
READINGS IN ENGLISH LITERATURE**

Note:

1. Total Ten Questions to be set with Internal Choice and any five to be attempted. **5x20=100**

MARKS – 100

- UNIT – I :** Sylvia Plath : Daddy, Lady Lazarus.
Andrew Marvel : To His coy Mistress.
The unfortunate Lover.
- UNIT – II :** Mahesh Dattani : Tara
Girish Karnad : Dreams of Tipu Sultan
- UNIT – III** Premchand : Godan
UR Anant Murthy : Samskara
- UNIT – IV** Goldsmith : The Man in Black.
A.G. Gardiner : On the Rule of the Road.
- UNIT – V** Somersset Maugham : The Ant and the Grosshopper The Verger
O' Henry : The Happy Prince. The Last Leaf.



SHAHEED NANDKUMAR PATEL VISHWAVIDYALAYA RAIGARH (C.G.)

M.A. (PRIVIOUS) (For Private Student)

ENGLISH LITERATURE

(OPTIONAL)

PAPER-V B

SELECTIONS FROM ENGLISH LITERATURE

Note 1:

1. Section A will contain 5 Questions and at least Two (02) to be attempted and section B will contain five questions and at least Two (02) to be attempted. Total (5) Five Questions to be attempted.
2. This paper will contain two sections A & B.

A section will contain questions based on the authors and

B section will contain questions based on their works prescribed for the study for unit I to V.

3. Every Candidate shall have to opt any one of the paper V, VA,VB.

MARKS – 100

Each Question 20 marks

P. B. Shelley	–	Ode to west wind, Ode to sky lark
Eugene O; Neil	–	Hairy Ape
H. D. Thoreau	–	Solitude
Kiran Desai	–	The Inheritance of a loss.
A. P. J.Abdul Kalam	–	wings of fire An Auto biography.

-----000-----